

10637

D

Birth control; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy in 3 acts, by F. B. Van Alen.  
[ 133 ] p. 4to. Typewritten

1 c. rec'd and regist'd

© 1 c. Feb. 18, 1924 ;

Entry, Cl. D, XXc, No.

D 67056 ;

Copyright claimed by

Frank B. Van Alen, New Rochelle,  
N.Y.

Birth-control.

2814 ^

Reference card

See

D title file

Roll-away.



**Birth control in politics;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by A. Lipschutz.

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D 44474

Abe Lipschutz, New York.

5457

Birth (The), death and life of Mr. Eno.

Reference card

See

D title file

Three plays.

7285

D

Birth (The) of a baby;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Fred L. Adair.

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Copyright claimed by

© 1 c. Nov. 5, 1936 ;

D 45623 ;

Amer. committee on maternal welfare, inc., Chicago.

Birth (The) of a bacchante;

19475

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a pantomime in 1 act, 3 scenes,  
by L. Langner. 1 p. l., 5 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. June 1, 1922:

D 60947 i

Lawrence Langner, New York.

own

beschäftigt  
etc. in Dent, dist.

Birth of a hero;

5458

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. Goodman.

1 c. rec'd and regist'd

© 1 c. Sept. 8, 1932 :

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D 18211

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Philip Goodman, Brooklyn.

Birth (The) of a nation;

3776

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in prologue and 4 acts, with an introduction,  
by T. Dixon, founded on his novel and play The clansman.

1 c. rec'd and regist'd

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D 36025 ;

Copyright claimed by

Thomas Dixon, New York.

D

Birth (The) of a new idea; [ 10805

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by R. Mantell.  
[29] p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 57198 ;

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Ralph Mantell, Milwaukee.



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29

D

Birth (The) of a railroad, 18178

Author or title

✓ Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 episodes, by Margaret  
Talbot Stevens. 1 p.l., 17 p. 12 mo.  
Printed.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 26, 1927 ;  
D 78783 ;

Baltimore and Ohio railroad co.,  
Baltimore.

7608

D

Birth (The) of a song;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical drama in 5 acts, by Mack Charles [pseud. of  
C. McCormick] Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 38926 ;

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Charles McCormick, Chicago.

D

Birth of America; [ 11461

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play by J. Corcos. 5 p.l., 45 p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XTe. No.

Copyright claimed by

own

© 1 Feb. 9, 1922 ;

D 60197 ;

Joseph Corcos, Edgemere, L.I., N.Y.

apparently avoid  
acts, but no hearing

D

Birth (The) of America; [ 25495

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 21 scenes, by J. Corcos.  
1 p.l., 55 p. 46. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c Aug. 26, 1921;

D 58465 - ;

Joseph Corcos, Edgemore, L.I., N.Y.

4136\* A

Birth (The ) of America; an historical [

Author or title

Drama

BOOK

drama in three acts, by Matthew Page Andrews.

Baltimore, The Norman, Remington co., 1920. xv, 60 p.  
12 mo.

PUBLISHED

© Nov. 8, 1920 ;

2 c. rec'd and regist'd

2 c. and aff. Dec. 28, 1920 ; aff. Jan. 25, 1921;

Entry, Cl. A, XXc, No.

A 605570 ;

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Norman, Remington co. Baltimore.

18731

D

Birth (The) of California; or,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Under the bear flag, a historical drama in 4 acts, by C.W. Bachmann.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

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D 70940 ;

Charles William Bachmann,  
Glendale, Calif.



Birth (The) of Christ;

7083

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 tableaux, by A. Powell.

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Entry, Cl. D, No.

D 13572 :

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Adolph Powell, 6805 Sheridan Rd., Chicago.

Birth (The) of freedom; [

8977

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a patriotic play in 3 acts, by  
A. J. Schindler. Bloomfield, N. J.,  
1919. cover-title, 16 p. 4 to. [With  
music]

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2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Apr. 7, 1919 ;

D 51547 ;

Anthony J. Schindler, Bloomfield,  
N. J.

Birth of freedom and the present age;

16067

\*A

Author or title

*Drama*  
~~Book~~

[Drama in 3 acts] by ~~William~~ H. Tanner. 1 p. l., 31 p. front.  
(port.) 12mo.

Dayton, O. (The Forum publishing company) 1919.

PUBLISHED

© May 16, 1919

Se. rec'd and regist'd

2 c. and aff. May 19, 1919

Entry, Cl. A, XXc, No.

\*—~~©~~ A525594

Copyright claimed by

William H. Tanner, Dayton, O.

9623 \* A

Birth (The) of God; by Verner von

[

Author or title

Drama

Heidenstam. Authorized translation from the Swedish by  
Karoline M. Knudsen. Boston, The Four seas company, 1920.  
32 p. 12mo.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. A, IXc, No.

Copyright claimed by

© Mar. 15, 1920 ;  
2 c. ~~and aff.~~ Mar. 26, 1920 ; aff. Apr. 12, 1920;  
A 566452 ;  
Four seas co., Boston.

Birth (The) of harmony.

22103

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D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

See  
Prehistoric (a) romance.

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D 55237 ;

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Birth (The) of liberty;

63256

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic historic cantata  
by M. E. Doane. Text.

1 c. rec'd and regist'd

© 1 c. Oct. 23, 1926 ;

Entry, Cl. D. Xxc. No.

D 77323 ;

Copyright claimed by

Maud Estelle Doane, New York.

Birth of melody;

686

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic satire in 11 scenes, by H. Webb and  
S. J. Park.

1 c. rec'd and regist'd

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D 26596

Copyright claimed by

Harry Webb and Samuel J. Park, New York.

5021

D

Birth (The) of modern spiritualism; (The message of Hydesville)

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona drama in 3 acts, by Converse E. Nickerson. Camden  
~~publishing co.~~ [1937] 20 p. 12mo.

PUBLISHED

© July 26, 1937 :

2 c. rec'd and regist'd

2 c. July 27 :

Entry, Cl. D, No.

D 50994 :

Copyright claimed by

Converse Ennis Nickerson, Wakefield, Mass.



Birth (The) of Moses;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama, by J. S. Stewart.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 10642 :

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Jesse S. Stewart, 903 Belmont Ave., Tyrone, Pa.

Birth (The) of Odd fellowship in the U. S. A;

3070

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

as written and dramatized by Rev. Thomas J. Wilson.  
George Washington bi-centennial memorial ed.  
[Shelbyville, Ind., 1932] 20 p. illus., port.,  
diags. 12mo.

PUBLISHED

© Feb. 20, 1932 ;

2 c. rec'd and regist'd

2 c. May 16, 1932 ;

Entry, Cl. D, XXc, No.

D 16306 ;

Copyright claimed by

Thomas Johnson Wilson, Shelbyville, Ind.

42971

D

Birth (The) of our Lord; 1

Author or title

Published- Dramatic  
Composition;  
Dramatico-Musical  
Compositiona Christmas drama [in 6 acts]  
by W.A. Fite. Cincinnati, O.,  
Powell & White [1921] cover title, 15 p.  
8vo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. + aff. Dec. 19, 1921;

XQ 630868;

Powell &amp; White, Cincinnati.

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Birth (The) of our savior.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Christmas budget of recitations and plays.

PUBLISHED

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Entry, Cl. D, XIC, No.

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Birth (The) of the flag; [

38219

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a novelty in 3 acts, by  
M. C. Lee. L 35-2 p. 4 to.  
Typewriter

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Entry, Cl. D, IXc, No.

D 56207 :

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Mary C. Lee,

Champaign, Ill.

Birth (The) of the flag; [ 14776

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a novelty in 3 acts, by M. C. Lee.  
[London quality printing, 1921]  
28 p. 12 mo.

PUBLISHED

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7048

D

Birth (The) of the golden [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionpoppy; a pageant play in 2  
parts; by L. W. Lister. [13] p. 4to  
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D 63857 :

Lydia Warren Lister, San Francisco



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Birth (The) of the laundry.

Author or title

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matic Composition;  
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CompositionSee

Biological fits.

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Birth (The) of the Legion; episodes nos. 1-10,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona story of the American Legion written in serial form  
for radio broadcasting, by E. M. Lynch.

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D 50860 :

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Birth (The) of Venus;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, tr. and adapted from an old French play, by A. De Milt.

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D unpub. 9474 :

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Aida Rodmen De Milt, 430 E. 57th St., New York.

Birthday;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by E. F. Corbett.

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D unpub. 87381 :

Copyright claimed by

Elizabeth F. Corbett, 189 Waverly Place, New York, N.Y.

**Birthday;**

64

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Rodney Ackland. London, New York, 1935. 102 p. diagr. 8vo. ([French's acting edition, no. 1947])		
By foreign author and published in foreign country.			
PUBLISHED	©	May 11, 1935	:
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936	:
Entry, Cl. D, No.	D	40517	:
Copyright claimed by	Samuel French, ltd. London.		

Birth day;

794

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by L. L. Johns.

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D unpub. 9479 :

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Mary Lillias Johns, 292 State St., Brooklyn.

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Birthday (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by B. Conners.

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D 86414

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Barry Conners, Westport, Conn.

R.F.D. 12



6036

a

Birthday.

Reference card

See

D title file

Intimate saint.

D unpub.

7704

AEB

Birthday (The) ball;

[ 22069

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Marjorie Woods. New  
York; Samuel French; London, Samuel French,  
ltd., 1921. 9 p. 12mo. BO.30 (French's  
international copyrighted edition of the  
works of the best authors, no.412)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

©June 23, 1921;

2cJune 30, 1921;

D 58049 ;

Samuel French, New York.

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*Birthday (The) ball;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Why we celebrate*

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# Birthday (The) cake;

Author or title	a 1-act operetta for children, written and composed by	
Published Dramatic Composition; Dramatico-Musical Composition	Sonia Syner. London, J. Curwen & sons, ltd. [1937]	
	xii, 34 p. diags. 4to. (Curwen edition, 3707)	
By foreign author and published in foreign country.		
** PUBLISHED	©	Jan. 5, 1937 :
1 c. rec'd and regist'd	1 c.	Jan. 14 :
Entry, Cl. D, No.	D	39229 :
Copyright claimed by	Sonia Syner, Purley, Surrey, England.	

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Birthday (The) cake;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See In the children's play house

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Birthday (The) cake.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Jester's (The) purse.

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Birth day (A) camouflaged;

5820

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Sheikh H. Tahar.  
[2], 7 p. 4 to. Typewritten.

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D 49053;

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Hadji Tahar, New York.

D

Birthday (The) gift.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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D

72914



Birthday(A) gift for dad;

2718

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act comedy, by Jeanette Power. Dayton, O., Paine  
publishing company[1934] 18 p. 16mo.

PUBLISHED

© May 23, 1934 :

2 c. rec'd and regist'd

2 c. May 26 :

Entry, Cl. D, Xxc, No.

D 29319 :

Copyright claimed by

Lurten M. Paine, Dayton, O.

D

4855

Birthday (The) of a king;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona Christmas pageant in 3 scenes, by Constance Willis  
Camp. San Francisco, Calif., 1929. 19 p. 12mo.

PUBLISHED

© Aug. 31, 1929 :

2 c. rec'd and regist'd

2 c. Sept. 11 :

Entry, Cl. D, XXc, No.

D pub. 85551 :

Copyright claimed by

Banner play bureau, inc., 111 Ellis St., San Francisco,  
Calif.

Birthday (The) of the church;

2328

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio program for Pentecost (Whitsunday) by John R. Chisholm.

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D 42255 ;

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John Richmond Chisholm, Washington.

Birthday (The) of the church;

1720

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

✓  
a radio program for Pentecost, by J.R.Chisholm.

Revised version, with additions.

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D 48408 ;

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John R. Chisholm, Washington.

over

Pentecost - The third of the  
great Christian festivals, the other  
two being Christmas and Easter.  
O. K. capitalized AME

D

Birthday (The) of the Infanta.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Atlantic (The) book of junior  
plays.

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Birthday (The) of the Infanta; done into a play of 1 act, by M.A.

D

Author or title

24056

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Hanline, from the fairy story of Oscar Wilde. 7 p.4to.

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D

65242

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52 ✓

# Birthday (The) of the Infanta;

1503

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Oscar Wilde's story freely adapted to a dramatic form,  
by Vail Motter [ i. e. Thomas Hubbard Vail Motter]  
New York, 1931. 3 p. l., 28 p. diagr. 12mo.

PUBLISHED

© Mar. 18, 1931 :

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2 c. Mar. 21 :

Entry, Cl. D, XXc, No.

D pub. 642 :

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Longmans, Green and co., New York.



Birthday (The) of the Infanta.

36877

3

Reference card

See

Drama

New plays from old tales.

627670

MBI

Birthday (The) of the Infanta.

42971<sup>1</sup>/<sub>2</sub>

Reference card

See

Drama

Portmanteau adaptations.

630570

MBD

*Birthday of the infant!*

*32814*

*3D*  
*5*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*See Zwerg (Der)*

By foreign author  
and published in  
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*62306*

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Birthday (The) of the King;

1901

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a Christmas pageant in 2 parts, by Harry C. Davis. Franklin, O. and Denver, Col., 1928. 11 p. 12mo.
PUBLISHED	© Nov. 8, 1928 ;
2 c. rec'd and regist'd	2 c. Apr. 13, 1929 ;
Entry, Cl. D, XXc, No.	D pub. 85361 ;
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

Birthday (The) of the King;

5960

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas cantata-pageant for choir and Sunday-school,  
(If more convenient a junior or intermediate choir can  
take the place of the Sunday-school) text by Herman Von  
Berge, music by E. S. Lorenz. Dayton, O., New York  
[etc.] 1936. 31 p. 4to.

PUBLISHED

© Sept. 8, 1936 :

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2 c. Sept. 14 :

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D 39138 :

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Lorenz pub. co., Dayton, O.

1573

D

Birthday party;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 2 acts, by E.S.Carrington.

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D 41155 ;

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Elaine Sterne Carrington, Brooklyn.

Birthday (The) party.

6098 1/2

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

Plays for our American holidays. v. 4.

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Birthday (The) party.

37928

1/2

Reference card

See

Drama

Representative one-act plays by continental authors.

HMB

686901.



D

Birthday (A) party and Mother Goose;

2168

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 scenes, by F.Fuerst.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 5071 :

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Fan Fuerst, Steinway Hall, c/o Ralph Harris, New York,

N.Y.

Birthday (A) present, [ 2647

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a victrola; a sketch, by G.  
Le Fevre. 2 p. fol. Typewritten.

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48879

George Le Fevre, Chicago.

Birthday present.

5247

2

Reference card

See

Title file.

Robinson Crusoe Junior.

Dunpub.31212

HCB

Birthday(A) present for Lincoln;

2215

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Dorothy C.Allan. Boston[1932]

16 p. 12mo.

PUBLISHED

© Mar.30,1932

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a comedy in 3 acts, by J. Trimble and B. T. Mattson.

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Author or title

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Composition

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*Birthdays come in February*

Author or title

Published Dramatic  
Composition;  
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Composition

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other plays for children.*

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Birthmark(A); or, Jean, the crab,

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Author or title

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matic Composition;  
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a comedy drama in 3 acts, by J.M.Bowman and C.F.Abbott.

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a comedy-drama in 3 acts, by Margery Williams [i.e. M. W. Dare]

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Unpublished Dramatic Composition;  
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Birth-right; play [

12279

D

Author or title

Unpublished Dramatic Composition;  
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in 1 act, by H. B. Mitchel. [2],  
18 pp. 4 to. Typewritten.

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D 46764:

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Unpublished Dramatic Composition;  
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play in 3 acts, by J. M. Wybro  
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Birthright (The);

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matic Composition;  
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a play in 5 scenes, by M. C. Melville.

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matic Composition;  
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Published Dramatic Composition; Dramatico-Musical Composition	a play of the Nazi regime, by Richard Maibaum. New York, 1934. 94 p. diagr. 12mo. ([French's standard library edition])
PUBLISHED	@ Sept. 10, 1934 :
2 c. rec'd and regist'd	2 c. Feb. 8, 1935 :
Entry, Cl. D, No.	D 33714 :
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Death Valley days.

Birthright.

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B

Reference card

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A 16703.

Bis aufs messer. (The skin game);

2719

D

Author or title	tragikomödie in 3 akten von John Galsworthy, autorisier-
Published Dramatic Composition; Dramatico-Musical Compositon	te übersetzung aus dem englischen von Leon Schalit. Berlin[etc.] 1934. 131,[1] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Feb.23,1934 :
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Entry, Cl. D, XXc, No.	D 29085 :
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D

Bisbetica (La) domita;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition4 atti, di Arturo Rossato, per la musica di Mario  
Persico. Milano, Roma [etc.] 1929. 109 p. 12mo.  
Libretto.*Foreign*

PUBLISHED

© Dec. 3, 1929 :

I c. rec'd and regist'd

I c. Dec. 4 :

Entry, Cl.D,XXc,No.

D pub. 3507 :

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Lomata L.C. conquered

Bisbetica (La) domata;

6037

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	4 atti di Arturo Rossato (dalla commedia di G. Shakespeare) per la musica di Mario Persico, riduzione per canto e pianoforte di Mario Pilati. Milano, 1930. 6 p. 1., 304 p. 4to.
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 9, 1930 ;
1 c. rec'd and regist'd	1 c. Oct. 10 ;
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Biscuits and honey;

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matic Composition;  
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Bisbee (Harold)

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CompositionDramatized (The) story of  
our national songs.

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Bunkers(The)

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Bishop (The) in the bucket-shop;

Author or title

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Composition

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Frederick Jackson. New York,  
London [etc., etc.] 1935. 118 p. plates. diagrs.  
12mo. ([French's standard library edition]) Acting  
edition.

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Bishop (The) of Saint John's;

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Bishop's (The) bed;

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Bishop's (The) candlesticks; 5950

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 11 scenes] by Alice Louise  
Marsh. Detroit, Mich., The  
Auditorium press, 1924. 27 p.  
24 mo. (Auditorium series, Short  
plays for intermediate schools, no. 5)

PUBLISHED

© Dec. 15, 1924 :

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Bishop's (The) jaegers.

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D title file

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You forgot your gloves.

Bishop's (The) scarab;

615

D

Author or title

Unpublished Dramatic Composition;  
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a 3 act comedy, by H. T. Yenni and B. Szold.

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Bishop's (The) secret;

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a play in 3 acts, by J.H. Shuttleworth.

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Bismark;

Author or title

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Dramatico-Musical  
Compositionan interpretation in 5 acts,  
prologue and epilogue, by  
V. Jacobs.

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Victor Jacobs, Dayton, O.

Bismarck, t. 1, 2;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

triologie eines Kämpfers,  
von Emil Ludwig. 1 teil:  
Volk und Krone; 2 teil: 1870.  
Potsdam, 1924. 2 v. 12 mo.

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G. Kiepenheuer, Potsdam.

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Bismarck: the trilogy of a fighter;

67687 \* D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

three plays, by Emil Ludwig. New York, London, 1927.  
xiii, 405 p. front., ports. 8 vo. Contents: 1. King  
and people.-2. Union.-3. Dismissal.

PUBLISHED

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Bissing (Harry)

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Ten international one-act plays.

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*Bit (a) o' B'way;*

[ 12879

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in a prologue and 3 acts,  
by J. M. Gilchrist. [100] p. 46.  
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Bit (a) o' dimocracy, [ 8978

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Unpublished Dra-  
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Dramatico-Musical  
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a play in 1 act, by Barbara  
Ring [1], 27 p. 4 to. Typewritten

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Barbara Taylor Ring, Arlington  
Heights, Md.

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631  $\frac{1}{2}$

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Three plays under three flags.

A 3786



Bit (A) of Harlem;

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D

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Unpublished Dramatic Composition;  
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Bit (A) o'beather;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by Marion Lamont Davidson. Boston.  
[1930] 25 p. 12mo.

## PUBLISHED

© May 12, 1930 ;

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2 c. May 15 ;

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D pub. 80 ;

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*Bit (A) o' heather;*

[ 42972

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a comedy in 1 act, by M. L.  
Davidson. 16 p. 4to.  
Typewritten.*

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D 59397 ;

*Marion Lamont Davidson,  
Douglaston, L.I., N.Y.*

111

a

Bit o' heather.

Reference card  
D title file

See

First nighter.

• •

Bit (A) o' laikin';

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a comedy in 1 act, by Dorothy A. Roland. London [1929] 18 p. 12mo. ([Village drama society plays])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 13, 1929 ;
1 c. rec'd and regist'd	1 c. Sept. 5 ;
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CompositionSee

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a comedy in 1 act, by M. Cumming.  
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D

70049

Bit (A) of color;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

33299

D

a vanderbilt monologue, by  
D. Gray. 2 p. fol. Typewritten.

1 c. rec'd and regist'd

© 1 c. Oct. 26, 1920;

Entry, Cl. D, XXc, No.

D 55957;

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Dorothy Gray, Upper Montclair, N.J.

D

Bit (A) of coloredism;

47160

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a vaudevill act known as  
Sam and Gladys. 2 p. fol.  
Typewritten.

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Copyright claimed by

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D 66149 ;

Sam Rhodes and Gladys Robinson  
c/o Chicago defenders, Chicago

Tell?

Heading  
"A bit of coloration"  
with some

Copy has:-

-for van der Gilt act  
known as Sam  
and Gladys,

D

Bit (a) of Dixie land; [ 16174

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona sketch in 1 act, by N. D. Rone  
2 p. l., 7 p. Hto. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 64116 ;

Norma Davis Rone, New York.

D

Tit. (A) of dynamite:

29143

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original comedy in 6 scenes, by A. W. Oelgoetz.

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Entry, Cl. D, IXc, No.

D 75046 ;

Copyright claimed by

Anton William Oelgoetz, Columbus, O.

Bit (A) of everything.

36877

2  
3

Reference card

See Cora and Charlie in A bit of everything.

Drama

D 59055

Bit (A) of gossip; a 1-act comedy,

42545

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Cressy Mack. Chicago. [1925] 16 p., 16 mo.

PUBLISHED

© July 3, 1925 ;

2 c. rec'd and regist'd

2 c. July 9 ;

Entry, Cl. D, XXc, No.

D 72131 ;

Copyright claimed by

T.S. Denison & co., Chicago.



Bit(A) of love; or, The librarian's dilemma,

4314

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in a prologue and 1 act, by J. Sabine, D. Davidson  
[i.e. D. Davidson, jr.] and M. Frebault.

1 c. rec'd and regist'd

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D 17232

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Julia Sabine, Newark, N.J., David Davidson, jr., Saranac Lake,  
N.Y., Marcelle Frebault, East Orange, N.J.

Bit (A) of old Broadway; or,

Author or title

35024

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Talking in his sleep, a musical comedy, vaudeville skit in 1 act., by Barney Fagan  
E. C. B. J. Fagan. 4 p. 4/6.  
Typewritten. [Words only]

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Entry, Cl. D, XXc, No.

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D 65712

Bernard J. Fagan New York

Bit (A) of old lace; scenario.

Reference card

See, in A appl.file,

Drama title  
file

Fergus (Mary Electa).

A 631945

Bit (a) of old Mexico;

13777

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a study in 1 act, by C. de Navarro.  
18 p. 4to. Typewritten

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Entry, Cl. D, XXc, No.

D 51783 ;

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Carlos de Navarro, San Francisco.

Prima cut. Hco. 2.  
Hays by Dr. Hays  
(Carlos M.)

Bitter of Paris;

Author or title

[ 3194

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in prologue, interlogue, epilogue and 3 acts, by J. T. Baker. L12.2, 68 p. 4 to. Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 4, 1919;

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D 51107

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Josephine Turk Baker, New York.

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21553

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Bit (a) of repartee; |

play in 1 act, by D. Hicks.  
14 p. 8 vo. ~~Figured~~ Ms.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 50341 ;

Della Hicks, Chicago.

D

Bit (a) of scandal; | 42973

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 2 acts for female  
characters, by Fannie Barnett  
Linsky. Franklin, O., Denver, Col.,  
Eldridge entertainment house,  
1921. 32 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Nov. 21, 1921;

2 c. Dec. 19, 1921;

D 59419 ;

Eldridge entertainment house,  
Franklin, O.



Bit (A) of shamrock and a [ 37728

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

morning chat; | character monologues, by  
M. B. Ladd. [ 103 p. 4 to. Typewritten.  
Contents: A bit of shamrock and a morning chat.  
In a Chicago pension. — In an Italian fruit  
shop.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Dec. 6, 1919;

D 53351 ;

Minnie Bernice Ladd, Cedar Rapids, Ia.

D

Bit (a) of shrapnel; 7569

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 act play, by H. B. Snow and  
Mabel Rae Norton. 1 p.l., 10 p.  
4 to. Typewritten

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D 57024 ;

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Hiram Berry Snow, Brooklyn.

Bit (A) of the sod;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an Irish musical play in 2 acts, by May Sibbald Caney  
[ i. e. M. E. Sibbald Caney]

1 c. rec'd and regist'd

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D 28229 :

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Mary E. Sibbald Caney, Waterford, N. J.

5983

D

Bit (A) of war;

Author or title	a play in 1 act, by Harold Brighouse. London, ( <u>Samuel French, ltd.</u> ; New York, <u>Samuel French, inc.</u> ) 1933.
Published Dramatic Composition; Dramatico-Musical Composition	18 p. 12mo. ([French's acting ed., no. 2002])
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 21, 1933 :
1 c. rec'd and regist'd	1 c. Oct. 16 :
Entry, Cl. D, XXc, No.	D 24693 :
Copyright claimed by	Samuel French, ltd., London.

Bite (A) of the apple;

5459

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Vernon Sylvaine. London, H. F. W.  
Deane & sons The year book press, ltd. [1932] 32 p.  
12mo. (The Year book press series of plays)

By foreign author  
and published in  
foreign country.

PUBLISHED

© Aug. 30, 1932

1 c. rec'd and regist'd

1 c. Sept. 7

Entry, Cl. D, XXc, No.

D 18196

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Vernon Sylvaine, London.

Biter (The) bites the bitter bit; or,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Cache for cash; short play in 1 act, by G. Stenger.

1 c. rec'd and regist'd

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D unpub. 3269 :

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Georgia Stenger, 294 Houston Ave., Williston Park, L.I., N.Y.

D

33216

(The)  
Biter bitten;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy of the Restoration period, in 3 acts, by D.  
Davis.

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D 75726 ;

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Biterer (Der) trofen;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

59729  
comedy in 3 acts, by L. Zolotkoff  
דער ביטערער טראפען, א קאמעדיע אין 3 אקטען, פון  
ל. זאלטקאָף. 1879.

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2 c. Apr. 15;

D 67444;

Leon Zolotkoff, New York.



Bites ; 1

[ 28891

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a 1 act sketch, by C. W. De Rose  
and G. L. Steinmetz. 1 p. l.,  
9 p. 46. Typewritten.

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D 58567 ;

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Charles W. De Rose, Brooklyn,  
and G. L. Steinmetz, New York.

Bither(Allen)

Reference card

See .

D title file

Lydia's dress.

D 15235

© Hannan(Edward Francis )

CP

Bitner (Sarah E.)

Reference card

See

D title file

Spirit of Christmas.

AA158025

© United Lutheran church in America. Bd. of  
publication.

AME

Bitney (M. R.)  
~~Irish Marie~~

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Christmas at Stebbinses.

PUBLISHED

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D 459100 ;

Beckley-Cardy co., Chicago.

Bitney (M.R.)  
~~Irish (Marie)~~

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Christmas speakin' at Skaggs's  
skule.

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Bitney (M-R.)  
~~Irish (Marie)~~

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Author--title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Poincettia drill.

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2 c. Dec. 16, 1921 ;

D 59387 ;

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~~Irish (Marie)~~

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Author or title

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Composition;  
Dramatico-Musical  
Composition

Pumpkin pie Peter.

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~~Irish (Marie)~~

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Susan Gregg's Christmas  
orphan.

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~~Irish (Marie)~~

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Thanksgiving (a) conspiracy.

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Composition;  
Dramatico-Musical  
Composition

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Tip-top Christmas book.

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Composition

(Mayme Riddle)

Fifty humorous monologues.

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Composition

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Composition

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Composition

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Composition;  
Dramatico-Musical  
CompositionPatriotic entertainments for  
children.

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Dramatico-Musical  
Composition

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Bits and bits;

12778

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

vaudiville scenes, by Harry Marks Stewart. [2] p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 51704

Harry Marks,

New York.

D

*Bets and pieces;*

[ 1785

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a vaudeville sketch in 1 act, by  
A. M. Swanstone, [ 5 ] p. fol.  
Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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D 50994

c/o Jos. W. Stern & co.,  
Art M. Swanstone, New York.

[in 1 act]

5051

D

Bits and pieces; by Herbert C. Sargent.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

London, S. French, Ltd.; New York, S. French.  
1924. 78 p., 8vo. ([French's acting ed. no. 571]) Contents: Comforts. - The winner. -  
Raising the wind. - A grain of truth. -  
Geysers, Ltd. - Footsteps. - Always polite.  
- The busy bee. - Brighter Dartmoor.  
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D 70048;

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Bits from burlesque; | [ 32319

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy vaudette in 1 act 3 scenes, by D. J. Duffy. 19 p. 4 to.  
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D 52949

Daniel Joseph Duffy, New York.

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Unpublished Dra-  
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Composition

by S. Merzig.

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D unpub. 10019 :

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Sig Merzig, 138 W. 58th St., New York.

Bits of background in one act plays;

[ 19452

\* A

Author or title

*Drama.*  
BOOK

by Emma Beatrice Brunner. New York, Alfred A. Knopf,  
1919. 120 p. 12 mo. Contents.-Over age.-The spark  
of life.- Strangers.- Making a man. \*

\*

\*

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A 525988 ;

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7233

D

Bite of fun;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a collection of 8 comedy sketches, by LeRoy Stahl.

Minneapolis, Minn., 1934. 29 p. 12mo.

PUBLISHED

© Jan. 2, 1934

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2 c. Jan. 2

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Bets of hats; |

Author or title

[ 19096

<sup>v</sup>  
D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a collection of jingles and  
jokes in 2 acts, by F. Finney,  
music by Harry L. Alford.

[120] p. 4 to. Typewritten. [Words  
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vaudiville act by Joseph  
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by Geo. Burrows  
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*Bits of humor;*

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Unpublished Dra-  
matic Composition;  
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Composition*comedy scene, by S. J. Park.*

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Bits of life;

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a prologue and epilogue, by  
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Edward G. Delaney, New York

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Bits of life;

33217

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona vaudeville revue in 3 scenes, by  
E. C. Davis.

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Edward C. Davis, New York.

Bits of most everything;

4835

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Author or title

Unpublished Dramatic Composition;  
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text and music, by L. Salzberg.

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D 28306

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Bits of muslin; what [ 19453

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Katy did, a comedy in 3 acts,  
by A. Miller. L1173 p. 4 to.  
Typewritten.

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Abraham Miller, New York.



Bits of remembrance;

Author or title

Unpublished Dramatic Composition;  
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a vaudeville skit, in 1 act, by  
Bot Schäfer.

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D 73003 ;

George C. Scholl and Monte Monroe,  
New York.

53742

D

33390

D

*Bits of sarcasm;* [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 1 act, by V. Charles  
Bohler. 6 p. 8vo. Typewritten*  
x

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D *58813* ;

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authn?

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"book + manuscript  
Lora Cline Rogers"

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ans:- "Y. Charles Bohler"

*Bits of whittl;*

[33391

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by J. H. Norman.  
3 p. 4<sup>th</sup>. Typewritten.*

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D *58930* ;

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*over*

whitt = wit

unintentional misspelling  
as evidenced by same  
spelling in <sup>two</sup> AD 38938 p. 11:-

"Blue's whitt enables  
him to win"

"Blue is ignorant but  
whitty"

Bitter (Ruth Sayre)

Reference card

See

D title file

Follow the gleam.

D 20279

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AEB

Bitter chums ; |

Author or title

19168

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a vaudeville act by M. K. Gilliam.  
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D 64 552 ;

Marion Knight Gilliam,  
Bradley Beach, N.J.

Bitter (The) end;

18733

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Rica  
Bromley Taylor. Boston, 1925.  
14 p. 12 mo.

PUBLISHED

© Mar. 13, 1925 ;

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D 79808 ;

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Boston.



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*Bitter (The) end.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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*19875381*

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*Bitter (The) end.*

Author or title

Published Dramatic  
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Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

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*See Five to one.*

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D

*75744*

Bitter flower;

5797

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a musical comedy in 2 acts, by J.M.Reynolds. Text.

1 c. rec'd and regist'd

Entry, Cl. D, No.

@1c. Sept. 23, 1931:

D unpub.12456 :

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Ill.

Bitter gods;

2218

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. Q. Denny.

1 c. rec'd and regist'd

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Entry, Cl. D.XXc, No.

D 15545 ;

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<sup>1</sup>  
Bitter (The) half;

Author or title

4866

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by P. G. Smith.

1 c. rec'd and regist'd

© 1 c Aug. 14, 1928:

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D 86374 :

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Paul Gerard Smith, Bayside, N.Y.  
Corporal Stone St.

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Bitter half;

5460

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Ermin Henry Magliato [ i. e. E.  
H. Magliato]

1 c. rec'd and regist'd

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D 18191 :

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Erminio Henry Magliato, Brooklyn.

**Bitter harvest;**

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a 1-act play by H. Wyeth.

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Bitter harvest.

3527

a

Reference card

See

D title file

Resurrection at sundown.



5024

D

Bitter herbs;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a tragedy in 1 act, by Sheldon Harte.

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Sheldon Robert Harte, New York.

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Bitter jubilee;

3114

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Harold Friedman.

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D 35536 :

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6318

D

Bitter orange blossoms; or, Walled garden,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, adapted by Albertina Vitak, from the novel, Wife to Caliban, by L. R. Peattie.

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Bitter pills;

6756

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Author or title

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matic Composition;  
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a 3 act play, by S.L.Keener.

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Bitter (The) smile;

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Author or title

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a melodrama in 3 acts, by Ben Gross.

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D unpub. 871 . :

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Ben S. Gross, 10 St. Luke's Place, New York, N. Y.

Bitter sweet;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	[in 3 acts] by Noel Coward. London, Martin Secker, 1929. 110, [2] p. 12mo.
By foreign author and published in foreign country.	
PUBLISHED	© Aug. 15, 1929 ;
1 c. rec'd and regist'd	1 c. Jan. 18, 1930 ;
Entry, CLD, XXc, No.	B D pub. 4262 ;
Copyright claimed by	Noel Coward, London.

Bitter sweet;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Noel Coward. London, New York [1933] 67 p.  
plates, diagra. 8vo. ([French's acting edition,  
no. 788]) Libretto.By foreign author  
and published in  
foreign country.

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1 c. Apr. 20 ;

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D 21969 ;

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Bitter-sweet; comedy drama in 4 acts [1921]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by Chas. H. Wardwell. [127]p. 4to Typewritten.

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D 54896 ;

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Vt.



Bittersweet;

26558

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Author or title

Unpublished Dramatic Composition;  
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a comedy-drama in 4 acts,  
by A. R. De Milt.

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Aida Rodman De Milt, New York

*Bittersweet;*

27713

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Author or title

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*a comedy drama in a prologue and 3 acts, by T. F. Fallon.*

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Play in a prologue and  
3 acts, by A. Matthews  
and M. M. Stanley. [126] p.  
4 to. Typewritten.

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M. Stanley, New York.

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1186

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a play in 3 acts, by Bates Hunter [i.e.C.B.Hunter]

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N.Y.

Bittersweet;

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D

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Unpublished Dramatic Composition;  
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a play in 3 acts, by G. Gordon and Ada McQuillin,  
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Bitter-sweet;

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Unpublished Dramatic Composition;  
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a 1-act drama of country life, by J. F. Keller.

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Bitter sweet.

Reference card

See

D title file.

Play parade.

Dpub. 31812

HCB

1469 \*

D

## Bitter sweet and other plays;

## Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Noel Coward, with a few comments of the younger  
dramatists by W. Somerset Maugham. Garden City,  
New York, 1929. xiii, 314 p., 12. 8vo. Dramatic  
contents: Easy virtue.--Hay fever.--Bitter sweet.

## PUBLISHED

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2 c. rec'd and regist'd 2 c. and aff. Feb. 24, 1930;

Entry, Cl.D,XXc,No. Mx A 18980 :

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Garden City, N.Y.



Bitter sweet Annø;

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Published Dramatic  
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Composition

an operetta in 2 acts; book and lyrics by Estelle  
Merrymon Clark; music by Palmer John Clark. Vocal  
score and libretto complete. Chicago [1930]  
112 p.. 4to.

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*Bitter-sweets;*

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matic Composition;  
Dramatico-Musical  
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Bitter (The) tea of General Yen;

779

D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Ethel Watts Mumford [ i. e.

E. W. M. Grant] Dramatized from the novel by Grace Zaring Stone.

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D. 14656 ;

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L. I., N. Y.

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a modern play in 3 acts, by G. Davidson.

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Bitter water.

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Bitter waters;

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Bitter willows;

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a play in prologue and 6 scenes, by L. G. Cameron.

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a

Bitter wine.

Reference card

See

D title file

Talkie picture time.



Bitters (Hugh) pseud.

Reference card

See D app. file.

D title file

Holland (Charles H.)

D 44507

EAF

D

*Bittlinger (Ernst)*

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Bivouac of the dead;

6629

D

Author or title

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matic Composition;  
Dramatico-Musical  
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a play of protest against war, in 4 acts, by A. Zucker.

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Abraham Zucker, New York.

Bi-ways of love; continuities nos. 1, 2,

5267 , 5268

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Composition

a radio play, by R. B. Logan and D. Norman.

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Bizet (Georges)

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Dottor (Il) Oss.

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Bjarne;

Author or title

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[ i 5 handlinger ]

et dramatisk digt af E. H. V.  
[ pseud of Eldor Mikal Hanson ]  
Eau Claire, Wis., Fremad pub. co.  
press, 1926. 197 p. 12mo.

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2c and app. Nov. 1;

p A 949862 :

E. M. Hanson,

New London, Minn.

"Mechas"  
(following Apple  
head) instead  
of "Mechas" as in  
body of apple

D

Bjerke (Bjert)

Author or title

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Composition ;  
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and published in  
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Drama

By foreign author  
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Sophus Michaëlis. København,  
Gyldendal, Nordisk forlag, 1916.

1 f. l., 178 f. 12 mo. kr. 10

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1 c. rec'd and regist'd

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havn.

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thor and pub-  
lished in for-  
eign country.[af]  
akter, Sophus Michaëlis. København, Gyldendal, 1916.  
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Blachetta (Walther)

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Black (Johnny)

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D title file

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See

D title file

Brothers take a bow.

D 48941

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CP

Black (Leota Hulse)

Reference card

See

D title file

Cat came back.

AA163630

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AME

Black (Leota Hulse)

Reference card

See

D title file

Cataracts.

AA163647

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AME

Black(Loota Hulso)

Reference card

See

D title file

Cave-man stuff.

D 48935

⑥

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CP

Black (Leota Hulse)

Reference card

See

D title file

Eyes.

AA163646

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AME

**Black (Loota Hulse)**

---

Reference card

See

D title file

For the love o' Mike.

D 43402

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EAF

Black(Loota Hulse)

Reference card

See

D title file

He who laughs last.

D 48937

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CP

Black (Leota Hulse)

Reference card

See

D title file

Honey.

AA163644

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AME



Black (Leota Hulse)

Reference card

See

D title file

Incorrigible.

AA188142

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AME

Black (Leota Hulse)

Reference card  
D title file

AA145372

AME

See

Kitty goes adopting.

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Black (Leota Hulse)

Reference card

See

D title file

Least (The) of these.

AA163637

AME

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Black (Leta Hulse)

Reference card  
D title file

AA 188165

EAF

See

Ma at the homecoming.

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Black (Leota Hulse)

Reference card

See

Ma at the museum.

D title file

© Wetmore declamation bur.

AA 188166

EAF

†

Black (Leota Hulse)

Reference card

See

D title file

Ma makes merry.

AA 188167

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EAF

## Black (Leota Hulse)

Reference card

See

D title file

Ma takes a chance.

D 43401

Ⓢ Wetmore declamation bureau.

EAF

Black (Leota Hulse)

Reference card  
D title file

D 43380

EAF

See

Ma's dollar day.

© Wetmore declamation bureau.



Black(Leota Hulso)

Reference card

See

D title file

Mind over matter.

D 48938

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CP

Black (Leota Hulse)

Reference card

See

D title file

Nocturne.

AA188147

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AME

Black (Loota Hulse)

Reference card

See

D title file

Oh sole meow!

D 43384

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EAF

Black (Leota Hulse)

Reference card

See

D title file

One-man dog.

AA188148

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AME

Black (Loota Hulse)

Reference card

See

D title file

Perfect background.

AA163639

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AME

**Black (Leota Hulse)**

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Reference card

See

D title file

Resting easily.

D 43400

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Black (Leota Hulse)

Reference card

D title file

AA163625

AME

See

Saturday's child.

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Black (Leota Hulse)

Reference card

See

D title file

Shadow-child.

A A188105

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AME



Black (Leota Hulse)

Reference card

See

D title file

Sisterly sparring.

AA163619

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AME

Black (Leota Hulse)

---

Reference card

See

---

D title file

Sisters in society.

---

AA 188176

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---

EAF

---

Black (Leota Hulse)

Reference card

See

D title file

Stitch (A) in time.

AA 188175

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EAF

# Black (Leota Hulse)

Reference card

See

D title file

Susie at the show.

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Black (Leota Hulse)

Reference card

See

D title file

Ten-cent blues.

AA163618

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Black (Leota Hulse)

Reference card

See

D title file

Tipping off teacher.

D 27837

(c) Northwestern press.

AME

Black (Leota Hulse)

Reference card

See

D title file

Two little pigs went to market.

AA163628

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AME

Black (Leote Hulse)

Reference card

See

D title file

Under the big top.

AA145379

(c) Wetmore declamation bur.

AME



Black (Leota Hulse)

---

Reference card

See

Underhand pass.

---

D title file

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AA 188127

---

EAF

---

Black (Leota Hulse)

Reference card

See

D title file

White lilacs.

AA163641

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AME

Black (Leota Hulße)

Reference card

See

D title file

Widow's mites.

AA163627

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AME

Black (Leota Hulse)

Reference card

See

D title file

X marks the spot.

AA 188129

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EAF

Black (Leota Hulse)

Reference card

See

D title file

Yanks (The) are coming.

D 45399

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EAF

D

*Black (Black Knight)*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*Lush (The)*

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D

*80639*

Black (Matthew W.)

Reference card

See

D title file

Typical Elizabethan plays.

A 45579

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CP

Black (Merry Beth)

2 L 48099

48100

C

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ADDRESS

At the county fair.

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SERMON;  
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48160

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C 4635

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*Black (Pearl)*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*Something different.*

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*X A 996 949* :

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Black (Ruby M.)

**Reference card**

D title  
file

See

Piccola.

pub.27914

© H. T. FitzSimons co.

A-B

D

## Black (Ruth Thelma)

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical CompositionSee

Sawdust and spangles.

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Entry, CL D, XXc, No.

D unpub. 4190

;

Copyright claimed by

Thomas J. Black.

22383

D

Black; [ a mystery drama in 3 acts, by

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

W.J. Mungovan. [61] p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. July 3, 1922 ;

Entry, Cl. D, XXc, No.

D 61320 ;

Copyright claimed by

William Joseph Mungovan, Fort Wayne, Ind.

Black;

45

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 12 scenes, by C. Seiler.

I c. rec'd and regist'd

© 1 c. Jan. 4, 1932 :

Entry, Cl. D, No.

D 13865 :

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Conrad Seiler, 2522 Glen Green Hollywood, Calif.

Black-a-boos (The);

2866

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by T.M. Armstrong.

1 c. rec'd and regist'd

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D 84297 ;

Copyright claimed by

T. Major Armstrong, New York.

D

Black (The) ace; a trip to high altitudes

1927

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

of mirth, original comedy play<sup>sk</sup> in 1 act and 1 scene,  
by J. Mc Intyre. 2p.l., 2-6p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

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D 54948 :

Frank Peck and Jack McIntyre, New York



Black(The) ace;

780

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by C.G.Kurtz.

Rev. 15 Feb 49, D18556.

under title "Dressed to Kill"

1 c. rec'd and regist'd

© 1 c. Feb. 3, 1932 :

Entry, Cl. D, No.

D 14320 :

Copyright claimed by

C. Gordon Kurtz, 90-15 138th Pl., Jamaica, N.Y.

Black (The) ace;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona mystery melodrama, by Kurtz Gordon [ pseud. of C.  
Gordon Kurtz] New York [1934] 124 p. diagr. 12mo.

PUBLISHED

© June 20, 1934 :

2 c. rec'd and regist'd

2 c. June 21 :

Entry, Cl. D, XXc, No.

1) 29730 :

Copyright claimed by

Fitzgerald pub. corp. New York.

Black (The) adventure; ]

11462

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery farce in 3 acts, by  
R. West and C. H. Smith, adapted  
from a story by R. West. [108] p.  
4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 610545;

Roland West and Charles H. Smith,  
New York.

Black(The) alley;

4819

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, an episode of the Russian revolution  
of 1905, by L. Forem.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 23687 :

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Leon Forem, Mexico, D.F., Mexico.

Black (The) American;

3195

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 3 acts], by B. West.  
Peoria, Ill. Bush printing company,  
1919. 12 p. 12 mo.

PUBLISHED

© Feb. 1, 1919 :

2 c. rec'd and regist'd

2 c. Jan. 14, 1919 :

Entry, Cl. D, XXc, No.

D 50998 :

Copyright claimed by

Birdie West, Peoria, Ill.

Black and blue;

Author or title

10231

D

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by C. B. Orwig.  
Boston, Walter H. Baker co., 1926.  
87 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

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2 c. Feb. 1

D 74270

Clara B. Orwig, Hollywood, Calif.

1746

D

Black &amp; company ;

Author or title

Published Dramatic  
Composition ;  
Dramatico-Musical  
Compositiona sketch in 1 act & by Arthur Neale.  
Norwich, N.Y., F. J. Stanton, 1922.  
[ 87 p. 16 mo. ( [ Peerless series,  
no. 517 )

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2d Jan. 16, 1922 ;

D 59642 ;

Frank J. Stanton, Norwich, N.Y.

Black (The) and tan fantasy.

4268

a

Reference card

D ti. file

D unpub.

2047

See Jazz.



Black and white ;

[ 42974

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a drama in 1 act, by I. B. Sokoloff. 120 p. 46.  
Typeset.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 59378 ;

Ivan Boris Sokoloff, Chicago.

Black and white;

7265

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a tragedy in 4 acts, by M. Williams.

1 c. rec'd and regist'd

© 1 c. Dec. 8, 1930:

Entry, Cl. D, XXc, No.

D unpub. 8306 :

Copyright claimed by

Margery Williams, 1145 W. 55th St., Los Angeles.

D

23559

Black and white;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona vaudeville act for blackface  
comedian and straight, by E. L.  
Gamble. San Francisco, 1925.  
\* 7 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. and aff. Apr. 6 ;

A 826 986 ;

Banner play bureau, San Francisco.

Black and white, [ 23654

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in a prologue, 3 acts, and an epilogue, by J. Faller, suggested by *Mam' Linda*, a novel by Will W. Harben. [ 3 ], 120 pp. 4 to. Typewritten.

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Sep 5, 1917;

44714;

James Faller, New York.

## Black and white detective stories;

Author or title

Unpublished Dramatic Composition;  
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by L.F.Conant. no.1-5.

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D unpub. 6616 :

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Louis F. Conant, 1622 Mass. Ave., Cambridge, Mass.

Black and white sketches Biddy and Mandy; no. 1.

2219

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by O.A. LaBeaume.

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© 1 c. Apr. 21, 1932 :

Entry, Cl. D, No.

D 15733 :

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Black and white sketches Biddy and Mandy; *fl 2/22 2/22* no. 2.

2220

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

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Black and white sketches Bidy and Mandy; no. 3, 2221

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Composition

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D 15908

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Black and white sketches Biddy and Mandy; no. 4.

3071

D

Author or title

Unpublished Dra-  
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3072 D

Black and white sketches Bidy and Mandy, no. 5.

Author or title

Unpublished Dra-  
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Composition

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D 16173 ;

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Black and white sketches Biddy and Mandy; no. 6. 3073

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by O. A. LaBeaume.

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D 16291

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Black angel;

Author or title

4788

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play by E.P.K.Meredith.

1 c. rec'd and regist'd

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Entry, Cl. D.XXc, No.

1) unpub. 6840 :

Copyright claimed by

Edwin P.K.Meredith, 126 E.61st St., New York, N.Y.

Black (The) bag;

4200

D

Author or title

<sup>2</sup>Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Helen L. Willcox.

~~By foreign author  
and published in  
foreign country.~~

~~PUBLISHED~~

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1 c. rec'd and regist'd

1 c. July 10, 1930:

Entry, CLD, XXc, No.

D unpub. 6403 ;

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Board of temperance, prohibition and public morals of  
the Methodist Episcopal church, 100 Maryland Ave.,  
N. E., Washington, D. C.

5714

D

Black(The) bag;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy, by I.C.Tippett.

Rev. under title "The Black Bag; or,  
The Banker takes a wife"  
25 Jan 50; DU 23206.

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Entry, Cl. D, XXc, No.

D 51121 ;

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Irene Cowan Tippett Jacksonville, Fla.

Black (The) bandits; [ 19097

D<sup>✓</sup>

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a black face comedy in 1 act,  
by G. Nagel. [17, 13 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50134 ;

Copyright claimed by

George Nagel, Newark, N.J.

D

Black (The) barkers;

44188

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by John Gilroy.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 80531 ;

Glendon Walker, Johnstown, Pa.



Black Bart, the Po 8.

6532 *a*

Reference card

See

0 title file

Death Valley days.

Black bastard;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Roy Bonner.

1 c. rec'd and regist'd

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D 40938 ;

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Esther Bomser, Bronx, N. Y.

Black (The) belt;

781

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by ~~Michael~~ O'Brien.

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Entry, Cl. D, No.

Copyright claimed by

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D 14472

Michael O'Brien, 115 W. 9th St., Cincinnati.

Black (A) bow;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3196

D

a sketch in 1 act, by D. F. Halman  
and M. Brown. <sup>pc 13</sup>, 20 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© 1 c. Feb 14, 1919;

D 51175

Doris F. Halman and Minnie Brown,  
Brookline, Mass.

Black (The) box;

3469

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by G. Woodson.

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Entry, Cl. D, XXc, No.

D 84659 ;

Copyright claimed by

Guy Woodson, Chicago.

Black (The) box;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by Norman  
Mason. L114 3 1/2 Hb. Typewritten

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Entry, Cl. D, IXc, No.

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© 1 c. July 22, 1924;

D 68384 ;

Norman Howell Mason, Philadelphia

Black (The) box.

3951

b

Reference card

See

D title file First nighter.

D 30196

HCB

D

1930

✓  
Black boy;

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Compositiona play in 3 acts, by J. Dully and  
and F. Dazez.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 74147 ;

Jim Dully, Hollywood, Calif. and  
Frank Dazez, Santa Monica, Calif.



827' a

Black (The) brothers.

Reference card

See

D title file

Plays for club, school and camp, for boys and girls from  
8 to 14.

Black (The) butterfly;

60044

D

Author or title.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Patrick &  
Booth.

1 c. rec'd and regist'd

Entry, Cl. D, XXo, No.

Copyright claimed by

© 1 c. Nov. 5, 1925 ;

D 7334 ;

John Patrick and Leonard Hampden  
Booth, Christchurch, New Zealand.

D

Black (The) camel,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by O. Johnson.  
1 p. l., 46 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Apr. 26, 1924;

D 67549 ;

Otto Johnson, Brooklyn.

Black (The) camel.

7441<sup>a</sup>

Reference card

See

D title file

Five star theatre.

Black (The) camel.

a

~~4:3~~

Reference card

See

D title file

Five (The) star theatre.

D

Black cargo;

65454

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy stage skit in 1 act,  
by C. Niesse.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 30, 1925;

D 73618 ;

Carl Niesse Indianapolis.

Black (The) cat;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical mystery melodrama in 2 acts, by A. Gordon.  
Text.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Apr. 28, 1931;

D unpub. 10319 ;

Anne Gordon, Balsam Ct., New St., Far Rockaway, L. I.,  
N. Y.

Black cat;

1574

D

Author or title

a mystery play in 3 acts, by Robert St. Clair. Des

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Moines, Ia. [1935] 96 p. 12mo.

\* \* PUBLISHED

© Sept. 1, 1935 ;

2 c. rec'd and regist'd

2 c. Mar. 30, 1936 ;

Entry, CL D, No.

D 41658 ;

Copyright claimed by

Ivan Bloom Hardin co., Des Moines.



Black (The) cat.

44

a

Reference card

See

D title file

Materialized by proxy.

Black cat.

4819

*a*

Reference card

See

D title file

Superstition sketches.

Black cat.

3777

a

Reference card

See

D title file

While the city sleeps.

Black (The) cat bone;

35025

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 2 act musical comedy by  
J. Berringer. 7 p. 46. Typewritten.  
[Words only]

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

own

© 1 c. Sept. 9, 1923 ;

D 65519 ;

John Berringer, Youngstown, O.

T. H. has lot of  
2 acts + 7 scenes  
but ~~no~~ no heads  
for each in text.  
Cost 2 funds. h. 5  
after " " " "  
line 10'

4931

D

Black (The) cat cafe; introducing

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionthe sot, a play in 1 act, by  
B. Bertrand.

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

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D 73945- ;

Bert Bertrand, New York.

Black oats;

6319

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 3-act farce, by Frederick G. Johnson. Lebanon, O. [1935] 96 p. diagr. 12mo.
PUBLISHED	© Sept. 19, 1935 :
2 c. rec'd and regist'd	2 c. Oct. 4 :
Entry, Cl. D, No.	D 37680 :
Copyright claimed by	March bros. pub. co. Lebanon, O.

D

Black (The) cat's frolic;

5445

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona spooky drill, by Flora M. Frick.  
Chicago, 1928. 8 p. 12mo.

PUBLISHED

© Nov. 5, 1928 ;

2 c. rec'd and regist'd

2 c. Nov. 13 ;

Entry, Cl. D, XXc, No.

D 85158 ;

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Dramatic pub. co., Chicago.



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5798

Black (The) Christ;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H. McFadden and Adam Hull Shirk.

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D unpub.12604 ;

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Harold McFadden, 1206 Maple Ave., Los Angeles.

Black cinders;

3324

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by Ruby Neely.

1 c. rec'd and regist'd

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D 29557 ;

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Ruby Almina Neely, Baltimore.

5446

D

Black (The) cloak;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 3-act play, by A. L. Burrow.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 86727 :

Copyright claimed by

Alice Lee Burrow, 5100 Kenwood  
Ave., Chicago, Ill.

Black clouds;

55973

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a disputation for two cullud  
ladies, by Vance Clifford, pseud.  
of Arthur LeRoy Kaser - Chicago  
[1927] 7p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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2 c. Sept. 26 ;

D 81124 ;

T.S. Denison & co., Chicago.

Black clouds;

46

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play, by J.K.Hunsicker.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 14024 :

Copyright claimed by

Jessie Kellogg Hunsicker, Front St. and Duncannon Ave.  
Philadelphia.

## Black coffee;

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	a play in 3 acts, by Agatha Christie [pseud. of Agatha Mallowan] London, Alfred Ashley and Son, 1934. 75 p. 8vo.
By foreign author and published in foreign country.	
PUBLISHED	© Dec. 15, 1934 :
1 c. rec'd and regist'd	1 c. Jan. 11, 1935 :
Entry, Cl. D, XXc, No.	D 33467 :
Copyright claimed by	Agatha Mallowan, London.

5445

D

## Black clouds in China;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a blackface talking act. by Arthur Leroy Kaser. Chicago [1929] 8 p. 12mo.
PUBLISHED	© Oct. 9, 1929 ;
2 c. rec'd and regist'd	2 c. Oct. 12 ;
Entry, Cl. D, XXc, No.	D pub. 85667 ;
Copyright claimed by	Dramatic pub. co., Chicago.

D

Black coffee;

1902

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy, by John Parrish [pseud. of G.R. Wettergren]

1 c. rec'd and regist'd

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D unpub. 564 ;

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George Rich Wettergren, 22 W. 75th St., New York, N.Y.



D

## Black Congo.

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	<u>See</u>	
	Short plays from American history and literature. v. 2.	
PUBLISHED	©	:
2 c. rec'd and regist'd	2 c.	:
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Black (The) crook;

[ 9629

A

Author or title

XXXXXXX

DRAMA

a grand magical and spectacular motion picture play in  
4 reels, by C. Barras. cover-title, 67 p. 12mo. Printed

PUBLISHED

© Mar. 20, 1917 ;

2 c. rec'd and regist'd

2 c. and aff. Mar. 31, 1917 ;

Entry, CL A, XXc, No.

A 460200 ;

Copyright claimed by

Charles Barras, Beverly, N.J.

D

Black crook;

5110

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiondramatic, modernised  
musical ballet spectacle in  
4 acts, by B. Kiralfy. Revised.  
Libretto.

1 c. rec'd and regist'd

Entry, Cl. D, XNo. No.

Copyright claimed by

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D 78313 ;

Bolossy Kiralfy, Forest Hills, N.Y.

over

worth L. & C. as  
in Drama cat.

6267

D

Black (The) crossf. [

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

play in 1 act. by J. Lachenbruch  
11 pp. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D

461913

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Jerome Lachenbruch, New York.

D

Black crows don't fly; i

25631

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1 act sketch on aviation,  
by E. Clancy. [4] p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc. No.

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D 61548

Edward Clancy, New York.

Black(The) crusader;

4272

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 10 acts, by A.C.Robinson.

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D 23496

Copyright claimed by

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D

Black daddy;

55974

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by A. H. W.  
Bullock.

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Entry, Cl. D, IXc, No.

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D 80982 ;

Amy Howard Wales Bullock,  
Lake Charles, La.



4708

D

**Black damnation;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Anthony Buttitta.

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D 43563

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Anthony James Buttitta, New York.

Black damnation.

5024

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Reference card

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D title file

Singing Piedmont.

Black damp;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. Van Antwerp.

1 c. rec'd and regist'd

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D unpub. 9897 :

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Albert Van Antwerp, Estes Park, Col.

Black damp;

112

D

Author or title

Unpublished Dramatic Composition;  
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a melodrama in 3 acts, by E. Garrette and H. Waters.

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© 1 c. Dec. 4, 1936 ;

D 46872 ;

Eve Garrette, Hazelton, Pa., and Hadley Waters, New York.

D

Black dawn;

5394

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by T. C. Prosser and R. P. Noble.

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Entry, Cl. D, XXc, No.

D unpub. 7173 ;

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Thyrza Crouch Prosser and Robert Peel Noble, 6720  
Franklin Pl., Hollywood, Calif.

Black (The) death;

37829

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[ a play in 5 scenes ] by C.  
Regnikoff. p. 427-37. 16m. (In his  
Chatterton, The black death, and  
Meriwether Lewis)

PUBLISHED

2 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© Oct 29, 1922 ;

2 c. Oct. 24, ~~1922~~ ;

D 62566 ;

~~Drei masken verlag, g. m. b. h., Munich.~~

Charles Regnikoff, Brooklyn.

6629

a

Black (The) Demon.

Reference card

See

D title file

While the city sleeps.

..

Black (The) derby;

45

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery play in 3 acts, by Frank W. Spohn.  
Franklin, O., 1934. 81 p. 12mo.

PUBLISHED

© Sept. 25, 1934 :

2 c. rec'd and regist'd

2 c. Jan. 22, 1935 :

Entry, Cl. D, No.

D 33267 :

Copyright claimed by

Eldridge entertainment house, inc., Franklin, O.



Black desire;

[

48154

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Calvin Reiland, 172 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63147 ;

Calvin Reiland, Cleveland.

Black (A) devil romance, 12880

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by J. E. Ward.  
1897 p. 46. Typewritten

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Entry, CL D. XXc, No.

D 54519 ;

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James Ernest Ward, Chicago.

59 counted  
30 act 1  
89

D

Black diamond;

3704

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Stanley Kimmel.

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D unpub. 1834 :

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Stanley Preston Kimmel, 39 W. 54th St., New York, N. Y.

Black diamond minstrel book;

5392

D

Author or title	a treasure chest for blackface comedians, by Gordon
Published Dramatic Composition; Dramatico-Musical Composition	Griffith [pseud. of Arthur Le Roy Kaser] Chicago [1930]
	64 p. 12mo.
PUBLISHED	© Sept. 22, 1930 ;
2 c. rec'd and regist'd	2 c. Sept. 25 ;
Entry, Cl. D, XNc, No.	D pub. 252 ;
Copyright claimed by	Dramatic publishing company, Chicago.

Black diamonds.

7971

a

Reference card  
D title file

See

Popeye the sailor.

\*\*\*

D

Black (The) dog of Ardenne;

1730

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 5 acts, by J. L. Johnson.

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D 83480

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Black (The) dogs;

1187

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Machon Ibbotson. London,  
1929. 23 p. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Feb. 20, 1929 :

1 c. rec'd and regist'd

1 c. Mar. 5 :

Entry, Cl. D, XXc, No.

D pub. 132 :

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H. F. W. Deane & sons The year book press, ltd., London.



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D

Black (The) dove;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona mystery play in 3 acts, by A.L.Hall-Quest and P.  
Shostac.

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Dunpub. 3009 ;

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St., & Percy Shostac 13 E. 14th St., New York, N.Y.

Black(The) dragoon.

4314 a

Reference card

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D title file First nighter.

632

D

Black (The) duck dinner;

Author or title

Unpublished Dramatic Composition;  
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being one of The historic of Paul Bunyan, by James Stevens.

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D unpub. 87766 ;

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Wash.

Black eagles;

1721

D

Author or title

Unpublished Dramatic Composition;  
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a drama in 3 acts, by B. Disque, jr. and Jay Hanna.

Act 1.

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D 48374 :

Brice Disque, jr., New York.

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Black eagles;

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matic Composition;  
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Composition

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Acts 2,3.

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Black earth; or, The fertile soil, script 1,

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a radio serial story, by I. Phillips.

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D 36861

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Black (The) empire;

4062

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play, by L. L. Burrell, jr. Act. 1, scene 1.

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D unpub. 11432 :

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Lewis Lloyd Burrell, jr., 13 R St., N.W. Washington.

D.C.

Black empire;

47

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play with music, by L.L.Burrell, Wilbur H.Strickland and Thomas Williston, music by Walter E.Merrick. Text.

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Black empire;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts of a slave uprising in Santo Domingo  
during the French revolution, from the Italian of Gian-  
battista Colojanni, translated into English by S. Tocci,  
adapted by E. Hopkins.

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Black empire;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama in a prologue and 3 acts, by Christine Ames  
[pseud. of M. M. Smith] and C. Painter.

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D 16548 ;

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2664

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Black empire;

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiondrama with prologue and 3 acts, by Christine Ames[pseud.  
of M.M.Smith]

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D 49274 ;

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Black eyed Susan;

5835

D

Author or title

Unpublished Dramatic Composition;  
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a garden play in 3 acts, by H. J. D. Sewell. Text.

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Chorus, lyrics - musical.

though not stated on t.-p. or app.

6459

D

Black-eyed Susan;

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for primary grades, by Emma A. Myers.

(In The National humane review, Sept. ., 1937)

PUBLISHED

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1 c. Sept. 7

Entry, CL D, No.

D 52176

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Black-eyed Suzanne;

Author or title

Unpublished Dra-  
matic Composition;  
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a musical play in 2 acts, book by Alonzo Price.

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D 76135 ;

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Alonzo Price, Mt. Vernon, N. Y.

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Black (The) falcon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona sensational drama of Northern Italy, in 4 acts,  
tr. from the Italian by Gino G. Gallozzi.

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D unpub. 785 :

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Black(The) feather;

D

5461

Author or title

Unpublished Dramatic Composition;  
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a play in 4 acts, by J.S.Brunskill.

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D 18217 :

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Jack Stanley Brunskill, Tolga, N. Queensland, Australia.

Black (The) feather; |

Author or title

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Man (The) who went.

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Black fever.

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James Brent, M.D.

Black fig tree;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 2 acts, with prologue and epilogue, by R.S.  
Handley.

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D 27006 :

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Regina Stanfield Handley, Paris.

10175

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Black (The) flag;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by A. E.  
Thomas. [89] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 64114 :

Albert E. Thomas, New York.

Black (The) flame of Amazonas; episodes nos. 1, 12, and 25,

4709

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio serial, by J. B. Downie.

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D 43745 :

Harold Noice, Los Angeles.

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Black (The) flamingo;

6038

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Sam Janney. New York, Los Angeles,  
Samuel French, inc.; London, Samuel French, ltd. [1930]  
2 p. l., 3-96 p. plates, diagr. 12mo. [ French's  
standard library ed.]

PUBLISHED

© Sept. 17, 1930

2 c. rec'd and regist'd

2 c. Sept. 22

Entry, Cl. D, XXc, No.

D pub. 288

Copyright claimed by

Edith Janney, 156 W. 50th St., New York.

D

26569

Black (The) flower;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, prologue and epilogue, by Halma L. Enander.

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May 6, 1925;

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71,456

Halma Lewis Enander, Chicago.



Black (The) forger;

23655

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

satirical playlet in 1 act,  
by J. McCree. [17, 16 p. 4 to.]  
J Typewritten

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Entry, Cl. D. XXc, No.

D 487643;

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*Black Friday;*

[ 32320

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a play in 1 act, by R. Wolf.  
14 p. Hb. Typewritten.*

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D *53118* ;

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Black Friday;

6729

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. G. Frederick. Act. 1.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7855 :

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J. George Frederick, 80 W. 40th St., New York.

41551

D

Black (The) god;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by John Preston  
[ pseud. of J. P. Buschlen ] 12 p.  
4to. Typewritten.

1 c. rec'd and regist'd

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© 1 c. Nov. 15, 1923 ;

D 66043 ;

John Preston Buschlen, Hollywood,  
Calif.

Black gold;

48

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a dramatic comedy in 3 acts, by Marion Short and Pauline Phelps. Minneapolis, Minn., 1932. 92 p. diagr. 12mo.
PUBLISHED	© Jan. 2, 1932 ;
2 c. rec'd and regist'd	2 c. Jan. 6 ;
Entry, Cl. D, XXc, No.	D 13823 ;
Copyright claimed by	Northwestern press, Minneapolis.

Black gold;

5462

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. L. Marvin.

1 c. rec'd and regist'd

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D 18021

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Jessie L. Marvin, New York.

1505

D

Black gold;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act play, by Pam Eve Tillery (pseud. of E. P. Tillery]

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Entry, Cl. D, XXc, No.

D unpub. 9833 ;

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Eve Palmer Tillery, 2431 Liberty Ave., Beaumont, Tex.

69344

D

*Black gold;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by L. L. Spears.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D *77878* ;

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under the 'Gaiety'  
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Black (The) gold pioneers;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic script, by C. G. Bathe. Act. 1.

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D 47014 ;

Charles Gordon Bathe, Tulsa, Okla.

Black gold-unlimited;

6150

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Stephen Hegarty [ i. e. H. S. Hegarty]

1 c. rec'd and regist'd

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D 18869 ;

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Henry Stephen Hegarty, New London, Conn.

Black hand !

1519

D

Author or title

Unpublished Dramatic Composition;  
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a 1-act play, by M.W.Thompson.

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@ 1 c. Mar. 28, 1933 :

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D 21523

Copyright claimed by

Mary Wolfe Thompson, Glen Rock, N.J.

Black Harlequin;

6533

D

Author or title

Unpublished Dramatic Composition;  
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a romance in 3 acts, by R. Pole.

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D 12906 ;

Copyright claimed by

Reginald Pole, 57 W. 68th St., New York.

687

D

✓  
Black headlines; episode no. 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio feature, by H. C. Bernsten.

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D 26243

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Hebert Carl Bernsten Los Angeles.

Black heaven;

5128

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a monumental fable of darkest America, in 16 scenes,  
with musical interpolations, by Billy King [ i. e. W.  
H. King] Text.

1 c. rec'd and regist'd

© 1 c. Aug. 30, 1935 ;

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D 37133 ;

Copyright claimed by

William Howard King, Chicago.

D

Black Hell;

1151

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona drama of the coal mines, in  
3 acts, by O. L. Jackson.

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D 83068;

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Ill.



1970

Black (The) horseman.

a

Reference card  
D title file

A 19872

See

Plays and pageants from the life of the negro.

D

Black (The) hour; |

[ 14777 ]

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts by C. H. Jarrett. [42] p. Hb. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 57473 ;

Cora Hardy Jarrett, New York

*Black incense ;*

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

*a play in 1 act, by A. Williamson.*

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D *83275* ;

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*Alice Williamson, i.e. Mrs. C. N. Williamson,  
London.*

Black is evil;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a contemporary Negro play in 4 acts, by M. W. Willis, sr.

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D 37098 ;

Copyright claimed by

Moxley Waldo Willis, sr., Baltimore.

Black is evil.

6459

a

Reference card

See

D title file.

Never no black.

Black is white;

7129

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy drama in prologue and 3 acts, by R. E.  
Staples.

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D 32600 ;

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Rollin E. Staples, Los Angeles.

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Black is white;

47161

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 2 scenes, by A. J.  
Lamb. 2 p. l., 4 p. 4 l. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 66198 ;

Copyright claimed by

Arthur J. Lamb, New York

D

*Black is white;*

38680

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

*a drama in 1 act by E. A.  
Kirkbride.*

1 c. rec'd and regist'd

Entry, Cl. D, X1c, No.

Copyright claimed by

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*Elizabeth Austin Kirkbride  
Maplewood, N. J.*



City & Mrs Chas. H.  
Kirkbride

D

Black is white;

23141

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act by Val. Stanton, Ernie Stanton and  
Frank Lynch. x x

✓

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D 75078 ;

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Stanton, Lynch, Stanton, New York.

42527

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Black is white;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by M. Mage.

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D 72468 ;

Myron Mage, New York.

Black (The) Jack; |

[

4645

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

the first and original  
repertoire serial in 5 episodes  
by T. and V. Mapwell. [60] p.  
4to. Typewritten

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Entry, Cl. D, XXc, No.

Copyright claimed by

over

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D 60019 i

Ted and Virginia Mapwell,  
Altus, Okla.

Jack's cab.

See 3d. leaf; -

"The Black Jack's  
cabin"

10  
9

12

12

13

4

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60

Black jasmin;

795

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an operetta in 3 acts, by Lula B. Rossner.

Text.

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D unpub. 9274 :

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Lula Barbara Rossner, 243 Mt. Hope Pl., New York.

Black (The) king; or,

[

42528

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Adventures of a chimney-sweep (~~La fortune du ramoneur~~),  
a puppet play tr. from the French of Duranty, by P.J.  
Dilley.

in 3 scenes,

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Entry, Cl. D, Xxc, No.

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D 72109 :

Perry Jay Dilley, Cleveland.

D

Black (The) knight;

4269

Author or title

Unpublished Dramatic Composition;  
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a comedy monologue, by J. Cern.

1 c. rec'd and regist'd

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D unpub. 2097 ;

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Jules Cern, 142 Columbia Heights, Brooklyn, N.Y.



D

Black (The) knight;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantasy in 1 act, by A. S. Ruben.

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D unpub. 5947 ;

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Alexander S. Ruben, 845 Riverside Drive, New York,  
N.Y.

D

Black(The) knight; [ 1481

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionhistorical drama in 4 acts  
by Maris Warrington [ pseud. of  
E. S. Billings ] [ 142 ] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 54503 ;

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Edith S. Billings, New York.

## Black (The) Knight;

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play for children in 3 acts, by James Gardner Hellmann. New York, London [etc., 1935] 4 p.l., 70 p. diagsr. 12mo. (The Junior league plays)		
PUBLISHED	©	Nov. 11, 1935	:
2 c. rec'd and regist'd	2 c.	Feb. 3, 1936	:
Entry, Cl. D, No.	D	40624	:
Copyright claimed by	Samuel French, New York.		

Black leopards are lovely playmates.

Reference card

See

D title file

Dixies circus.

Black (The) liberator, Toussaint Louverture;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an historical play in prologue, 4 acts and epilogue,  
by L. J. de Bekker, based on the poetic drama of  
Lamartine.

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D unpub. 2676 ;

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Leander Jan de Bekker, Newspaper Club, 136 W. 42d St.,  
New York, N.Y.

Black (The) Lily; [

48155

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. G. Osborn. [118] p. 46. Typewritten

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D 63013 ;

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Black limelight;

6630

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. Sherry.

• •

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D 45328 ;

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Gordon Sherry, London.

Black male.

5024 b

Reference card  
D title file

See

Thrillers!



Black (The) man;

Author or title

18734

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E.T.  
Leland. 2 p. l., 24 p. 46.  
Typewritten

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Entry, Cl. D. IXc, No.

Copyright claimed by

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D 70493 ;

Elsa Tudor Leland,  
Milton, Mass.

D

Black (The) mark;

10233

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona ghost story in 2 acts and  
3 scenes, by M. B. Jacobs.

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Marvin B. Jacobs, Detroit.

6099

D

Black mass;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. A. Creelman.

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Unpub. 87272 :

Copyright claimed by

James Ashmore Creelman, 58 W. 57th St., New York, N.Y.

D

Black Mecca;

Author or title

74238

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona melodrama of negro life  
in Harlem, in 3 acts, by W. J.  
Rapp and Wallace Thurman.

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D 81974 ;

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William Jourdan Rapp, New York.

Black melody;

2574

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a cross-section of negro life in the old South, in 3  
parts, by C. D. Nagle. Book & lyrics.

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D unpub. 933 :

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Clarence D. Nagle, 33 W. Preston St., Baltimore, Md.

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Black (The) messenger;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by E. B. Wilson. 782

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D 14481

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Emma Bigelow Wilson, New York.

Black(The) monocle.

42 <sup>l-</sup>

Reference card

See

D title file

Five(The) star theatre.

D

Black (The) murder case;

704

Author or title

Unpublshed Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a blackout by H.W.Conn.

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D unpub. 4281 ;

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Harry Wagner Conn, 1658 Broadway, New York, N.Y.



*Black narcissus;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a 1-act play by Conly Keeney.  
[i.e. Mrs. J. A. Keeney]*

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D *76 6 31* :

*Mrs. James A. Keeney, San Francisco.*

14.2.20

Also written for  
James J. & Ann endy

## Black night;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by John Bourne. ( <u>In</u> 8 new one-act plays of 1934, edited by John Bourne. London, Lovat Dickson, ltd. [1934])	
By foreign author and published in foreign country.		
PUBLISHED	©	Sept. 24, 1934 ;
1 c. rec'd and regist'd	1 c.	Jan. 31, 1936 ;
Entry, Cl. D, No.	D	40846 ;
Copyright claimed by	John Bourne, Ruislip, Middlesex, England.	

Black (The) nights;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of negro life in 3 acts, by M. Lussi.

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D 33381 ;

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Black of the moon;

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Author or title

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matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by K.Millay.

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D 29290 :

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Black Oliver.

37. 2

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A 16770

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One-act plays for stage and study.

2575

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Black or white;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play of today in 3 acts, by Arline Ludovici.

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D unpub. 857 ;

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Arline Van Ness Hines Ludovici, Viale Mazzini, 55,  
Rome, Italy.

Black or white.

3777 g

Reference card

See

D title file

Schwarz oder weiss.



2721

D

Black orchid;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in a prologue and 3 acts, by Elizabeth Forman  
[i.e. ~~Elizabeth Forman~~ Stiles]

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Black orchids;

7442

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by H. Nellis.

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D 19587 :

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5447

D

Black out;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

scenes

a comedy skit in 3 ~~acts~~, by L.Carter.

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D unpub. 2639 ;

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Black out;

38681

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

revue skit, by F. Conlan.

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D 80173;

Frank Conlan, New York.

Black & The Owl.!

2868

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 3 acts, by A. S. Schomer.  
[72] pp. 4 to. Typewritten.

1 c. rec'd and regist'd

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D. 44 59 37;

1917 ✓  
Abraham S. Schomer, New York.

*Black paint; or, The type,* 23145

D

Author or title

Unpublished Dramatic Composition;  
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*a comedy drama in 3 acts, by  
S. Boniface.*

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D *75253* ;

*Symona Boniface, Los Angeles.*

✓  
Black pan;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

dramatic sketch, by C. de Lys and Irving Ross [ i. e.

I. Ross-Schaffner ]

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D 26709 :

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Claudia de Lys and Irving Ross-Schaffner, New York.

over

Black pan- food left over from  
the 1st class that is sent below  
decks to the workmen on a boat.  
page 7 of copy AME



Black(The) panther;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

17113  
a drama of the Philippines  
in 2 acts, by M. M. Hensley.  
Revised version of The lone hour.

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D 74590 ;

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Matie Manard Hensley, Washington

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Black (The) panther;

5984

D

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by ~~Herbert~~ Nellis.

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D 24719 :

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Black(The) panther;

3325

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by H.Nellis. Rev. version.

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D 29533 : ✓

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Black (The) parade;

40879

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Author or title

Unpublished Dramatic Composition;  
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a musical play in 2 acts, by  
F. R. Adams. Perf.

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D 75882 ;

Frank R. Adams, Whitehall, Mich.

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Black (The) parade;

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D 83931

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Mich.

Black paradise.

Reference card

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D title file

Racket.

D unpub.

7966

AEB

Black (The) pawn brokers; 29086

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by E. Martin.  
4 p. 4to. Typewritten.

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D 55669;

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Edgar Martin, Chicago.

Black (The) pearl;

3616

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by W. Butterfield.

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D 22782 :

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Black (The) pearl;

7972

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama  
a comedy in 3 acts, by Allan Hoffman and Clay M. Greene.

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D 46142 ;

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Calif.

D

*Black (The) pearl.*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*See  
Children's classics in dramatic form.  
bk. 5.*

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*A 1074683*;

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Black pearl.

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Reference card

See

D title file

Ursula Muggins.

D

Black (The) peril ; 1 14778

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a drama in 3 acts, by W. R. Leigh. [ 136 ] p. 46. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 57545 ;

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William Robinson Leigh, New York

25110

D

Black (The) phantom;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by W.S. Huff.

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D 79493 ;

Wayne S. Huff, Keosauqua, Ia.

D

10234

Black (The) phantom;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

3-act play, by E. I. Gilbert.

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D 74409 ;

Edward Irvin Gilbert, Dallas.

Black phantoms;

4867

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodramatic mystery comedy  
in 3 acts, by P. Cruger.

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Entry, Cl. D, XXc, No.

D 86480 : P.O. Box 724

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Paul Cruger, Hollywood, Calif.

Black phantoms;

6757

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a melodramatic mystery-comedy in 3 acts, by Paul Cruger.  
San Francisco, Calif., Cincinnati, O., 1932. 70 p.  
12mo.

PUBLISHED

© Aug. 20, 1932 :

2 c. rec'd and regist'd

2 c. Nov. 5 :

Entry, Cl. D, No.

D 19029 :

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Banner play bureau, inc., San Francisco.



2431

D

Black pit;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionby Albert Maltz. New York [1935] ix, 108 p.  
12mo.

PUBLISHED

© Mar. 28, 1935 :

2 c. rec'd and regist'd

2 c. Apr. 8 :

Entry, Cl. D. No.

D 34941 :

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G. P. Putnam's sons New York.

Black (The) pocketbook;

6534

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 1 act, by D. E. Hanlon and Harry McComas.

1 c. rec'd and regist'd

© 1 c. Nov. 20, 1931

Entry, Cl. D, No.

D 13075 ;

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Daniel Edward Hanlon, c/o Lambs Club, 130 W. 44th St.,  
New York.

D

Black (The) pool;

49840

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona modern drama in 3 acts  
by R. B. Yates.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug. 23 1927 :

D 80810 :

Ray Baker Yates, New York.

4261

D

Black (The) rackets;!

Author or title

Un  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by B. Kennett.

~~By foreign author  
and published in  
foreign country.~~

PUBLISHED

1 c. rec'd and regist'd - 1 c. July 22, 1930 :

Entry, Cl. D, XXc, No. D unpub. 6500 :

Copyright claimed by Bart Kennett, 233 W. 130th St., New York, N.Y.

Black (The) rails;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

dialogues 1, 3, 7, 9, 10, by J. C. Jackson.

1 c. rec'd and regist'd

© 1 c. Feb. 20, 1931;

Entry, Cl. D, XXc, No.

D unpub. 9366 ;

Copyright claimed by

John Christian Jackson, Box 495 Port Arthur, Tex.

7049

D

Black (A) recruit; |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona darky skit, by A. L. Kaser,  
Chicago, T. S. Denison & company,  
1923 18 p. 12mo. (E. Denison's  
blackface series 2)

PUBLISHED

2 c. rec'd and regist'd

© Feb. 24, 1923;

Entry, Cl. D, XXc, No.

2 c. Mar. 2 ;

Copyright claimed by

D 63800 ;

Arthur Leron Kaser, South Bend,  
Ind.

2169

D

## Black re-gramming:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Happy Lawson [i.e. Herbert Lawson]

1 c. rec'd and regist'd

© 1 c. Apr. 7, 1930 ;

Entry, Cl. D, XXc, No.

D unpub. 5355 ;

Copyright claimed by

Herbert Lawson, 165 Patton St., Philadelphia, Pa.

## Black rhythm;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatico-musical composition in 15 scenes, text by  
S. de Coursey, lyrics and music by Gene Page [i.e.  
Eugene Edgar Page]

• •

1 c. rec'd and regist'd

© 1 c. Apr. 6, 1936 ;

Entry, Cl. D, No.

D 39068 ;

Copyright claimed by

Sara de Coursey, Los Angeles.



D

26561

Black (The) rider;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by Paul  
Fox and George Tilton.

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c Apr. 18, 1925 ;

D 71240 ;

George Henry Tilton, jr., New York.

**Black rivers;**

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Barcay.

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D 22091 :

Copyright claimed by

Eva Barcay, Oscawana, N. Y.

Black (The) robe;

4710

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a new play in 3 acts, by Harry Elmer Barnes and  
M. Wallach.

1 c. rec'd and regist'd

© 1 c. July 2, 1936 :

Entry, Cl. D, XXc, No.

D 43609 :

Copyright claimed by

Harry E. Barnes, Auburn, N. Y., and Michael Wallach,  
New York.

Black (The) rooster; /

Author or title

41293

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Pearl Setzer.  
30 L.e. 247 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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D 66062 ;

Carolina playmakers inc.,  
Chapel Hill, N.C.

Black rose;

49

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a prologue and 5 acts, by E.T.Redden.

1 c. rec'd and regist'd

@ 1 c. Jan. 13, 1932 :

Entry, Cl. D, No.

D 13076 : 1-2

Copyright claimed by

Edward T.Redden, 1204 Plymouth Blvd., Los Angeles.

D

Black roses ;

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

6953  
a comedy in 1 act, by A. B.  
Kenner. 1 p. l., 28 ll. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

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D 70083 ;

Alberta Bradford Kenner,  
Princeton, J.

Black salvage;

6151

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by John T. Doyle.

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© 1 c. Sept. 26, 1932:

Entry, Cl. D, No.

D 18674

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Marion Willard Woodbury Doyle, New York.

Black (The) saviour.

7608

a

Reference card

See

D title file

Fekete (A) megváltó.



Black (The) scarab;

7286

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery drama in 4 scenes, by A. Micci.

• •

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 46061 ;

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Alfio Micci, Rochester, N. Y.

D

Black (Th) scarab.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Univ. of Washington plays,  
2d series.

PUBLISHED

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2 c. rec'd and regist'd

2 c.

Entry, Cl. D, IXc, No.

D 67726

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Black scarlet;

1670

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama of Negro life in the Harlem underworld, in  
3 acts, by D. Donoghue.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 34069 ;

Copyright claimed by

Dennis Donoghue, New York.

Black (The) scorpion;

Author or title

19476

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery play in 3 acts, by  
F. A. Bush and P. I. Cook.  
[ 83 ] p. 46. Typewritten.

1 c. rec'd and regist'd

© 1 c. June 17, 1922;

Entry, Cl. D, XXc, No.

D 61164 ;

Copyright claimed by

Frank A. Bush and Paul Irving Cook,  
San Rafael, Calif.

*Black (The) see*

Author or title

[ 26374

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*comedy in 1 act by R. Briant.  
[34] pp. 4 to. Typewritten.*

1 c. rec'd and regist'd

© 1 c. *Sept. 27 1917*

Entry, Cl. D. XXc, No.

D *417 944*

Copyright claimed by

*Roy Briant New York*

Black shadow;

6535

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a mystery drama in 3 acts, by Helen A. Monsell. Frank- lin, O., 1931. 59[1] p. 12mo.		
PUBLISHED	@ Oct. 21, 1931	:	
2 c. rec'd and regist'd	2 c. Nov. 2	:	
Entry, Cl. D, XXc, No.	D 12830	:	
Copyright claimed by	Farquhar play bureau	:	Franklin, O.

Black (The) shadow;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by C. E. Russell, based on his story.

1 c. rec'd and regist'd

© 1 c. Mar. 22, 1929 ;

Entry, Cl. D, XXc, No.

D unpub. 282 ;

Copyright claimed by

Charles E. Russell, 32 N. Arlington Ave., East Orange,  
N. J.

Black - shady - spade - dusky millions;

5130

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, with musical interludes, of  
certain episodes in the life of an American Negro,  
by Ross Hawkins.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 37021 ;

Copyright claimed by

Ross J. B. Hawkins, New York.



D

Black (The) sheep; |

[

2050

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S. Kemper.  
2 p. l., 92 p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

over

© 1 c. Feb. 12, 1923:

D

63637

Sallie Kemper, Detroit.

*Prunus embica*  
var. *salix Hemph*  
and *salix H. Hemph*

5111

D

✓  
Black sheep;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy drama in a prologue  
and 3 acts, by R. Hyman and  
J. H. Dilson.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. Jan. 21, 1927 ;  
D 78260 ;Robert Hyman and John H. Dilson,  
Minneapolis.

Black (The) sheep;

6100

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by F. Morton Howard. London, New  
York, 1928. 24 p. diagr. 12mo.

By foreign author  
and published in  
foreign country.

PUBLISHED

© Dec. 3, 1928 ;

1 c. rec'd and regist'd

1 c. Dec. 18 ;

Entry, Cl. D, XXc, No.

D<sub>2</sub>-pub. 87217 ;

Copyright claimed by

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Black sheep;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Henry Vogelsang.

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D 21612 :

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Henry Walter Vogelsang, Bellevue, Pa.

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Black sheep;

2576

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by Louis Arnold Gordon.

1 c. rec'd and regist'd

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D unpub. 946 :

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Meyer Arnold Kronberg, 26 Fayette St., Brooklyn, N.Y.

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1171

Black sheep:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a dramatic travesty in 2 scenes, by G.J. Bennett and S. Carlton.

1 c. rec'd and regist'd

©1 c. Mar. 10, 1930;

Entry, Cl. D, XXc, No.

D unpub. 4701 :

Copyright claimed by

George J. Bennett & Sam Carlton, 218 W. 47th St.,  
Shapiro Bernstein & Co. New York, N.Y.

Black sheep;

~~3500~~

633

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in a prologue and 3 acts, by J. H. Bell.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 87935 ;

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James Harllee Bell, 247 W. 72d St., New York, N.Y.



Black (The) sheep;

[ 9624

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a protean character oddity  
in 1 act, by Billy S. Hall, [217 p. fol  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Apr. 1, 1920;

Entry, Cl. D. IXc, No.

D 54168 ;

Copyright claimed by

Billy S. Hall, Chicago.

Black (The) sheep. | [ 19453 1/2 D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D

52114

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8978

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See  
Six plays of the Yiddish  
theatre.

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2 c.

Entry, Cl. D, XXc, No.

D 51611

Copyright claimed by

Black (The) sheep of REXBOROUGH;

2816

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play of school life in 3 acts, by Bertha N. Graham and Margaret Ironside, adapted from The mysterious something and The black sheep of St. Michael's by Margaret Ironside. London, Samuel French, ltd.;
By foreign author and published in foreign country.	New York, Samuel French, inc., 1931. 91 p. diagrs. 12mo. ([French's plays for schoolgirls, no. 13]) © Apr. 24, 1931
PUBLISHED	
1 c. rec'd and regist'd	1 c. May 11 :
Entry, Cl. D, XXc, No.	D pub. 10520 :
Copyright claimed by	Samuel French, ltd., London.

Black (The) sheep of St. Michael's.

<sup>a</sup>  
~~2846~~

Reference card

See

D title file

Black (The) sheep of Rexborough.

D

Black (The) silk dress;

1506

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio sketch,  
by H. F. Carlton and W. F. Manley. (Graybar program,  
no. 82)

1 c. rec'd and regist'd

© 1 c. Mar. 21, 1931;

Entry, Cl. D, XXc, No.

n unpub. 9768 :

Copyright claimed by

Henry Fisk Carlton, Harmon, N. Y., and Wm. Ford Manley,

Silvermine Falls,  
Norwalk, Conn.

U. S. GOVERNMENT PRINTING OFFICE: 1933

4469

D

Black (The) sister;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

screen play and dialogue, by Augustus and Delia Valeri.

1 c. rec'd and regist'd

© 1 c. July 11, 1935 ;

Entry, Cl. D, No.

D 36621 ;

Copyright claimed by

Augustus Valeri and Delia Valeri, New York.

Black (The) sky pilot;

5799

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by R. N. Gregg.

1 c. rec'd and regist'd

© 1 c. Oct. 2, 1931 ;

Entry, Cl. D, XXc, No.

D unpub. 12324 ;

Copyright claimed by

Richard N. Gregg, 38-40 W. 128th St., New York.



D

Black (The) smoke;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts, by Janet Beecher and O. Wyndham.  
1923 p. 46. Typedritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

© 1 c. Jan. 21, 1925 ;  
D 70137 ;

Olive Wyndham, New York

Black souls;

5462 \*

A

Author or title

BOOK

a play in 6 scenes, by Annie Nathan Meyer, with a fore-  
word by John Haynes Holmes. New Bedford, Mass., Reynolds  
press[1932] 6 p.l., 15-99 p. 12mo.

PUBLISHED

© Aug. 25, 1932

2 c. rec'd and regist'd

2 c. and aff. Sept. 6

: aff. Sept. 2;

Entry, Cl. A, No.

A 53962

Copyright claimed by

Annie Nathan Meyer New York.

Black souls;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 7 scenes, by A. N. Meyer.  
[63] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 68242;

Annie Nathan Meyer, New York.

40880

D

Black spawn;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by R. A. Baker.

1 c. rec'd and regist'd

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Entry, CL D, XXc, No.

D 76073 ;

Copyright claimed by

Royal A. Baker, Detroit.

48926

D

Black (The) spider;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

4 act drama, by B. Howard  
[48] p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc. No.

Copyright claimed by

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D 68574 ;

Billy Howard, Ft Wayne, Ind.

3616 *a*

Black (The) spider.

Reference card

See

D title file

First nighter.

Black (The) suitcase; [

48156

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 1 act, by A. C. D. Riley.  
39 p. fol. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 27, 1922:

D 62932 :

Alice C. D. Riley, Evanston, Ill.

D

Black (The) suitcase,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Mandarin (The) coat  
and 5 other 1-act plays.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc. No.

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©

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PA 823 615



5249

D

Black (The) swan;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona dramatic revue, in 2 acts, book and lyrics by  
C. W. Barrell, music by J. Rosamond Johnson. Text.

1 c. rec'd and regist'd

© 1 c. Sept. 29, 1934;

Entry, Cl. D, XXc, No.

D 31350

Copyright claimed by

Charles Wisner Barrell, New York.

5025

D

Black swans;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a story of old New Orleans in 3 acts, by L. Whittaker.

1 c. rec'd and regist'd

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D 50957 :

Copyright claimed by

Leonard Whittaker, Moline, Ill.

46177

D

Black (The) tents;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona junior play in 1 act, by Florence Crannell Means.  
New York, Friendship press [1926] 15 p. diagr. 12mo.

## PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2 c. <sup>and off</sup> Aug. 27 ;

A 897972 ;

Herbert L. Hill, New York.

5447

D

Black tents;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 7 scenes, by A.  
Abdullah and Jean Wick  
[i.e. J.W. Abdullah]

1 c. rec'd and regist'd

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Entry, Cl. D, XKe, No.

D 86772 :

Copyright claimed by

Achned Abdullah and Jean Wick Abdullah,  
Fifth Ave. Hotel, 7th Ave. & 9th St., New York, N.Y.

5392 \*A

Black tents;

Author or title

BOOK

[ a play in 7 scenes] by Achmed Abdullah. New York,  
Horace Liveright, 1930. 218 p. 12 mo.

PUBLISHED

2c. rec'd and regist'd

Entry, Cl. A, XXc, No.

Copyright claimed by

© Sept. 5, 1930 ;

2c. ~~anrur~~ Sept. 11; aff. Sept. 9;

A 27393 ;

Achmed Abdullah, New York.

Black thunder.

6459 L

Reference card

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D title file

Death Valley days.

Black tights;

4315

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by J. H. Neebe and Macklym Hartyl, from the German play by Rudolph Lothar.

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Entry, Cl. D, XXc, No.

D 17059 :

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Joseph H. Neebe, Grosse Pointe, Mich., and Thomas E. H. Black, Detroit.

1507

D

Back to red;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona farce in 3 acts, by J. S. Brown, jr. and J. A. Brown.  
Act. 1.

1 c. rec'd and regist'd

© 1 c. Mar. 6, 1931:

Entry, Cl. D, XXc, No.

D unpub. 9507 ;

Copyright claimed by

John S. Brown, jr., and John A. Brown, 247 W. 149th St.  
New York.



D

Black to white;

597

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Libretto for an act, with music,  
by L. Morrell. 1 p. l., 7 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

© 1 c. Feb. 5, 1925;

Entry, Cl. D. IXc. No.

D 70330;

Copyright claimed by

Louis Morrell, Elgin, Ill.

Black Tom explosion, July 31, 1916.

6320 a

Reference card

See

D title file

Echoes of New York town.

Black tribute;

5250

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Meester.

1 c. rec'd and regist'd

© 1 c. Sept. 20, 1934;

Entry, Cl. D, XXc, No.

D 31187

Copyright claimed by

Leonard Meester, Upper Darby, Pa.

4278

D

Black trilogy:

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Ward Courtney. ↗

Contents.-The moon is steel.-Carnival for bolt.-North.

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D 50379 ;

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Claude Ward Courtney, New Haven.

Black troops;

5112

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by B. Souby.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Jan. 12, 1927 ;  
D 78154 ;

Betty Souby, Omaha, Neb.

over

24<sup>th</sup> indicates  
3 acts & 4 scenes  
but heading is ~~the~~  
Act. 4. "

Black (The) tulip;

[ 3735

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a light opera in 3 acts, by  
R. Spillman, based on the  
novel of the same name, by  
Alexandre Dumas. 64 p. 46.  
Typewritten. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63404;

Ramsay Spillman, Washington.

Black (The) tulip; [

4646

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by D. J. Evans, from the story of the same title by Alexandre Dumas.  
111 p. 4to. Typewritten.

90

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over

© 1 Feb. 23, 1922:

D 60063

Della J. Evans, Evansville, Ind.



Tells mef. under which  
Surname in Cent. did.

5677

D

Black (The) tulip;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, adapted by C. Wilson, from the French  
novel of Dumas. [i.e. Alexandre Dumas, père]

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 37526 ;

Copyright claimed by

Cécile Wilson, Palo Alto, Calif.

Black(The) valise;

4836

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce in 1 act, by Alan Baxter, Claude Merton Wise: general editor. Evanston, Ill., New York [etc., 1932] 60 p. diags. 8vo. ([The gateway series of tested plays])

PUBLISHED

© Aug. 1, 1932

2 c. rec'd and regist'd

2 c. Aug. 24

Entry, Cl. D, XNe, No.

D 17765

Copyright claimed by

Row Peterson & co. Evanston, Ill.

D

Black (The) vamp;

[33392

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a black-face act, by A. L. Kaser,  
Chicago, T. S. Denison & company  
[1921] 7 p. 12mo. (T. Denison's  
black-face series 3)

PUBLISHED

© Oct. 3, 1921 ;

2 c. rec'd and regist'd

2 c. Oct. 10, 1921 ;

Entry, Cl. D, XXc, No.

D 58827 ;

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Arthur Leroy Kaser, South Bend,  
Ind.

D

Black vapor;

2817

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of the sea in 3 acts, by A. W. Chaplin.

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D unpub. 10593

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Mass.

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*Black (The) veil.*

Author or title

Published Dramatic  
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Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country*See Nuit (Une) à Londres.*

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Black velvet;

Author or title		
Published Dramatic Composition; Dramatico-Musical Composition	by Philip Freund. (In Cornell university plays, selected and <u>edited</u> by A.M.Drummond. New York, Los Angeles, Samuel French; London, Samuel French ltd., 1932)	
PUBLISHED	© Mar. 5, 1932	:
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Black water;

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Black waters; a play in 3 acts,

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Author or title

by R.Cullinan. [101] p. 4to Typewritten.

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Black widow;

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matic Composition;  
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a horror play in 3 acts, by Sam J. Park.

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Black wing;

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South Hadley, Mass.

Black Zombie.

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Sceptics club.

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Blackadder.

Author or title

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Composition;  
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CompositionBy foreign author  
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Blackball (The);

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D

Author or title

Published Dramatic  
Composition;  
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Composition

a comedy in 1 act, by Annie  
Steger Winston. Summit, N.J.,  
1926. 24 p. 12mo.

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Norman Lee Swartout, Summit,  
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Blackballed; |

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a black-face talking act in one,  
by A. Devitt. [93, 15 p. 8 v.  
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Alan Devitt, Brooklyn.

Blackbeard ;

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a melodrama of pirate days  
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"Blackbeard, first  
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musical play in 3 acts, text and music by E. B. Manning.

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Author or title

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Composition

a radio skit, by Wilbur Cunninggim Ormond. [Raleigh,  
N. C., 1932] 2 v. nar. fol.

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Blackberries (The);

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Author or title

DRAMAS  
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by Howard Forman Smith. [Boston, Mass., Printed by  
Rockwell & Churchill press, 1922] 1 p.l., [391]-405 p.  
8vo

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Blackbird (The);

10638

D

Author or title

Unpublished Dramatic Composition;  
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a mystery comedy in 3 acts, by  
W. Hatcher. [52] p. 4to.  
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a play for children [in 1 act] by  
Clayton R. Wise. Boston [1927]  
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a play in 3 acts, by A. Newton.  
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Blackface monologue; in 1 act,

[ 13.73

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a play in 3 acts, by Charles Bennett. London, Rich &  
Cowan Ltd. [1934] 98 p., 12. 12mo.

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Albert Smith, New York.

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2 acts?

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or scene? but  
for changed scene  
next p.

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a farcical melodrama in 3 acts by B. Connors. L 145 3 p. 46. Typewritten.

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Gould (Beatrice Blackmar)

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Blackmar (Beatrice)

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Blackouts;

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Author or title

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fourteen revue sketches, edited by Marjorie Rice Levis.  
New York, Los Angeles, London, 1932. 4 p. 1., 3-157 p.  
12mo.

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Blackthorn (The) excerpt

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Blade (The);

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Blades:

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Composition;  
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Composition

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foreign country

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Münster. København, Levin  
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matic Composition;  
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5800

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 2-act play, by Effa E. Preston. Chicago, [1931]  
66 p. 12mo.

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19169

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Blah-blowers (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satirical comedy in 3 acts,  
by F. L. Baer and F. L. Peirce.  
[E 123] p. 46. Typewritten.

1 c. rec'd and regist'd

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Francis Louis Baer and Francis  
Lamont Peirce, Washington

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Blah broadcasting; a play in 1 act,

Author or title

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matic Composition;  
Dramatico-Musical  
Compositiondramatized by A. S. Ross from  
a short story by Sam Hellman.  
1 p. l., 9 p. 46. Typewritten

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Blaine (Marjorie)

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Blair (Hemish) pseud.

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D title  
file.

Dunpub.

31656

HCB

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Blair (A. J. Fraser)

Blair (Jean) pseud.

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Campbell (Alexander-<sup>✓</sup>ina Murray)

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a studio episode in 1 act, by  
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a farce-comedy in 3 acts, by F. G.  
Johnson and Baulah King, Wilkes-Barre,  
Pa., 1928. 83 p., diagr. 12mo.

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2 c. Sept 28 :

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Published Dramatic  
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a comedy in 3 acts, by Richard Hill Wilkinson.

Boston [1935] 106 p. diagr. 12mo.

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Published Dramatic  
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Dramatico-Musical  
Compositionby Hermine Duthie [ i. e. Hermine Duthie Decker] Boston,  
Mass., Los Angeles, Cal. [1936] 21 p. 12mo.

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a play with songs in 3 acts, by M. Garrett. Text.

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play in 4 acts, by Laurits Johannsen,  
tr. from the German by Wolfgang  
F. Pauli. 1 p. l., 70 p. 4to. Typewritten

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Blanc et rouge;

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Composition

pièce en 3 actes et 6 tableaux [par] Jean Bommart.

[Paris] 1936. 34, [2] p. illus. 4to. (La Petite  
illustration, no. 754)

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novela dramatizada, adaptación para cinematógrafo, por  
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Blanche and Bob; pt. 1-9, Jan. 23, 30; Feb. 6, 13, 20, <sup>1451</sup>27,

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Mar. 5, 12, Mar. 19, 1932, a series of radio sketches,  
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Blanche-neige (Sneewittchen);

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conte en 3 actes et 16 tableaux[par] Pierre Bourg.

Bruxelles, Editions de la Phalange[1934] 2 p.l.,[7]-

101 p. illus. 12mo. (Theatre de Pierre Bourg.t.V)

© Oct.15,1934

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Pierre Bourg, Ath, Belgium.

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Blanched (The) soldier;

Author or title

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matic Composition;  
Dramatico-Musical  
Compositionbeing the authorized adaptation of a Sherlock Holmes  
story for radio broadcast, by Edith Meiser. (Sherlock  
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comédie en 3 actes, par Eugène Brieux,  
with introduction, and notes by Hugh  
A. Smith, and Helen M. Langer. Boston  
New York [etc, etc,] D.C. Heath & Co. com-  
pany [1924] xx1, 104 p. front.  
(port.) 16 mo. (Heath's modern language series)  
© Feb. 6, 1924 ;

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Unpublished Dra-  
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a comedy in 3 acts, by Eugene Brieux, translation by  
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Dramatico-Musical  
Compositiona farce [in 1 act] by Ian Hay  
[pseud of John Hay Beith] London,  
New York, 1928. 24 p. 12 mo.By foreign author  
and published in  
foreign country.

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a comedy-drama in 4 acts, by Edward E. Rose.

New York, Los Angeles, London, 1933. 99, [2] p.

plates, diags. 12mo. ([ French's standard library  
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Zwischenspiel, von Leo Stein  
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von Franz Lehár. Regiebuch.  
Leipzig, Wien, W. Karczag;  
New York, Karczag publishing co., 1920.  
© Dec. 31, 1920; } 138 p., 1 fold. plate, diagrs.  
1 c. Nov. 16, 1922; } 8 vo.  
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over

ethiopian wisdom<sup>2</sup>  
several scenes

The last scene treating  
is the 5th, but ~~they~~  
is a "Caucasian" on the  
116th page, following.

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a play in 1 act, written by Katherine Embree.

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D

Bleeker Street;

40881

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic play in 3 acts, by L. Shaffner and L.  
Kohlmar.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 76027 ;

Copyright claimed by

Lillian Shaffner and Lee Kohlmar, New York, City.

Blégier de Pierregrosse (Charles de)

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Reference card

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D title file

Sabine de vasio.

D 40647

EAF

© Catherine Elisabeth Marie Jeanne Gaucher, Comtesse de  
Blégier de Pierregrosse.

Blégier de Pierregrosse (J. de)

Reference card

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D title file

Blégier de Pierregrosse (Catherine Elisabeth Marie

D 40647

Jeanne Gaucher, comtesse de)

EAF

D

Blei (Granz)

Author of title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

Logik des Herzens.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

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© Jan. 6, 1916 ;

1/2 Nov. 21, 1916 ;

D 45495 ;

S. Fischer, Verlag, Berlin.

617

D

*Blemish (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a drama in 3 acts, by A. C.  
Lomax and Mary Carver Alden.*

1 c. rec'd and regist'd

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D *82786* ;

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*Alton Christie Lomax and Mary C. Alden,  
New York.*

829 a

Blennerhasset.

Reference card  
D title file

See

Little Burr.

D

Bless his little heart;

40882

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A farce in 3 acts, by B. F. Clarke.

1 c. rec'd and regist'd

© 1 c. July 14, 1926 ;

Entry, CL D, X1c, No.

D 76122 ;

Copyright claimed by

Benajah Franklin Clarke, East Haven, Conn.

61827

D

Bless his little heart;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farcical comedy in 3 acts,  
by Benajah Franklin Clarke,  
New York, London, 1927. 71, [17] p.  
diagr. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 7, 1927 :

2 c. Oct 15 :

D 81374 :

Samuel French, New York.



1905

D

Bless the little children;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionbeing the 17th of the tales of The great American  
Appleburys, by Harry Colwell.

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Entry, Cl. D, XXc, No.

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American broadcasting co, Liggett Bldg., Seattle, Wash,

55975

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✓  
Bless your Rebecca;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce in 3 acts, by Dana Stevens, from his "own French."

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D 81198;

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Blessed are the peacemakers.

2860

Reference card  
D title file  
D unpub. 5605

See

Mr. and Mrs.

Blessed are they---

830

D

Author or title	an Easter play in 1 act, by Walter E. Butts, jr. Chicago		
Published Dramatic Composition; Dramatico-Musical Composition	[1936] 32 p. diagr. 12mo.		
PUBLISHED	©	Feb. 13, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 17	:
Entry, Cl. D, No.	D	40885	:
Copyright claimed by	Dramatic pub. co., Chicago.		

Blessed (The) birthday; Christmas miracle

[ 32775

\*\*

A

Author or title

Drama

~~BOOK~~

play, by Florence Converse. New York, E.P. Dutton  
& company [1917] 2 p.l., 68 p. 12mo.

PUBLISHED

© Oct. 26, 1917 ;

2 c. rec'd and regist'd

2 c. ~~and aff.~~ Nov. 1, 1917 ; aff. Oct. 30, 1917;

Entry, Cl. A, XXc, No.

A 476867 ;

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E.P. Dutton & co., New York.

Blessed (The ) birthday.

23392

2/  
3

Reference card

See

Drama

Garments of praise.

622871

A.M.E.

Blessed damosel;

6323

whole no

A

Author or title

[by] Cora Jane Montgomery. Sioux City, Ia., 1934.

BOOK

3 numb. 1. 4to.

PUBLISHED

© Sept. 1, 1934 ; aff.

2 c. rec'd and regist'd

2 c. ~~aff.~~ Oct. 26, 1935 ; Oct. 28;

Entry, Cl. A, No.

A A 188137 ;

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5961

D

Blessed (The) damozel;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 2 acts, by Frances Winwar [pseud. of F. W.  
Grebanier]

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1 c. rec'd and regist'd

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D 44906 ;

Frances Winwar Grebanier, New York.



Blessed damozel (Rossetti);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. Burack.

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D 47229 ;

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Blessed event;

1452

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. Ryskind, M. Seff and F. Wilson.  
Revised version.

1 c. rec'd and regist'd

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D 14857 ;

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R 236479

R 246193

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D

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by F.Wilson and M.Seff.

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D unpub. 6711 :

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Manuel Seff & Forrest Wilson, 234 W. 44th St.,  
New York, N.Y. /o Shubert Press Dept.

R 199536

Blessed event, no. 2.

938

*a*

Reference card

See

D title file

Death Valley days.

D

2171

Blessed (A) experience;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy drama in 5 acts, including a 1-act drama,  
The unforeseen, a play within a play, by E. Eaton.

1 c. rec'd and regist'd

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D unpub. 5385 :

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Elwyn Eaton, 45 W. 47th St., New York, N.Y.

Blessed illusion;

4279

✓D

Author or title		
Published Dramatic Composition;	a play in 1 act, by Geo.H.Grimaldi. London,H.F.W.	
Dramatico-Musical Composition	Deane & sons,The Year book press ltd.; Boston,Mass.,	
	The Baker international play bureau[1937] 18 p.	
By foreign author and published in foreign country.	diagr. 12mo. (The Year book press series of plays)	
PUBLISHED	© May 20,1937	:
1 c. rec'd and regist'd	1 c. June 1	:
Entry, Cl. D, No.	D 50233	:
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3707

D

Blessed is the peacemaker;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by A. P. Greenwood.

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D unpub. 1787 ;

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Utah.

Blessed lamb;

5679

D

Author or title

Unpublished Dramatic Composition;  
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a drama in 3 acts, by S. C. Brown and E. Tree.

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D 37301 ;

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Earle Tree and Sara Cowley-Brown, Hollywood, Calif.



Blessed mistake;

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by W. Sinclair Herman.

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D 32237 ;

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57341

D

*Blessed munsey;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a drama in 4 acts and an  
interim, by V. D. Hyde.*

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D *77262 ;*

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4837

D

Blessed thunder;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a negroid comedy drama in 3 acts, with original musical numbers and spirituals, by Eleanor Earl [pseud. of E. M. Drisko ] and Sarah De Coursey [ i. e. S. De C. Page] Text.

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Eleanor May Drisko and Sarah De Coursey Page, Los Angeles.

Blessed (The) vagrants.

7129 a

Reference card

See

D title file. Plays to live by.

D

Blessed with nonsense;

3157

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch by Eddie (Bumps) Mennetti.

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D unpub. 1310 :

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Blessing;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 8518

D

a comedy in 3 acts, by L. Carter.  
[137] p. 14 to. Typewritten.

i. e. rec'd and regist'd

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D 49225 ;

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Blessing if

[ 16452

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by L.  
Carter [130] p. 4to. Typewritten.

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D 54679 ;

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Blessing (A) in disguise;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by B. B. Payton.

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D 38492 ;

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Blessing (The) of Christmastide

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Christmas specials no. 1.

PUBLISHED

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68991

Blessings of the gods;

3868

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by A. Benschura.

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D 43507 ;

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D

Bless't be the tide;

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matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by L.W.McLeod.

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Leslie Winfield McLeod, Los Angeles.

Blest be the tie;

66

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act for five women, by Nylene Prewitt.		
	Boston, Mass. [1936] 27 p. 12mo.		
PUBLISHED	©	Jan. 22, 1936	:
2 c. rec'd and regist'd	2 c.	Feb. 1	:
Entry, Cl. D, No.	D	40546	:
Copyright claimed by	Walter H. Baker co. Boston.		

Blot(Eug. Destez-)

Reference card

See

D title file

Destez-Blot(Eug.)

D 37917

CP

Bleus (Les) de l'amour.

10175

$\frac{1}{2}$  D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

**PUBLISHED**

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Entry, Cl. D, Ixc. No.

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Y 9- Foreign 21796.

Bley(Wulf)

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D 41172  
CP

See

Francesco und Beatrice.

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Bleyer-Härtl. (Hans) pseud.

Reference card

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D title file

Bleyer (Hans)

Dunpub.8792



*Blight;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by M. Messinger.*

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D *82 339* ;

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Blight for three harvests;

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Unpublished Dramatic Composition;  
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a play in 3 acts, by A. Newell and M. Vance.

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D 50293 ;

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L. I., N. Y.

Blighted (The) flower.

[ 481 57  $\frac{1}{2}$  D

Author or title

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

[ 16577

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a 1 act play, by W. H. Kirkbride.  
23 p. 4to. Typewritten.

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D 49969 ;

Wm. Howard Kirkbride, Dublin, N. H.

Blimmer's to blame;

31444

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 3-act farce, by Beulah King.  
Dayton, O. 1927 3 67 p. 12 mo.

PUBLISHED

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Copyright claimed by

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2 c. May 26 ;

D 79862 ;

Lusten M. Paine, Dayton, O.

*Blimp (The);*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

7954

D

*a whimsical comedy in 3 acts,  
by Conrad Westervelt i.e. G.C.  
Westervelt J, and Mary Fenollosa.  
2 p.l., 120 p. 4to. Typewritten.*

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D 60337 ;

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*Blimp (The)*

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Composition;  
Dramatico-Musical  
Composition*See Not so fast.*

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*67085*

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D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Seumas  
O'Brien. New York, Egmont  
Arens, 1918. 24 p. 16 mg. (L Flying  
stag plays for The Little Theatre, no.  
77)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 50581

Egmont Arens. New York.



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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by M.W. Freeman.

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D 19132 ;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

drama in 4 acts, by M. Dobenko.

בלינד; דראמט אין 4 אקטען און 2 בילדער פון סשה

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over

Transliteration of  
Lithia Island

D

1154

*Blind;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a play in 3 acts, by B. B. Fournoy.*

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Entry, Cl. D, XXc, No.

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*Blanch B. Fournoy, Webster Groves, Mo*

5449

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Blind;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Laurence Oliver  
[pseud of Laurence Oliver Brown]  
Front. woodcut by Harry Townsend.  
New York and London, 1928. 3 p.l., 130 p.  
col. front. 12 ms.

PUBLISHED

2c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Oct. 5, 1928 ;

2c. Oct 3 ; aff. Oct. 9 ;

# A 1054863 ;

Harper and Brothers., New York.

over

Read at in file

D

Blind (The);

Author or title

59730

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona 1-act play by E. H. Yates.  
1 p. l., 20 p. 14 l. 14 l. Typewritten.

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matic Composition;  
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Composition

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D

Blind;

206

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a 1-act play, by Mary C. Spence. Franklin, O., 1929.  
9 p. 12mo.

PUBLISHED

© Sept. 19, 1929 ;

2 c. rec'd and regist'd

2 c. Feb. 10, 1930 ;

Entry, Cl.D, XXc, No.

D pub. 85887 ;

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Published Dramatic  
Composition;  
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Composition

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Small plays for small casts.

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A 890074

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Blind (The)

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14

Reference card

See

Drama

Representative one-act plays by continental authors.

HMB

686901.

25742

D

*Blind alley;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 3 acts by E. Kelley  
[1017] p. 4th. Typewritten*

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*Apr. 2 1924 ;*

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*67290 ;**Ethel Kelley, New York*

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by W.A. Scharper.

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William Albert Scharper, 14 E. Lafayette Ave.,

Baltimore.

Blind alley;

50

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J.L.Morse and S.Seymour.

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Entry, Cl. D, No.

D 14022

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Seymour, 220 W. 107 St. New York.

3115

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Blind alley;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by R. S. Kohn.

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D 35352 ;

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3869

D

**Blind alley;**

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by James Warwick. New York, London  
[1936] 98, [2] p. diags. 12mo. ([French's standard  
library edition])

PUBLISHED

© Mar. 3, 1936 ;

2 c. rec'd and regist'd

2 c. June 17 ;

Entry, Cl. D, No.

D 43203 ;

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*Blind alleys;*

Author or title

[ 28841

✓  
D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*play in 1 act, by G. L. Wright.  
26 pp. 4 to. Typewritten.*

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D *482510*

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Blind alleys;

Author or title

18736

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by D.H. Travis.  
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D 70533;

Don Homer Travis, St. Louis.

132064

D

Blind alleys;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts, by James  
Farrier pseud. of David Liebovitz  
\* L117 2 p. 46. Typewritten

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Entry, Cl. D, IXc, No.

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David Liebovitz, Linden, N.J.

Blind alleys;

Author or title

59781

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3  
acts, by A. F. Sidman and  
V. Montgomery. L 101 3 h. 4to.  
Typewritten.

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D 69509 ;

Alice Fleming Sidman and  
Victoria Montgomery, New York.

Blind alleys;

3158

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 4 acts, by L. H. Champin.

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Lula H. Champin, 3255 - 81st St., Jackson Heights, N.Y.

Blind alleys;

2723

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Johns.

1 c. rec'd and regist'd

© 1 c. May 9, 1934 :

Entry, Cl. D, XXc, No.

D 29259 :

Copyright claimed by

Larry Johns, New York

3708

D

Blind bargain;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. C. Gordon.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 1700 ;

Copyright claimed by

Albert C. Gordon, 524 N. Main St., Port Chester, N. Y.

Blind barriers;

50344

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by M. B.  
Perlman. 1 p. l., 91 p. 4to

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

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D 69348

Milton B. Perlman, New York



Blind (The) beggar, who saw the Light of the World,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an interpretation in 4 scenes, by J. B. Carrington.

1 c. rec'd and regist'd

© 1 c. May 27, 1932 :

Entry, Cl. D; No.

D 16531 ;

Copyright claimed by

John B. Cerrington, San Antonio.

over

Blind Betty.

3158

a

Reference card

See My sheep know my voice.

D title file

D pub. 85431

D

Blind (A) date;

6097

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona 1-act play, by J. Raymond Morton [ i.e. J.R. Morton,  
jr. ]

1 c. rec'd and regist'd

@ 1 c. Nov. 14, 1929 :

Entry, Cl. D, XXc, No.

D unpub. 3062 :

Copyright claimed by

James Raymond Morton, jr., 1334 Bryson St.,  
Youngstown, O.

D

5450

*Blind dates;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a 3-act farce, by Seymour S. Tibbals.  
Franklin, O., 1928. 84 p. 12mo*

PUBLISHED

© *Oct. 18, 1928* :

2 c. rec'd and regist'd

2 c. *Oct. 23* :

Entry, Cl. D, XXc, No.

D *85075* :

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*Farguhar play bureau, Franklin, O.*

4543

a

Blind dates.

Reference card

See

D title file

Girls, inc.

D

Blind destiny;

3116

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by O. Amend.

1 c. rec'd and regist'd

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D 35544 :

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Ottilie Amend, New York.

Blind (The) eye; a 3 act play, by

[ 22061 ]

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

V. Klammer. [72] p. 4to Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 57991 ;

Copyright claimed by

Val Klammer, Philadelphia.

D

Blind eyes;

38682

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 3 acts, by  
A. Pfaltz and Phelps Adams.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 2, 1927 ;

D 79961 ;

Albert Pfaltz and Phelps H. Adams,  
New York.



Blind eyes;

2577

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by A. Pfaltz and Phelps Adams.

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D unpub. 906 :

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Albert Pfaltz, Hotel Gramercy Park, 52 Gramercy Park,  
New York, N.Y.

Blind (The) father;

6461

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts with a prologue and epilogue, by R.  
Burstein.

דער בלינדער פאטער; דראמע אין 3 אקטען, פראלוג און  
עפילאג, פון ירחסייל בורשטיין.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 52060 :

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Raphael Burstein, Brooklyn.

5835

a

Blind flight.

Reference card

See

D title file. First nighter.

Dunpub. 31445

HCB

31415

D

Blind fools;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy drama by  
Cliff Dixon and Jack McClellan

1 c. rec'd and regist'd

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D 79834 ;

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John Charles McClellan,  
Allentown, Pa.

4-271237

D

Blind (The) gardener;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 2 scenes, by Sid  
Luron & pseud. of S. L. Ashworth.

1 c. rec'd and regist'd

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72565

Sidney L. Ashworth, San Francisco,

Blind (The) goat;

9630

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by G. F. Platt.  
[1] 70, 36 p. 4 to. Typewritten.

c. rec'd and regist'd

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D 467120;

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George Foster Platt, New York.

Blind (The) god;

6760

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in a prologue and 4 incidents, by E. W. Sandford.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 19462

Copyright claimed by

Emily White Sandford, Plainfield, N. J.

2330

a

Blind (The) goddess.

Reference card

See

title file

Seven plays.



Blind justice; in 1 act, by H. Crane.

24058

D

Author or title

cover-title, 1 p.l., 17 p. 4to Typewritten.

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

1 c. rec'd and regist'd

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D 64896 ;

Copyright claimed by

Hal Crane, New York.

Blind justice;

1520

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by H. Worrall-Thompson.

1 c. rec'd and regist'd

© 1 c. Mar. 16, 1933 :

Entry, Cl. D, XXc, No.

D 21505 :

Copyright claimed by

Henry Worrall-Thompson, London.

Blind love;

27714

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts and prologue, by N. Stutchkoff.

1101 פלינגט ליפן; סעלעקטאס סיס געזאנג און 3 אקט  
און פערלענג, פון נ. סטוטשקאָף.

1 c. rec'd and regist'd

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D 75554

Nathan Stutchkoff, Philadelphia

Blind love.

42 c

Reference card

See

D title file Little garden of roses.

D 20396

HCB

D

Blind (The) man ;

[ 10806

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a pantomime in 1 act, by  
M. A. Flavin. 6 p. 46. Typewritten.

1 c. rec'd and regist'd

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D 57276 ;

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Martin A. Flavin, Chicago.

D

Blind (The) men;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee

Brains, and other one-act plays.

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2 c. rec'd and regist'd

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Blind (The) man of Hiltune, and two other plays;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Dorothy Una Ratcliffe. London, New York, 1930.  
53 p. diagrs. 12mo. Contents: The Blind man  
of Hiltune.-The courting of Margaret Ruth.-Desormais.  
([French's acting ed.])

By foreign author  
and published in  
foreign country.

PUBLISHED

© Jan. 9, 1930 ;

1 c. rec'd and regist'd

1 c. Feb. 18 ;

Entry, Cl.D,XXc,No.

D pub. 4385 ;

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Samuel French,ltd., London.

7054 a

Blind man sees.

Reference card

See

D title file

While the city sleeps.



Blind man's bluff; [

25632

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy act for male and female, in 1 act, by B. Curtis.  
1 p. l., 6 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Aug 1, 1922:

D 6 1566 :

Billy Curtis, New York

3870

D

Blindman's bluff;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. Jacobs.

1 c. rec'd and regist'd

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D 43316 :

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Abe Jacobs, Flushing, N. Y.

1722

D

Blind man's bluff;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by L. Holman.

\* \*  
1 c. rec'd and regist'd

© 1 c. Mar. 12, 1937 ;

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D 48355 ;

Copyright claimed by

Lucille Holman, New York.

Blindman's buff;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a farce, by Samuel Chappuzeau, tr. and adapted from the French of 1662, by H. Carrington Lancaster. Baltimore, The Johns Hopkins press, 1933. 21 p. 8vo.
PUBLISHED	© June 23, 1933 :
2 c. rec'd and regist'd	2 c. July 8 :
Entry, CL D, XNc, No.	D 23554 :
Copyright claimed by	H. C. Lancaster, Baltimore.

Blind man's buff; [

6268

✓D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

comedy in 3 acts, by G. H. and E. D. D. Dunn. [76] Feb 4 to. Type-written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 146239;

Edward Delaney Dunn, New York.

D

Blind man's bluff;

[ 1786

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by H. R. Durant.  
1015 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50949 ;

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Harry R. Durant, New York.

Blind man's bluff; ✓

12282

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Playlet by W. R. O'Hara.  
[17, 18 p. 8 4 to. Typewritten.

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D 4687 95;

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Neal R. O'Hara, Cambridge,  
Mass.

Blind man's buff.

[ 16068

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 4 acts, by P.  
Duffield. [172] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

Copyright claimed by

© 1 May 20, 1919:

D 51,921:

Pitts Duffield, New York.



Blind man's buff;

6040

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a dramatic play in a prologue and 3 acts, by Kenneth  
Seaton Gamet.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7650 ;

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Blind man's buff; [ 27393

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farcical romance in 4 acts,  
by P. Duffield. L1307 p. 4 to.  
Typeset in.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D 52881

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Petts Duffields

New York.

Blindman's buff; [

25633

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act play by W. C. Cady.  
16 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 61659

Watson Chester Cady,  
Toledo, O.

Blindman's buff;

4281

✓ D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Howard Warren Comstock and B. Hughes

1 c. rec'd and regist'd

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D 50156 ;

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Bert Hughes, Somerset, Mass.

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Blind man's buff;

3326

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 4 acts, by A. Strong.

1 c. rec'd and regist'd

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D 29750

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Austin Strong, Nantucket, Mass.

Blind man's bluff.

28

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D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

See

Buddy and Blake, detectives.

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D unpub. 87334

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Robert A. Burlen.

860 a

Blind man's bluff.

Reference card

See

D title file

Milligan and Mulligan.

Blind man's holiday;

1453

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by S.C.Waldbaum.

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D 15074 :

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Blindman's holiday;

5269

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Hamilton Wright. Copy deposited  
incomplete, Scene 3 of Act 2 will be applied for  
later.

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Blindman's holiday;

41

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by K. Murphy.

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D 26304 :

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Blindman's holiday;

7287

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Hamilton Wright.

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D 45936 ;

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Blind memory;

[

25078

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 4 acts and 8 scenes,  
by D. Boehm. [1], 64 p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 52469 ;

David Boehm, Saranac Lake,  
N.Y.

D

Blind men;

74239

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 4 acts, by R. J.  
Mc Andrews.

1 c. rec'd and regist'd

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D 81992

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Raymond Joseph McAndrews,  
Des Moines

D

Blind (The) men and the elephant.

Author or title

SeePublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

Children's classics in dramatic form. bk. 2.

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Entry, Cl. D, XXc, No.

A1077844

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4063

D

Blind men don't blush; or, The love affairs of a gangster,

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts by J.A. Donahoe. Wilmington, Del., 1931. 100 p. 2lmo.
PUBLISHED	@July 22, 1931 :
2 c, rec'd and regist'd	1 c. July 8, 1 c. July 23 :
Entry, Cl. D, XXc, No.	D pub. 788 :
Copyright claimed by	Joseph Aloysius . Donahoe, 321 E. 8th St., Wilmington, Del.

D

Blind mice;

6102

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Carty Ranch  
i.e. Edwin Carty Ranch 3 Philadelphia,  
1928. 81 p. 12 ms.

PUBLISHED

© Dec. 5, 1928 ;

2 c. rec'd and regist'd

2 c. Dec. 14 ;

Entry, Cl. D, XXc, No.

D-pub. 85183 ;

Copyright claimed by

Penn pub. co. Philadelphia.



*Blind mice;*

[

27394

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a comedy in 3 acts, by E. C.  
Ranck. C 113 - p. 46. Typewritten.*

1 c. rec'd and regist'd

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D 52636 ;

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*Edwin Cart, Ranck, New York.*

Blind (The) monster;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by G. H. Hazzard.

1 c. rec'd and regist'd

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D 21066 ;

Copyright claimed by

George Hercules Hazzard, San Diego, Calif.

Blind mothers;

4790

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by G. Leonard and Roland Oliver  
[pseud. of Henry White]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 7014 :

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George Leonard, 110 W. 48th St., New York and Henry  
White, West 87th St., New York.

Blind mouths;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a satire, in 3 acts, with prologue and epilogue.

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D unpub.8917 :

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Blind puppets;

29

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Oscar L. de la Barra [i.e. O. R. L. de la Barra Bordale]

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D unpub. 87550

Oscar Roberto Leon de la Barra Bordale, 617 Equitable Bldg., Baltimore, Md.

D

38221

*Blind souls;*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition*a play in 4 acts, by G. Fortescue.  
[114] p. 4to. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 56215;

Copyright claimed by

*Granville Fortescue, New York.*

D

Blind (The) spot;

1906

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a murder play in 3 acts, by A.A.Kline.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 13 ;

Copyright claimed by

Anch Anthony kline, 44 W. 51st St., New York, N.Y.

*over*

Title page has: "in 4 acts"  
but correspondence shows this  
an error, 3 acts o.k.



Blind spot;

2252

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts by Anne Pringer.  
[ pseud. of M. E. Baumer ]

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Entry, Cl. D, XXc, No.

D 83744 :

Copyright claimed by

Marie Elizabeth Baumer,  
New York

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Peucedo in file

5027

D

Blind (The) spot;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A. A. Kline.

1 c. rec'd and regist'd

© 1 c. July 23, 1937 ;

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D 50955 ;

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Anthony Anch Kline, Ventnor, N. J.

Blind (The) violinist

9631

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

and daughter; play in 1 act,  
by J. B. Jones. 2 fr. fol.  
Type written.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 46532;

Copyright claimed by

Jean Buell Jones, Chicago.

Blind vision;

1723

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by W.S. Smith.

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D 48448

Warren S. Smith, Iowa City, Ia.

D

4272

Blind window;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by B. H. Orkow.

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D unpub. 2073 ;

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B. Harrison Orkow, c/o R. J. Madden, 33 W. 42d St.,  
New York, N.Y.

*Blind (The) witness;* [

12779

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

*a play in 1 act, by O. Dymow*  
*[ 2 ], 94. 4to. Typewritten.*  
*[pseud. of Ossip Isidorovich Perl'man]*

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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© 1 c. *May 7, 1919;*  
D *51760* ;

*Ossip Dymow, New York.*

Blindwoman's (The) daughter;

6730

D

Author or title

Unpublished ~~XX~~  
Dramatic Composition;  
~~XX~~  
Dramatico-Musical  
Composition

a musical melodrama, text and music by P. Leoni.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 27875 ;

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Pasquale Leoni, 1552 Greenwich St., San Francisco.



D

Blinde (Der) König;

Author or title

17111

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionschauspiel in 5 aufzügen von  
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	[1934]	67 p. 16mo.
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a play in 1 act, adapted  
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Composition;  
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Composition

a 1-act play, adapted by Besse P. Gephart from stories  
of Lucy Furman. New York, Dramatists play service,  
1937. 3 p.l., 5-36, [2] p. diagr. 12mo. (Playable  
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a play in 1 act, by Carroll  
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L. Hinkley and Mabel Ferris  
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1928. 145 p. 12mo.

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D 27197

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Blonde (The) bandit.

5462 a

Reference card

See

D title file

Manhattan patrol.

Blonde Brazilian;

4470

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

musical comedy, original story, lyrics, and music, by  
M. Maazel.

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50815

Blonde (The) China woman;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

silent drama with music  
and dancing, in 2 scenes;  
by E. P. Crabb. 2 p. l. 16 l.  
8 46. Typewritten [Description  
only]

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Copyright claimed by

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D 69275 ;

Edward Porter Crabb, New York.

Blonde (The) donna; or, The fiesta of Santa Barbara,

6761

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

opera comique, words and music, by Ernest Carter.

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Blonde (The) donna; or, The fiesta of Santa Barbara;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

opera comique in 3 acts, by E. Carter. German adaptation and translation by Theo Halton, of which the following is a rough re-translation into English by E. Carter.  
Text.

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D unpub. 4702 :

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Blonde (Der) engel;

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

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over

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D

operette in 3 akten, von Richard  
Kessler und Arthur Rebner,  
gesangstexte von Irene von Stendik,  
musik von Robert Winterberg. Berlin  
Vertriebsstelle des Verbandes deutscher  
bühnenschriftsteller und bühnen-  
komponisten <sup>g.m.b.H.</sup> 1921. 102 p. diag. 12 cm

© 1 c. Oct. 21, 1922 :

D 62725

[Libretto only]

Vertriebsstelle des Verbandes deutscher  
bühnenschriftsteller, Berlin.

Blonde (The) from Chicago.

2222 <sup>a</sup>

Reference card

See

D title file

Press agent.

Blonde (Die) geisha;

[ 14154

A

Author or title  
Dramas  
BOOK

By foreign author  
and published in  
foreign country

grosse internationale ausstattungs-operette  
in 5 akten, von Georg Okonkowski und Ludwig  
Czerny, musik von Hans Ailbout, gesangstexte  
von Will Steinberg. Berlin-Minchen-Tien.  
Drei masken-verlag a.-g. [1923] [Textbuch der  
gesänge] 14 p. 8vo.

PUBLISHED

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A-Foreign ~~©~~Stafor:22411 ;

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5962

D

Blonde-in-law;

Author or title

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matic Composition;  
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Composition

a comedy in 1 act, by G. B. Fife.

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D 45004 ;

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Blonde(The) little devil;

42

D

Author or title

operetta in 2 acts, by M. Sulzberger. Text.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

דער בלאנדער סוויס; אפעראטע אין 2 אקטען מיט איין  
סייען, פון מיי סולצבערגער.

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Blonde magic;

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D unpub. 8135 :

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Pa.

47162

D

Blonde (The) sinner;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a farce in 3 acts, by L. De Costa.  
[130] p. 4to. Typewritten

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Leon De Costa, New York.

Blonde (The) sultana;

17115

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical play in 3 acts,  
by Conrad Westervelt & i.e. 'G.C.  
Westervelt &

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George Conrad Westervelt,  
Philadelphia.



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free. written

17116

D

Blonde (Der) traum;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

operette in 3 akten (nach Földes), von Richard K<sup>ssler</sup> und  
Arthur Rebner. Regiebuch, als manuskript gedruckt.  
Berlin-Wilmersdorf, 1925. 105 p. diagr. 8vo.

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## Blonde (The) tresses;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiondrama in 3 acts and 5 scenes, by Sanieh Belide  
Youssof [ i.e. S.B.Y.Funston]

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Astoria, L. N.Y.

Blonde (The) vamp in green;

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D

Author or title

Unpublished Dra-  
matic Composition;  
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a comedy in 1 act, by Samuel Goldberg.

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Blonde (The) widow;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1 act musical farce comedy in  
2 scenes, by V. Phelps. 2 p. h.,  
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66858;

Verne Phelps, Detroit.

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Author or title

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Composition

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and published in  
foreign country

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von Max Neal und Max Ferner,  
neu bearb. von Fritz Hirsch  
gesangstexte von Richard Rillo.  
Textbuch der gesänge. Berlin,  
1927. 16 p. 12mo.

© Feb. 1, 1927

1 c. May 6

D 80109

Drei masken verlag, a.g. Berlin.

D

Blonde (Der) zigeuner;

38684

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionoperette in 3 akten, von Oskar Felix, gesangstexte von  
Hermann Frey. Berlin [1927] 72 p. diagrs. 8vo.  
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Dramatico-Musical  
Composition

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Author or title	heiteres rokoko für musik in 3 aufzügen, von Hans Grimm.		
Published Dramatic Composition; Dramatico-Musical Composition	Magdeburg <u>Heinrichshofen's verlag</u>	[1934]	3 v. fol.
	Orchester partitur 1-3.		
By foreign author and published in foreign country.			
PUBLISHED	© July 12, 1934	:	
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Entry, Cl. D, XXc, No.	D 28709	:	
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Dramatico-Musical  
Compositon

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Magdeburg [1934] 307 p. *und* fol.

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D 28708

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Blondinchen; |

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

possenspiel mit gesang und tanz  
in 3 akten, von Jean Kren und  
Curt Kraatz, gesangstexte von  
Alfred Schönfeld, musik von  
Giebert. Berlin-Wilmersdorf, Felix Bloch erben,  
1916. 111 p. 8vo [Words only]

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Felix Bloch erben, Berlin-Wilmersdorf.

19170

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Blondy ; /

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Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Composition

a drama in 4 acts, by D. Belasco  
and George Scarborough,  
founded on the novelette, 'The  
mother', by Norman Duncan.  
[184] p. 4to! Typewritten.

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David Belasco, New York.

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Blood;

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matic Composition;  
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a comedy in 4 acts, by N. B.  
Stephens. 3 p. l., 98 p. 4to  
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Unpublished Dra-  
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a tragi-comedy in 3 acts, by  
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in 3 acts, by I. Kliegman and  
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*Blood and gold;*

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Author or title

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*a drama in 3 acts, by A.S. Riggs. 1 p. l., 64 p. 46. Typewritten*

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Blood and oil; or, Meet dad,

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by E. Hampton. 2 p. l., 14 p.  
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Carl Hampton, New York.



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Blood and sacrifice;

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a play in a prologue and 3 acts, by J. Barnett.

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D unpub. 7399

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John Barnett, 1585<sup>N.</sup> Hill Ave., Pasadena, Calif.

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Blood and sand; [

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Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts, by T. Cushing,  
founded on the novel of Vicente  
Blasco Ibanez, Sangre y arena.  
[126] p. 4to. Typewritten.

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Tom Cushing. New York

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Blood and steel;

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Blood and Thunder;

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Blood and thunder;

Author or title

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Blood (The) and thunder health sanitorium;

51

D

Author or title

Published Dramatic  
Composition;  
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Composition

a burlesque [in 1 act] by Arthur LeRoy Kaser. Minnea-  
polis, Minn., 1932. 25 p. 12mo.

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Blood (The) calls out;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	3-act drama, by A. <sup>Annie</sup> K. Randle. 32 p. 12mo.
PUBLISHED	@ June 30, 1928 :
2 c. rec'd and regist'd	2 c. Aug. 6 :
Entry, Cl. D. XXc, No.	D 84797 :
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Blood (The) feud;

1672

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Blood for the moon;

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Blood from two fields;

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Severino Medina Montano, Manila.

Blood is blood;!

[ 32066

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Unpublished Dra-  
matic Composition ;  
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a play in 4 acts, by G. A.  
Stilwell. [80] p. 46. Typewritten.

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Entry, Cl. D. XXc, No.

D 50907 ;

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George A. Stilwell, New York.

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Blood (The) market;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a drama of life in 3 acts,  
by Russell Pine i.e. W.R. Pine

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Blood money;

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matic Composition ;  
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Middleton, from a story by  
H. H. Van Loan.

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D 78625 ;

George Middleton, New York.

Blood money;

[ 19098

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Author or title

Published Dramatic  
Composition;  
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Composition

a sanguinary comedy [in 1 act]  
by C. Dunham. Washington, Commis-  
sion on training camp activities, Depart-  
ment of dramatic activities among the  
soldiers, 1918. 19 p. 16 mo. (War depart-  
ment service ed., no. 2)

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*Blood money;*

1615

Author or title

Unpublished Dramatic Composition;  
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E. Clark. £737 p. 4to. Typewritten.*

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Blood money; or, Hardened hearts,

Author or title

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4858

Blood money;

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play in 4 acts, by Justice Stranger [pseud. of J. B. Shanahan]

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Blood money;

3709

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a melodrama in 3 acts, by George Middleton, from a story by H. H. Van Loan. New York, London, 1929.
PUBLISHED	© June 28, 1929 ;
2c. rec'd and regist'd	2c. July 5 ;
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Blood o' kings; 1 act play,

24059

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by J.Dransfield. 1 p.l., 23 p. 4to Typewritten.

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Blood o' kings;

4372

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by Jane Dransfield.  
New York city, 1928. 3 p.l., 26 p. 12 mo.

PUBLISHED

© Sept. 6, 1928 :

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D 85004 :

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Blood o'kings.

*a*

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D title file

American (The) scene.

A 28004

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Composition;  
Dramatico-Musical  
Composition

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*A 760428*

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44

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Dramatico-Musical  
Composition

a play, by P. Caspar Harvey and Ted Malone.

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D 20345 :

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Blood (The) of the executioner;

5395

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a short mystery drama in 1 act, by J. del Rio.

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D unpub. 7207 ;

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Joaquín del Rio, 530 Riverside Drive, New York.

Blood of the gods;

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a historical drama of the life of Alexander the Great in 2 acts, by Denton Whitson.

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D 25725 :

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**Blood of the martyrs;**

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a play in 1 act, by P. Wilde. Based on a short story  
by Stephen Vincent Benét.

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D 50411 ;

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Percival Wilde, Sharon, Conn.

Blood on the cat;

7289

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Author or title

Unpublished Dramatic Composition;  
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a play in 2 acts, by Stephen J. Gilman.

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D 45590

Stephen Joseph Gilman, Malden, Mass.

D

Blood on the fields;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a play in 3 acts, by Ella Winter. and L. Hughes.

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D 30630

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Langston Hughes, Carmel, Calif.

Blood on the moon;

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Author or title

Unpublished Dramatic Composition;  
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Blood on the moon;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery comedy in 3 acts  
by J. G. Alexander and W. North.  
1 p.l., 134 p. 4to. Typewritten.

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D 69157 ;

Joseph G. Alexander and Wilfrid  
North, Hollywood, Calif.

Blood on the moon;

Author or title

Unpublished Dramatic Composition;  
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an original play in 5 scenes, by J. Cooksey.

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D unpub. 9779 :

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Blood on the moon;

Author or title

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matic Composition;  
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D 24576 :

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Blood-red;

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Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
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an aeroplane mystery by S.Pepper.

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D unpub. 6766 :

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Sally Pepper, Hotel Belvedere, 319 W.48th St., New York,  
N.Y.

Blood relative;

1724

D

Author or title  
Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Samuel R. Davenport. Rock Island, Ill., 1936.

cover-title, 1 p. *l.*, 2-5 numb. *l.* 4to.

PUBLISHED

© Sept. 1, 1936 ;

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2 c. Dec. 16 ;

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D 48275 ;

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Blood (The) stream;

798

D

Author or title

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a tragedy in 4 acts, by F. Schlick.

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Frederick Schlick, 1347 S. 29th St., Portland, Or.

Blood (The) test;

65457

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Drama in 4 acts, by Adolph  
Core du Tis [pseud. of A. Cohen]

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D 73779

Adolph Cohen, New York

Blood ties } modern

9632

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

play in 3 acts, by V. Pearl. [2],  
123 pp. 4 to. Typewritten.

c. rec'd and regist'd

© 1 c. Mar. 26, 1917.

Entry, Cl. D, XXc, No.

D 4647 1/2

Copyright claimed by

Victor Pearl, New York.

18181

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*Blood ties;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*1-act play, by A. M. Parish.*

1 c. rec'd and regist'd

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Calif.*

D

55976

*Blood ties;*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition*a dramatic play in 1 act, by  
Amy Mincher Parish. San Francisco,  
1927. 16 p. 12mo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 81199 ;

*Banner play bureau, San Francisco.**over*



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Blood will tell, [

6269

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

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D 46352;

Mary Wakefield Dickson, Cambridge,  
Mass.

D

Blood will tell; /

[ 7570

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by S. U. Kemper.  
1 p.l., 21 p. 46. Typewritten!

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D 56915 ;

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Sallie Underhill Kemper,  
Cambridge, Mass.

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Blood will tell; |

A. Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona comedy in 1 act, by S. Kemper.  
Boston, Walter H. Baker company,  
1923. 16 p. 12 mo. (E Baker's ed.  
of plays)

PUBLISHED

2 c. rec'd and regist'd

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D 63654 ;

Sallie Kemper, Detroit.

50319

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Blood will tell;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona racial and moral drama in  
3 acts by S. M. Wilkinson. Omaha,  
Neb., The New era print shop,  
1924. 1 p. l., 5-32 — p. 24mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IIc, No.

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1c. Oct. 1; 1c Oct. 18;

D 69164 :

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Omaha, Ne.

over

Seneca Mae Witherspoon

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used in all places, except Apple.  
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At address given <sup>in</sup> Witherspoon,  
direct, has a Memorandum,  
state saying that  
certain Baptist  
Church.

Blood will tell;

4064

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by A.E. Scott, jr.

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D unpub. 11457 :

Ashmead ~~Elbridge~~ Scott, jr., 121 Hooper Ave., Toms-  
River, N.J.

Blood will tell;

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D

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by J. R. de River.

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:  
Jessie Ross de River, San Francisco, Calif.



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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a rescue in 1 act, by J. C. Logan.

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D 33109 ;

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*Blood will tell.*

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
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D title file

While the city sleeps.

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Bloodgood (Joseph Colt)

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Cancer.

LECTURE;

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C 4380

E. R. Squibb & sons, New York.

Bloodhounds of spring;

Author or title

Unpublished Dra-  
matic Composition;  
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a comedy in 3 acts, by J. Sturm.

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Bloodless battle;

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Unpublished Dramatic Composition;  
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D 52291 ;

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Bloodless (A) revolution;

5169

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in a prologue and 3 acts, by Will Jackson.

Montclair, N. J., Sales service bureau, 1931. 64 p.

8vo.

PUBLISHED

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D pub. 686

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Bloodstone (The);

38222

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by P. Shaw  
and J. Migney Percival.  
[ 72 ] p. 4 to Typewritten.

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D

2096

Bloodstream;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Frederick Schlick. Boston [1934]

96 p. plate. 12mo.

PUBLISHED

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D 27935 :

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Bloodworth (Rebecca L.)

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D title file

Meet Saint Patrick.

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Bloody (The) agreement; [ 16578

Author or title

Dramatic Composi-  
tion; Dramatico-  
Musical Composition:  
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tragedy in 4 acts, by H. Krachmalnikow.

דער בלוטיגער קאנסראקט; רעאליסטישע לעבנס מאטעריע  
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Bloody eve; or, The king is dead,

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

tragedy in 3 acts, by Miceal Walsh[pseud. of M. Walsh.]

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Bloody (The) jest; a drama in four

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25633

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A

Author or title

Drama

~~BOOK~~

acts, by Israel Efros. Boston, Richard G. Badger [1922]

89 p. 12 mo.

PUBLISHED

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2 c. and aff. Aug. 7, 1922 ; aff. July 31, 1922;

Entry, Cl. A, XXc, No.

A 681278 ;

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Bloody Mary;

7130

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Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Gordon Gould [i.e. W. G. Gould ]  
an original play based upon Mary Tudor, by Victor Hugo.

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Bloody murder;

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a comedy in 3 acts, by Warren Murray.

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Bloody O'Reilly; part. 1 and 2,

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

an historical playlet for radio use, by M.B. Williams.

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D unpub. 11423 :

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New Orleans.

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Bloody (The) signature ; 1

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
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a thrilling masterpiece, by C.  
Katz. 2 p.l., 16 p. 46. Typewritten.

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D 66088 ;

Charles Katz, Brooklyn.

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Bloom (Seymour)

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D title file. Brothers under the skin.

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HCB

Bloom (The) of youth;

5170

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 1 act, by Marshall Stedman. San Fran-  
cisco, 1931. 16 p. 12mo.

PUBLISHED

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Entry, Cl. D, XXc, No.

D pub. 871

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Banner play bur<sup>low</sup>, inc., San Francisco.

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*Bloom (The) on the grape.*

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matic Composition;  
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Bloomer (A);

7267

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona satirical comedy, by Minerva Courtney [pseud. of  
E. von N. Irwin]

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Bloomers;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of family life,by Jo Norwood.

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D 15267

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Bloomfield;

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

comédie en 3 actes, par C. Lafaurie.

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Blooming (The) century;

Author or title

Unpublished Dra-  
matic Composition;  
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a play in 3 acts, by Florence Arnold [i.e. F. A. Dubs]

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Blooming (A) idiot; [ 37729

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matic Composition;  
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Composition

a play in 1 act, by F. Staples.  
[ 2 ], 9 p. 4 to. Typewritten.

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Bloomquist (George) [

Author or title

Published Dramatic  
Composition;  
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Composition

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Bloomquest (George) [

Author or title

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Composition .

Such extravagance.

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B'loons;

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Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Edward P. Genn, from a story told by Mrs. Harold Dickinson. London, New York, 1929. 60 p. diagrs. 8vo. Contains music. ([French's acting ed.])
By foreign author and published in foreign country.	
PUBLISHED	© Oct. 7, 1929 ;
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Blose (Frances W.)

Author or title		
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Blose (Johann M.)

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Blossom (Henry)

Reference card

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Prima donna.

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(c) Marjorie Blossom Wilson.

6762

D

Blossom;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by C. E. Merrill.

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*Blossom Annie;*

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Author or title

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*a play in 3 acts, by J. Hopp.*

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*Julius Hopp. New York.*

Blossom (The) of Enoshima; [ 6441

D

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in prologue and 2 acts, by C. Raven. [ 57 ] p. 46  
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D

Blossoms of friendship;

46178

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona sketch, by P. C. Moore. 8 p. diags. 4to. Mimeo-  
graphed.

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2 c. Aug. 2, 1926 ;

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Blot (The);

Author or title

[ 1787

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a drama in 3 acts, by M.  
Goldsmith [53] p. 4 to. Typewritten.

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Milton Goldsmith, New York



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Blot (The);

Author or title

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matic Composition;  
Dramatico-Musical  
Composition

an episode of the return of  
Yankee troops from France,  
By P. F. Stacy.

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Blot (A) in the 'scutcheon.

29541

$\frac{2}{3}$

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Drama

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Poems and plays.

681562

A.M.E.

Blottière (Jean)

Reference card

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Mamzelle Chiffon.

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AME

Blotting out the past;

42975

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by W. H. Thompson. [68] p. fol.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 59322 ;

William Henry Thompson,  
Winnepeg, Canada.

D

Blow (Sydney)

Author -- title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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Lord Richard in the pantry.

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D

67237

D

Blow (Sydney)

~~Author or title~~

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Oh, I say!

By foreign author  
and published in  
foreign country

PUBLISHED

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Copyright claimed by

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D

69620

Blow (Sydney)

Reference card

See

D title file

Fritzi.

D 41997

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EAF

Blow (Sydney)

Reference card

See

D title file

History repeats itself.

D13206

AEB

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Blow(Sydney)

Reference card

See

D title file

Sultan of Bagdad.

D 32974

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CP

Blow (The);

Author or title

37065

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 3 acts, by W. A.  
Manheimer 134 p. 4to.  
Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© 1 c. June 27, 1924;  
D 68160

Wallace A. Manheimer, New York.

Blow,bugle, blow;

2726

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts,by J.Zucker and A.Kowel.

1 c. rec'd and regist'd

© 1 c. Apr. 3, 1934 :

Entry, Cl. D, XXc, No.

D 27996 :

Copyright claimed by

Joseph Zucker and Abraham Kowel, Philadelphia.

D

Blow-down (The):

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

See Rag (The) show.

1 c. rec'd and regist'd

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D

84091

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4276

D

Blow east, blow west;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act romantic comedy with music, by Jane Elizabeth Higbee. Text.

1 c. rec'd and regist'd

© 1 c. Apr. 27, 1933:

Entry, Cl. D, XXc, No.

D 23254 ;

Copyright claimed by

Jane E. Higbee, Chicago.

Blow East, blow West;

2697

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a romantic comedy in 1 act, by Jane Elizabeth  
Higbee. Boston [1934] 30 p. 12mo.

PUBLISHED

© Apr. 23, 1934 :

2 c. rec'd and regist'd

2 c. Apr. 30 :

Entry, Cl. D, No.

D 27928 :

Copyright claimed by

Walter H. Baker co., Boston.

D

Blow for blow;

40885

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Harry Hawley.

1 c. rec'd and regist'd

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Entry, Cl. D, IXc, No.

D 76110 ;

Copyright claimed by

Harry W. Hawley, Bridgeport, Conn.

Blow (A) in on a blow out;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Farce comedy in 3 acts, by  
O. J. Troynar.

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© 1 c. Mar. 14, 1928:

Entry, Cl. D, XXc, No.

D 83761

Copyright claimed by

Ottillie J. Troynar, Santa Monica,  
Calif.



Blow loud the trumpets;

2432

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by E. Lester.

1 c. rec'd and regist'd

© 1 c. Apr. 26, 1935 :

Entry, Cl. D, XXc, No.

D 35076 :

Copyright claimed by

Elliott Lester, Wyncote, Pa.

Blow me down; or, The captain's kid,

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a piratical absurdity in 2 acts, book and lyrics by  
Donn P. Crane, music by Allan Benedict, full vocal score  
and libretto. Chicago, Ill. [1936] 136 p. 4to.

PUBLISHED

© Feb. 20, 1936 ;

2 c. rec'd and regist'd

2 c. Feb. 26 ;

Entry, Cl. D, No.

D 39035 ;

Copyright claimed by

H. T. FitzSimons co., Chicago.

33218

D

Blow-out (The);

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona modern comedy in 3 acts,  
tr. and freely adapted by C.M.  
Selling from the German of  
Paul Frank.

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Entry, Cl. D, XXc, No.

Copyright claimed by

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D 75814 ;

Christian Marinus Selling, New York.

3531

D

Blow out the candles;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy of old New Orleans in 3 acts, by E. S. Ford.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 49668 :

Copyright claimed by

Evelyn Soule Ford, New Orleans.

Blow-up (The) of

6270

✓ D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Algernon Blount. farce in 2 acts,  
by Vance C. Criss. Boston,  
Walter H. Baker & co., 1917. 19 p.  
12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Feb. 23, 1917;

2 c. Feb. 24, 1917;

D 46 236 ;

Walter H. Baker & co., Boston.

Blow whistles;

1521

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Sarah Atherton [ i. e. S. A. Bridgman]

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D 21215 ;

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Sarah Atherton Bridgman, South Norwalk, Conn.

Blow ye winds;

3871

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by V. Davies.

1 c. rec'd and regist'd

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D 43155 ;

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Valentine Davies, New York.

Blow your horn

Author or title

20506

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

comedy in 4 acts by H. Delf.  
[101] p. 8 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 4705610;

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Harry Delf, New York



D

Blow your own horn, [ 1954

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a merry adventure in 3 acts,  
by O. Davis. [ 1937 p. 46.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Feb. 13, 1923:

D

63639

Owen Davis, New York.

57342

D

Blow your own horn;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a merry adventure in 3 acts,  
by Owen Davis. New York,  
London, 1926. 83 p. 12 mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

© Sept. 27, 1926:

2 c. Oct. 21 :

D 77172 :

Samuel French, New York

Blown in the bottle;

5171

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

A play in 8 scenes, by Harlowe Briggs [ i. e. W. H.  
Briggs]

1 c. rec'd and regist'd

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Entry, Cl. D. No.

D unpub.12025 ;

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William Harlowe Briggs, 49 E. 96th St., New York.

Blows of deception;

69347

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama in 5 acts, by  
M. F. Trick.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 27948

Matthew F. Trick, West Collingswood,  
N.J.

## Blows of deception;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 5 acts, by Matthew Francis Rebarange  
[pseud. of M.F.Frick] Revised 1928.

1 c. rec'd and regist'd

© 1 c. Dec. 3, 1928 :

Entry, Cl. D, XXc, No.

D unpub. 87513 :

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Matthew F. Frick, 231 Wolfenden Ave., Collingdale, Pa.

*over*

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5457

D

Blue Anchor tavern; Program no. 1,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio program, by E. P. Schager.

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D 24342 ;

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D

Blue and green.

[

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See Puppet plays

PUBLISHED

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2 c. rec'd and regist'd

2 c.

Entry, Cl. D, XXc, No.

D

64807

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D

Blue and green.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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See Puppet plays.

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1 c.

D

65303

D

Blue (The) and green [ 12780

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionmat of Abdul Hassan; a 1 act  
play, by C. Wilcox. L17, 13 p. 4to  
Typewritten.

i. e. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 51706

Constance Wilcox, New York.

D

Blue (The) and green mat of 18738

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionAbdul Hassan; an Arabian  
adventure [in 1 act] by Constance  
Grenelle Wilcox. New York,  
London, 1925. 4 p. l., 35, f. 17 p.  
12 mo. (E Appleton short plays  
no. 53)

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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2 c. Mar 6 :

D 70709 :

D. Appleton &amp; co., New York

Blue (The) and the gray;

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition20th episode at Harper's Corners, by Mitchell  
Sutherland.

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D unpub. 1334 :

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American broadcasting co., Liggett Bldg., Seattle, Wash.

1175

D

Blue (The) and the gray;

Author or title

Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Compositiona travesty of the dear old South, in 1 act, by  
John Mercer.1 c. rec'd and regist'd  
Entry, Cl. D, XXc, No.  
Copyright claimed by

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D unpub. 4729 ;

John Herndon Mercer, Belvedere Hotel, W. 48th St.,  
New York, N.Y.

6786

D

Blue (The) and the gray; or, War is hell,

## Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 4 acts, revised and rewritten by Christopher Morley from the old play, Allatoona, by Judson Kilpatrick and J. Owen Moore.

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Entry, Cl. D, XXc, No.

D unpub. 3633 :

Copyright claimed by

Christopher Morley, Roslyn Heights, N.Y.

Blue (The) and the gray;

3583 \*D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

or, War is hell [a play in 4 acts] revised and edified by  
Christopher Morley from an old script by Judson Kilpat-  
rick and J. Owen Moore. Garden City, N.Y., Doubleday,  
Doran & company, inc., 1930. xv p., 4 l., 126 p. illus.  
12mo.

PUBLISHED

© May 2, 1930 :

2 c. rec'd and regist'd

2 c. and aff. May 13;

Entry, CLD, XXc, No.

XX A 22855 :

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over

Christopher Morley, Roslyn Heights, L.I., N.Y.

Mass. entry of this title (D unpub.  
3633, 1929) gives Allatoona as the  
original title. Allatoona, a play  
in 5 acts was © 1876 by Kilpatrick  
& Moore.



Blue(The) bag;

2223

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a farce-comedy in 3 acts, by J.C. McMullen. Boston [1932]  
67 p. diagr. 12mo.

PUBLISHED

© Mar. 28, 1932

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2 c. Apr. 4

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Entry, Cl. D, XXc, No.

D 15391

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Walter H. Baker co., Boston.

74240

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Blue (A) balcony

a musical play in 3 acts, by  
Monica Magrane.

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Entry, Cl. D, XXc, No.

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D 81936 ;

Monica M. Magrane, New York.

10642

D

Blue (The) bandana ;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts, by H. Osborne.  
£1072 p. 46. Typewritten.

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D 66572 ;

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Hubert Osborne, Pittsburgh

1176

D

Blue (The) barbarians;

Author or title

Unpublished Dramatic Composition;  
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by E.R. and B.L. Bradley.

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Entry, Cl. D, XXc, No.

D unpub. 4612 :

Copyright claimed by

Elliott R. Bradley 56 Morningside Ave., New York, N.Y.

## Blue (The) belt;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a fairy tale of Norway; an operetta. Book and lyrics by George Murray Brown; music by Dorothy Gaynor Blake. Cincinnati, O. [1930] 88 p. 4to.
PUBLISHED	© June 28, 1930 :
2 c. rec'd and regist'd	2 c. July 1 :
Entry, Cl.D,XXc,No.	D pub. 27791 :
Copyright claimed by	Willis music co., Cincinnati.

Blue bird

See Bluebird

(one word)

## Blue blazes;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a new play in 3 acts, by Philip and Frances Dunning.

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D unpub. 6824 :

Copyright claimed by

Philip Dunning & Frances Dunning, Riverwood Cabin,  
Westport, Conn.

Blue blazes;

973

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play with music in 2 acts, by Dorothy Walworth  
[pseud. of D. W. Crowell] and L. Bailey. Text.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 47599 ;

Copyright claimed by

Dorothy Walworth Crowell, Chappaqua, N. Y., and Leroy  
Bailey, New York.

..



Blue blood . See Blueblood  
(one word)

Blue bonnet See Bluebonnet  
(one word)

D

Blue (The) bowl;

7269

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an original play in 1 act, by K. C. Bacon.

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D unpub. 8356 ;

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Katherine C. Bacon, 9 Edgewood Rd., Gordonston,  
Savannah, Ga.

Blue (The) bowl;

[1245

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by J. R. Newcomb.  
L95 7 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

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D 63275 ;

John Ray Newcomb, Indianapolis.

Blue (The) boy;

3164

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Jay Tobias. Chicago [1936] 170 p.

diagr. 12mo. ([Denison's royalty plays])

\* PUBLISHED

© May 4, 1936 ;

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2 c. May 6 ;

Entry, Cl. D, No.

D 42431 ;

Copyright claimed by

T. S. Denison & co., Chicago.

D

Blue (The) butterfly [ 32776

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona half portion melodrama in one  
camouflage, by H. Ten Broeck.  
13 p. 4 to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 48554

Copyright claimed by

Helen Ten Broeck, New York.

Blue (The) butterfly wild flower series operettas; no. 1, <sup>3618</sup> D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by K. F. Churchill.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 28464 :

Copyright claimed by

Kathryn Fisk Churchill, New York.

Blue (The) car mystery.

1476 a

Reference card

See

D title file.

Buddy and Blake, detectives.

D unpub.4628.



Blue (The) castle;

7290

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, adapted by M. Barker, from the novel of the same name, by L. M. Montgomery.

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1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 45977 ;

Copyright claimed by

Mildred Barker, Los Angeles.

*not*

Blue (The) cavalier ;

42976

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 3 acts, by F. Gould.  
[78] p. 46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Dec. 15, 1921 ;

D 59376 ;

Felix Gould Paterson, N.J.

D

## Blue chips:

Author or title

4793

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 2-act musical comedy, book by S.J.Treitel and  
Helen Smith Niemann, lyrics by S.J.Treitel. Music  
by Maria Devona. Text.

1 c. rec'd and regist'd

© 1 c. July 3, 1930 :

Entry, Cl. D.XXc, No.

Unpub. 6839 :

Copyright claimed by

Symon J. Treitel, 220 W.98th St., New York, N.Y.

Blue circle;

799

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a mystery play in 3 acts, by M. Eiseman.

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Entry, Cl. D, XXc, No.

D unpub. 9299 :

Copyright claimed by

Mort Eiseman, Alamac Hotel, 71st & Broadway, New York.

Blue clay;

3072

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by T. M. Reed.

1 c. rec'd and regist'd

© 1 c. May 23, 1932:

Entry, Cl. D, No.

D 16431

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Thomas Milburne Reed, Burbank, Calif.

25111

D

Blue (The) comet;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

a comedy in 3 acts, by E.  
Phillpotts. London, Duckworth,  
1927. 3 p.l., 103 p. 16mo.

© Apr. 26, 1927 ;

1 c. Apr. 30 ;

D 79564 ;

Eden Phillpotts, Eltham Torquay,  
England.

Dec. 21. as in  
with & with

Blue (The) crystal ; [ 29087

D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a play in 3 acts, prologue and epilogue, by G. C. DeFriez.  
3 p. l., 115 p. 46. Typewritten.

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© 1 c. Oct. 8, 1920;

Entry, Cl. D. XXc, No.

D 55731 ;

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Grace C. DeFriez, Boston.



59732

D

Blue (The) crystal;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 1 act, by Harold  
Wolf. 2 p.l., 15 p. 146. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. Nov. 15, 1924;

D

69425

Harold Rogers Wolf, New York

Blue (The) darkness;

1725

D

Author or title

a play in 3 acts, conceived and written by John Brandon

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Haye [pseud. of H. C. McKeever]

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1 c. rec'd and regist'd

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D 48476 :

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Blue denims;

1360

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a moving picture scenario with sound, by J. J. Lewis.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 27064 :

Copyright claimed by

Jonas J. Lewis, Newark, N. J.

D

Blue (The) devil;

[ 27720

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona comedy in 3 acts, by Frederic  
and Fanny Halton. 106 p. 45.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 50669

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Frederic Halton, Chicago.

29542 ✓

D

Blue (The) devil;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by E. Poland  
[106] p. 4to. Typewritten

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D

61695

Edward Poland, New York

4794

D

Blue (The) diamond;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by J. Willard.

1 c. rec'd and regist'd

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Entry, Cl. D. XXc, No.

D unpub. 6820 :

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John Willard, 130 W. 44th St., New York, N.Y.

Blue (The) diamond;

3719

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, adapted from the Spanish of  
Yrral Ronnoeo, by ~~Larry~~ O'Connor.

1 c. rec'd and regist'd

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D 16806 ;

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Otto Meyer, New York.

Blue (The) diamond;

4820

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by Alice Ward. (Diamond dramas)

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D 23932

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Blue diamonds;

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48159

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a melodrama in 3 acts, by  
L. B. Hurley. [ 104 ] p. 4to.  
Typewritten

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Leonard B. Hurley Greensboro, N.C.

Blue (The) dove;

785

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

an operetta in 2 acts, book by Eddie Corbett, Hyman  
Adler and J. E. Hayes. Text.

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©1 c. Jan. 28, 1932:

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D 14559

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Blue dove.

2222b

Reference card

See

D title file

There you are.

55977

D

Blue (The) dragon;

Author or title

Unpublished Drama-  
tic Composition;  
Dramatico-Musical  
Compositiona play in 5 parts, by Jack  
Donaldson & pseud. of W.J.  
MacDonald

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William J. MacDonald, Los Angeles.

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6645

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Blue (The) eagle:

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 10 scenes, by H. J. Goodman.

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## Blue (The) entertainment book;

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Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionplays, dialogues, readings, [etc.] by Edith F.A.U.  
Painton, Lillian Stair Schreiner, Laura Rountree  
Smith, and J.A.Baxter. Chicago, 1930. 224 p. 12mo.

PUBLISHED

© June 27, 1930

2 c. rec'd and regist'd

2 c. July 3; aff. June 30

Entry, Cl. D, XNe, No.

A 25340

Copyright claimed by

A. Flanagan co., Chicago.

Blue eye;

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Author or title

Unpublished Dramatic Composition;  
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a play in 4 acts, by A.C. Lanyon.

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Blue (The) eyed baby;

Author or title

1933

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

Farce-comedy in 3 acts, 4 scenes,  
by Calvin Reiland i.e. M.C.  
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Blue eyes;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical farce in 3 acts,  
adapted by A. Rigby, lyrics by  
Stanley Lupino.

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Arthur Rigby, London.

Blue eyes play [

2869

D<sup>y</sup>

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

in 3 acts by J. C. Keschler.  
[68] p. 4 to. Typewritten.

1 c. rec'd and regist'd

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D 45988;

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J. Charles Keschler, New York.

Blue (The) flame;

[ 37730

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts and 7 episodes  
by George V. Hobart and John Willard,  
[founded upon a play by Leta  
Vance Nicholson] [92] p. 4to.  
Typewritten.

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D 53 456

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38  
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92

Blue (The) flower of home.

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

See

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D

Author or title

Unpublished Dramatic Composition ;  
Dramatico-Musical Composition

a comedy in 3 acts, by Franz  
Herczegh, English version by  
Grace T. Colborn. [2], 56 p. 4to.  
Typewritten.

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D 533 44 ;

Hans Bartsch, New York.



lue (The) gate;

1509

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Jack Stuart Knapp. Boston [1931]

14 p. 12mo.

PUBLISHED

© Mar. 9, 1931

2 c. rec'd and regist'd

2 c. Mar. 16

Entry, Cl. D, XXc, No.

D pub. 608

Copyright claimed by

Walter B. Baker co., Boston.

Blue(The) ghost;

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a mystery melodrama in 3 acts, by Bernard J. McOwen and J.  
P. Riewerts. New York, N.Y., Los Angeles, Calif., Samuel  
French, inc.; London, Samuel French, ltd., 1932. 92, [1] p.  
plates, diagr. 12mo. ([ French's standard library  
edition])

PUBLISHED

© Mar. 5, 1932

2 c. rec'd and regist'd

2 c. Mar. 10

Entry, Cl. D, XXc, No.

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2173

Blue (The) ghost;

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Dramatico-Musical Composition

a mystery melodrama in 3 acts, by B. J. McOwen and J. P. Riewerts.

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D unpub. 5114 :

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Bernard J. McOwen, 3805 Chamber St., Bayside, L. I., N. Y.,  
John P. Riewerts, 33 21st St., San Francisco, Calif.

Blue (The) goblet;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 1 act, by James K. Knudson. A George Washington play, written for the bicentennial celebration in 1932; Washington, D. C., United States George Washington bicentennial commission, 1931. 42 p. 8vo.
PUBLISHED	© Oct. 31, 1931 ;
2 c. rec'd and regist'd	2 c. May 10, 1932 ;
Entry, Cl. D, XXc, No.	D 16401 ;
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Blue (The) goose;

[S2067]

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 3 acts,  
book and lyrics by O. Harrison.  
[69] p. 46. Typewritten. [Libretto  
only]

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Blue grass; |

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts by F. E. Miller.  
[38] p. 46. Typewritten.

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Flournoy E. Miller, New York.

Blue grass and back lands; sketches 1-4,

1575

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a series of radio sketches, by R. G. Nystrom and J. S. Kimbrough.

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Unpublished Dra-  
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a play in 3 acts, by  
M. Kyle.

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Morison Kyle, Vancouver, B.C.



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Blue (The) Hawaii;

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Unpublished Dramatic Composition;  
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a play in 4 acts, by E. L. Rice.  
[127 = p. 4th. Typewritten

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Elmer L. Rice, New York

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Blue Heaven;

1155

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona 4-act comedy drama, by Belle Barchus  
[i.e. B.B. Todd]

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634 D

Author or title

Unpublished Dramatic Composition;  
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a comedy drama in prologue and 3 acts, by H. C.  
Hickman.

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D unpub. 87728 :

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file

Water water everywhere.

D unpub.

6958

Blue honeymoon;

4839

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a comedy in 3 acts, by H. Crooker.

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D 17821

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Dramatico-Musical  
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Blue hour;

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matic Composition;  
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D 34218 :

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*Blue is true,*

[ 25080

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a domestic comedy in a prologue and 3 acts, by F. S. Isham, from his novel. [115] p. 46. Typewritten.*

1 c. rec'd and regist'd

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Entry, Cl. D, Xxc, No.

D *52535* ;

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*Frederic S. Isham, New York.*

5450

D

Blue (The) jay;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona farce-comedy in 3 acts, by Levi Chambers Ballou.  
Philadelphia, 1929. 74 p. 12mo.

PUBLISHED

© Oct. 1, 1929 :

2 c. rec'd and regist'd

2 c. Oct. 9 :

Entry, Cl. D, XXc, No.

D pub. 85638 :

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Penn pub. co., Philadelphia.

Blue kid gloves;

43

D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a drama in 3 acts, by Mabel Gray.

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D 26188 :

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Blue (The) kitten;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona musical comedy in 3 acts, book and lyrics by Otto  
Harbach and W. C. Duncan, music by Rudolph Friml.  
Text.

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Blue lady;

Author or title

1156

D

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy in 2 acts, by  
Grace Perkins & i.e. G.P. Oursler  
Lyrics and music by Ray Perkins.  
Text only.

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Blue (The) lady; play in 3 acts, [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositionby J. M. Clark. 1p.l., 14p. fol.  
Typewritten.

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Janice Marie Clark, Oakland, Calif.

Blue (The) lagoon;

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 5 acts founded on  
novel by H. de Vere Stacpoole,  
by N. Macowan and C. Mann.  
[97 p. 46. Typewritten

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Norman Macowan and Charlton Mann,  
London

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Drama cat N. ha

Stachroste (H. de V.)

Blue lagoon



Blue laws;

[ 1616

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a smashing and opportune  
playlet in 1 act, by M.H. Gropper.  
2 p. l., 9 p. 46. Typewritten

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Milton Herbert Gropper, Brooklyn.

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Blue (The) light;

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Unpublished Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Catherine Abels.

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D unpub. 7028 :

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Blue (The) light.

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D title file

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Tell-a-vision plays.

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Blue (The) lily; |

[ 1891

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a poem drama in 3 acts, by  
J. M. Remsen. [5], 89 p. 4<sup>th</sup>.  
Typewritten.

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Calif.

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Blue (The) loggia.

Reference card  
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Plays of far places.

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Blue (The) lotus;

5458

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Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a musical play in 3 acts, libretto by F. R. Norman.  
Text.

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D 24441 :

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Blue (The) lotus;

Author or title

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32815

D

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 4 acts, by T.R. Smith  
and Phyllis Bottome, based on a  
story by Miss Bottome. L1603 p. 46.  
Type-written.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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Thomas R. Smith, New York

Blue (The) lotus;

6646

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Author or title

Unpublished Dramatic Composition;  
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text by Fannie Richardson Norman, music by May Ramsey and Fannie R. Norman. Vocal score.

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D 28530

Fannie R. Norman, Joplin, Mo.



D

Blue Lupines;

18182

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona tragic mystery in 1 act, by  
Lucy Alsanson Cuddy. San  
Francisco, 1927. 14 p. 12 ms.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

Copyright claimed by

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2 c. Mar. 6 ;

D 78840 ;

Banner play bureau, San Francisco.

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D

~~Blue(The) mantle;~~

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Christmas carol, by Kathleen Wallace.

London [1937] 16 p. 12mo.

([ French's acting edition, no. 2074 ])

By foreign author  
and published in  
foreign country.

PUBLISHED

© Apr. 20, 1937

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Blue Monday

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

play in 1 act, by M. J. Moses.  
[2], 14 p. 4 to. Typewritten.

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July 26, 1917;

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487 493;

Montrose J. Moses, New York.

Blue Monday;

[ 19478

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by Gail Pitou  
i.e. J.P. Morgan = 1 p.l., 9 p.  
4to. Typewritten.

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Gail Pitou Morgan, New York.

*Blue Monday; |*

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Author or title

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matic Composition;  
Dramatico-Musical  
Composition

*vaudeville sketch in 1 act by  
L. Stanton. [10] p. 4<sup>to</sup>. Typewritten.*

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Blue Mondays ;

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Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a serious comedy in 3 acts, by Jeen Hackett.

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D 80280 ;

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Blue (The) moon;

40886

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona 1 act dream play by Nellie Burget Miller. New York,  
London, 1926. 37 p. 12mo. (French's international  
no. 560.)~~By foreign author  
and published in  
foreign country~~

PUBLISHED

1 c. rec'd and regist'd

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Samuel French, New York.

Blue(The) moon;

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D

Author or title

Unpublished Dra-  
matic Composition;  
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Composition

a comedy in 3 acts, by G.C.Pollock and A.Armstrong.

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D 27602 :

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Newport, Shropshire, England.



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Blue moon;

5836

Author or title

book

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona modern musical mystery play in 2 acts, by Herbert  
Annegers. Lyrics and music by Walter Stone. Text.

1 c. rec'd and regist'd

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D 31832 ;

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Harold C. Lukens productions, Stronghurst, Ill.

Blue murder;

4066

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by R.W.Maibaum.

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D unpub. 11288 :

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Richard Walter Maibaum, 2701 Grand Concourse, New York.

Blue (The) nose;

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D

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by C. Andrews

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D 74583 ;

Charlton Andrews, New York.

D

Blue (The) note;

[ 9636

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 1 act, by S. Taylor.  
15 p. 4<sup>th</sup>. Typewritten.

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David E. Dow and Sidney Taylor,  
Boston.

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Blue or gray;

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a drama of the civil war in 1 act, by E. H. Hammon.

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Blue (The) orchid;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionthree phases of a woman's soul,  
in 3 acts, by T. Dalton.  
[113] p. 4to Typewritten.

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Test Dalton, Indianapolis.

Blue orchids;

4471

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. C. Burrow.

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D 36195 :

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Blue pajamas;

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25142

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by France  
Hayder [pseud. of F. Hader, jr.]

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Blue (The) paradise; a Viennese operetta 9827

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

in a prologue and two acts, book by Leo Stein and Bela  
Jenbach, American version by Edgar Smith, lyrics by  
Herbert Reynolds, music by Edmund Eyeler and Sigmund Romberg,  
of Austria; vocal score.

PUBLISHED

© Aug. 13, 1915 ;

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D 19602 ;

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D

Blue (The) party;

49841

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 2 acts,  
book and lyrics by Max  
Edon Crocker Esq. of  
M.E. Cammon

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Revised attached  
on April 8-copy

3584

D

Blue peaks;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by Georgia Haswell Fawcett  
[pseud. of M. G. Fawcett]

1 c. rec'd and regist'd

© 1 c. June 23, 1930:

Entry, Cl. D, XXc, No.

D unpub. 6177 :

Copyright claimed by

Margaret Gilbert Fawcett, 6621 Padre Terrace,  
Hollywood, Calif.

Blue plus blue.

4820

a

Reference card

See

D title file

Wanted - a lover.

D

Blue (The) policeman.

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionSee Sweet times, and, The  
blue policeman.

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p A 872221

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Blue (The) pool;

7086

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an operetta in 2 acts, libretto by Elizabeth S. Noble,  
music by Hattie A. Schultz.

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Entry, Cl. D, No.

D 28165 ;

Copyright claimed by

Elizabeth S. Noble, 2849 Mayfield Rd., Cleveland Heights,  
O.

Blue (The) prince

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

PUBLISHED

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PA 696964

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Blue (The) ray;

52

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by Shirland Quin[pseud.of E.Northwood]

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Entry, Cl. D, No.

D 14244 :

Copyright claimed by

Enid Northwood, Ewa ~~Is.~~, near Honolulu, Hawaii.

Blue (A) ribbon for love;

116

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a 1-act play from a Country home magazine story, by  
E. C. Robb, dramatized by Lockie Ingle.

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1 c. rec'd and regist'd

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D 47087 ;

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Esther Chapman Robb, Minneapolis.

Blue (The) ribbon hat;

4795

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by Pauline Phelps. New York,  
London, 1930. 25[1] p. diagr. 12mo.

PUBLISHED

© July 31, 1930

2 c. rec'd and regist'd

2 c. Aug. 4

Entry, Cl. D, XXc, No.

D pub. 175

Copyright claimed by

Samuel French, New York.

Blue-ribbon pie;

5252

D

Author or title	a comedy in 3 acts, by Helen A. Monsell. Chicago
Published Dramatic Composition; Dramatico-Musical Composition	[1934] 84 p. diagr. 12mo.
PUBLISHED	© Sept. 8, 1934 :
2 c. rec'd and regist'd	2 c. Sept. 12 :
Entry, Cl. D. No.	D 31063 :
Copyright claimed by	Dramatic pub. co., Chicago.

3533

D

Blue Ridge(The) mountains of Virginia;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by E. Hoch.

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Line (A) Ridge number:

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Author or title

Unpublished Dramatic Composition;  
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a talking picture story and scenario, by W. C. Kelly.

1 c. rec'd and regist'd

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D unpub. 9840 ;

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Walter C. Kelly, 110 W. 43rd St., New York.

Blue (The) robin.

6103 1/2f

D

Author or title

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Blue rock;

Author or title

Unpublished Dramatic Composition;  
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a play in 3 acts, by Jack Peebles [pseud. of J. P. Boyd]

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D 41668 ;

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Blue (The) rose.

23657

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

child's drama, by Mary  
Hanford Ford, adapted from  
Marie Tarry's fairy tale. [34] p.  
4 to. Typewritten.

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Entry, Cl. D. XXc, No.

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D 448652:

Mrs. C. F. Erickson, New Britain, Conn.

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Blue shadows;

Author or title

Unpublished Dramatic Composition;  
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an original mystery play in 3 acts, by M. Doren..

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D 75028 ;

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Marie Doren and Frank Doren, Jamaica, New York.

Blue (The) sign;

[ 9627

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 1 act, by H. A. Boynton.  
[ 17 ] p. Hb. Typewriting.

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R. I.

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Blue sky; a play in 2 acts, by

[ 22882

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

A. DuLany. 3 p. 4to. Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 61402

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Blue sky ;

Author or title

14155

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

an Oklahoma comedy in 4 acts,  
by H. Croy, H. Lindsay and H. Ford.  
[172] p. 46. Typewritten

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Homer Croy, Forest Hills, L.I., N.Y.,  
Howard Lindsay, and  
Harriet Ford, New York

Blue sky (Luft geschaeften);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 3 acts from the German, by Hans Karl Koerner,  
adapted by ~~Jessie~~ Ernst.

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D 20430 ;

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Jessie Ernst, New York.

Blue (The) snuff-box;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by Elizabeth Middleton [i.e. E. M. Maddock]

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D 33610 ;

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Blue (The) sphere.

7/30 a

Reference card

See

D title file.

Smart (The) set anthology.



Blue steel;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan opera in 3 acts, based on a story by Carlton Moss,  
libretto by Bruce Forsythe, music by W. G. Still.

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D 28818 ;

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## Blue-stockings(The);

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

= a comedy in 3 acts = adapted by  
Vera Berlinger and Mesley Down,  
from Molière's comedy Les femmes  
savantes. London, New York, 1926.  
64 p. 12mo.

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1 c. rec'd and regist'd

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Copyright claimed by

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1 c. Oct. 21 ;

D 77174 ;

Samuel French, Ltd., London.

Blue (The) string and other sketches;

[ 32067 \* A

Author or title

Drama

~~BOOK~~

by Alma Newton. New York, Duffield & company, 1918.

2 p.l., 169 p. 12mo. Dramatic contents: The dawn.

The artist and the materialist.

PUBLISHED

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2 c. and aff. Dec. 27, 1918 ;

Entry, CL A, XXc, No.

A 511046 ;

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Duffield & co., New York.

Blue (The) teapot;

6763

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 1 act, by Jean Lee Latham. Chicago

[1932] 34 p. 12mo.

PUBLISHED

© Oct. 31, 1932 :

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2 c. Nov. 3 :

Entry, Cl. D, No.

D 18977 :

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Blue thunder.

6103 1/2

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Author or title

Published Dramatic  
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Dramatico-Musical  
Composition

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One-act plays for stage and study.

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Blue (The) vase.

1923-7

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by G. A. Woods.

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D 74730 ;

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Blue (The) vase.

Author or title

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Composition;  
Dramatico-Musical  
Composition

1 4646 $\frac{1}{2}$ D  
See Three oriental plays.

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59876

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Blue water;

2202

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a mystery of the sea in 3 acts, by H. Southgate.

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D unpub. 10222 :

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Howard Southgate, 1605 Biscayne Blvd., Miami, Fla.



Bluebeard (Barbe Bleue) [; 10808

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a play for children in 3 scenes,  
apt. to be given in English or French,  
by Caroline Wasson Thomason,  
Philadelphia, The Penn publishing  
company, 1921. 35 p. 12mo.  
[English and French]

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Ec. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Mar. 1, 1921;

2 c. Mar. 17, 1921;

D 57137

Penn pub. co., Philadelphia

35027 \* D

Bluebeard; [and] Haroun el Rashid; |

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[two plays] by S. Lyle Cummins,  
illus. by G. L. Stampa. \* New York,  
G. H. Doran company [1923]  
xi, [2], 15-83 p. col. front. illus. 12 mo.  
([Plays for children by S. Lyle  
Cummins, v. 1])

PUBLISHED

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2 c. rec'd and regist'd

2 c. Sept. 28; aff. Oct. 10;

Entry, Cl. D, XXc, No.

# A 759 149 :

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George H. Doran co., New York.

[3 =  $f(1)$  one blank

Blue-beard, 1 act

15693

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

Musical play, book and music  
by T. H. Hamilton, after the  
Fairy tale by Charles Perrault.  
[8] pp. 8 vo. Printed. [Words only]

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D 46730;

Thomas Hamilton,  
Port North, Tex.

Bluebeard

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D

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Composition;  
Dramatico-Musical  
Composition

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fairy plays. — 1/2 m

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Reference card

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D title file. Five pantomimes.

Blue Beard.

Author or title

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Published Dramatic  
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Dramatico-Musical  
Composition

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Land (The) of Punch and Judy.

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Plays for Children in French and  
English

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Bluebeard à la mode;

3534

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

by C. Clarke with the collaboration of Robert LeSueur.

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D 49477

Clorinda Clarke, Utica, N.Y.

618

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Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

Bluebeard in Bologna;

a fantasy in 2 acts, by E. R. Duer.

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Bluebeard's attic;

1674

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Author or title

Unpublished Dramatic Composition;  
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a comedy in 3 acts, by D. L. Delvèze [ pseud. of]  
D. L. Zyve.

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D 34496

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Bluebeard's closet; [ 4138

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona drama in 3 acts, by E. J. Burns. 2 p. l., 61 p. fol.  
Typewritten.

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D 56733

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Edward J. Burns, San Francisco.

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Bluebeard's eighth wife; [

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona play in 3 acts by C. Andrews,  
adapted from the French of  
Alfred Savoir. L III 7 p. 46.  
Typewritten.

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D 57642 ;

Charlton Andrews, New York.

R 35498

(Huitième femme du Barbe Bleue)

Author or title

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Dramatico-Musical Composition

Bluebeard's first wife; or, How

he got that way, a play in 1 act  
H. K. Webster.

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Bluebell;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

18739

D

a play in 2 acts, adapted by  
A. C. O'Dea from Ciboulette,  
by De Croisset and De Flers.  
[ 967 p. 4to. Typewritten.

1 c. rec'd and regist'd

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D 70661 ;

Anne Caldwell O'Dea,  
Rockville Centre, N.Y.

Index:

Flora (Rottel)

Univert (Francis d)  
collab. often



D

Bluebell in fairyland;

67689

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
CompositionBy foreign author  
and published in  
foreign country

PUBLISHED

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Entry, Cl. D, XXc, No.

Copyright claimed by

a musical dream play in 2 acts  
by Seymour Hicks, lyrics by  
Aubrey Hopwood. London, New  
York, 1927. 80 p., diagrs. 8vo.

© Nov. 9, 1927 :

1 c. Nov. 14 :

D 81742 :

Samuel French, Ltd., London.

over

Physicist may be

Every Hesperus who appears  
in any entire  
alt. of the apple.

Have Quincy, a new  
name in the entire.

D

Blue (The) bird; fairy [ 19549

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositionplay by Maurice Maeterlinck,  
music by Norman O'Neill,  
piano score.

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Jul. 27. 1910.

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18690;

Elkin &amp; co., Ltd., London, England.

MR

Blue (A) bird;

23147 \*

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

realistic comedy drama in 5 acts, by F. H. Leisher.  
Los Angeles, Calif., Gem publishing company [1926]  
2 p. l., 75 p. 12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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aff. Mar. 15;

Frank H. Leisher, Lincoln, Neb.

Blue (The) bird.

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Composition;  
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Composition

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Oiseau (L') bleu

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Bluebird (The) and the rose;

Author or title

Unpublished Dra-  
matic Composition;  
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fantasy, in 1 act, by B. Bayne  
and C. Granada

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Carmen Granada and Blanche Bayne,  
Woodhaven, L.I., N.Y.

Bluebird (The) girl; [

21631

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1 act musical farce comedy  
by F. O. Dalton and E. Barnett.  
[2], 17 p. fol. Typewritten.  
[Words only]

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D 52 441

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Dallas.



Bluebirds in the forest court;

44

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

operetta in 3 acts for children, words and music by  
Otis M. Carrington. Redwood City, Calif., 1934.  
55 p. illus. 4to.

PUBLISHED

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2 c. Jan. 18 :

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D 28595 :

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Myers & Carrington, Redwood City, Calif.

D

Blue (The) blood;

[ 4137

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 3 acts, by  
George Cushing. [ 30 ] p. 46. Typewritten.

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D 56539 ;

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George W. Cushing, Detroit.

57843

D

*Blue blood;*

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition*a fact play, by G. D. Johnson.*

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D *77061 ;*

Copyright claimed by

*Georgia Douglas Johnson, Washington.*

Blue blood;

3160

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Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 3 acts, by M. V. Robinson.

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Entry, Cl. D, XXc, No.

D unpub. 1409 ;

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Mary Voland Robinson, 1735 New Hampshire Ave.,  
Washington, D. C.

Blue blood;

784

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by L. Cole.

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D 14443 ;

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CompositionSee  
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A 1018621

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Blue Bonnet;

[ 25079

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona comedy of youth in 3 acts,  
by G. Scarborough. [109] p. 4 to.  
Typewritten.

1 c. rec'd and regist'd

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D 52465;

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George Scarborough, Staten Island,  
N.Y.

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D

Blue (The) bonnet;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatic-Musical  
Composition

operetta in 2 acts, text and music by J. S. Fowler.

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Bluebonnet Sue;

800

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Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a musical comedy book in 4 acts, by M. M. Jackson.  
Text.

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D unpub. 9412 :

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Marie Mohle Jackson, 409 Union Court, Elizabeth, N. J.

Bluebottle(The);

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D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a tragedy in 1 act, by J.J.Ellington.

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Entry, Cl. D, XXc, No.

D 21292 :

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Bluegrass;

2665

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Author or title

a comedy in 3 acts, by A. Lopatin.

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

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1 c. rec'd and regist'd

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© 1 c. Apr. 12, 1937 ;

D 48995 ;

Abe Lopatin, Chicago.

Blühende(Der) lorbeer;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	schauspiel von Alois Johannes Lippl. München, 1936.
	112 p. 16mo.
By foreign author and published in foreign country.	
PUBLISHED	© Nov. 24, 1936 ;
1 c. rec'd and regist'd	1 c. Feb. 6, 1937 ;
Entry, Cl. D, No.	D 47522 ;
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Blue-print;

4317

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by Margaret Anderson [ i. e. M. A.  
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Published Dramatic Composition; Dramatico-Musical Composition	a venture under the skull and crossbones, by Falkland L. Cary. [London] Play rights & publications, ltd., 1936. 27 p. 8vo. (The Amateur theatre series of plays)		
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Budapest, Basel [1931] 179,[1] p. plate, diagrs.

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Dramatico-Musical Composition	and notes by Abbe Miles; illustrations by A. Gladys Peck; <sup>[words by various authors]</sup> music composed and arranged by Frank Butcher. 205, [1] p. illus. (part col.), port., diagrs. fol.		
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a play for four girls in 1 act, by  
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Composition;  
Dramatico-Musical  
Composition

[ a play in 1 act ] by Bell  
Elliott Palmer. Franklin, O.,  
Denver Col. Eldridge enter-  
tainment house, 1923.  
17 p. 12 mo. [ Eldridge juvenile  
plays ]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

Copyright claimed by

© Sept. 27 1923 :

2 c. Dec. 29 :

D 66415 :

Eldridge entertainment house,  
Franklin, O.

47068

D

Bob wants to be seen;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a fantasy in a prologue  
and 3 acts, by H. W. Alden.  
212 p. 4to. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© 1 c. July 18, 1924;

D 68363;

Harry W. Alden, New York

D

Bobard;

2861

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositioncomédie en 4 actes, de Jean Sarment [pseud. of  
J. Bellemère ]

1 c. rec'd and regist'd

© 1 c. May 23, 1930 :

Entry, Cl. D, XXc, No.

D unpub. 5858 :

Copyright claimed by

Jean Bellemere, 7 Ave. Daniel-Lesueur, Paris,  
France.



Bobard;

6041

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

comédie en 4 actes [par] Jean Sarment [pseud. of  
J. Bellemère] 45 p. illus. 4to. (La petite  
illustration, no. 492)

By foreign author  
and published in  
foreign country.

PUBLISHED

© Aug. 23, 1930 :

1 c. rec'd and regist'd

1 c. Sept. 26 :

Entry, Cl.D,XXc,No.

D pub. 7459 :

Copyright claimed by

*French and  
in file*

Jean Bellemère, Paris

2.70-2.5

D

*Bobbed!*

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

*a farce in 1 act, by M. Echard.  
1 p. l., 27 p. fol. Typewritten.*

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. *May 5, 1924;*

D *670632* ;

*Margaret Echard, Dallas*

60046

D

Bobbed;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona hair-raising skit in 1 act  
by Harry Hollingsworth [i.e.  
H. H. Hollingsworth]

1 c. rec'd and regist'd

Entry, CL D, XXc, No.

Copyright claimed by

© 1 c. Nov. 16, 1925 ;

D 73401 ;

Henry Harrison Hollingsworth,  
Richmond

*Bobbed hair;*

31447

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

*a comedy in 2 acts, by Lillian  
Stoll Beazley. Atchison, Kan.,  
1926. 29 p. Bmo.*

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Dec. 1, 1926 ;

2 c. May 7, 1927 ;

D 79 634 ;

*J. R. Hellener & co., Atchison, Kan.*

Bobbed hair and hounds;

D

Author or title

37069

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 1-act play, by G. B. Wise.  
1 p. l., 18 p. 4to. Typewritten.

1 c. rec'd and regist'd

© 1 c. May 28, 1924 ;

Entry, Cl. D, IXc, No.

D 67951 ;

Copyright claimed by

Garda Brown Wise, New York.

Bobbed (The) hair bandit; ✓

18184

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy in 1 act, by J. Charash.

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D 78894 ;

Copyright claimed by

Jack Charash, Norwalk, Conn.

D

Bobbed-hair (The) bandit; 37470

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a melodrama in 1 act, by L. Robbins (Leo Malkes)

די געשאהרענע באנדיטס; א סעלעדראמא אין 1 אקט, פון  
פון ל. מאלקעס (לעא מאלקעס)

[24] p. 46. Typewritten

to be set

1 c. rec'd and regist'd

Entry, Cl. D. IXc, No.

Copyright claimed by

© 1 c. June 14 1924;

D 68031;

Leo Robbins, New York.

Robbins O.K. BFT



D

Bobbed sleek;

55978

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

3-act play, by J.S. Claire.

1 c. rec'd and regist'd

Entry, Cl. D, IXc, No.

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over

© 1 c. Sept. 21, 1927:

D 81073:

Judith Stevens Claire, East Cleveland.

Act 1 new Head  
Act III before Act II

Bobber (The) shop;

59235

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by J. P. Mulgrew.  
3 p. l., 24 p. 4to. Typewritten

1 c. rec'd and regist'd

Entry, Cl. D, IXc. No.

Copyright claimed by

© 1 c. Nov. 28, 1924;

D

69579;  
John P. Mulgrew, Dubuque, Ia.

48179

D

Bobber-shop chords;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by W. Dreyfus.

1 c. rec'd and regist'd

© 1 c. Aug. 7, 1926 ;

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D 76385 ;

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Walter Dreyfus, Santa Barbara, Calif.

Bobbetty; or, The pony that disappeared,

5837

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a comedy for children, by E. B. Pope.

1 c. rec'd and regist'd

© 1 c. Sept. 21, 1934 ;

Entry, Cl. D, XXc, No.

D 31739 :

Copyright claimed by

Emily Berry Pope, St. Louis.

Bobbie (The) Bennett plays

10177

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

for children [six 1-act plays, by  
Reg Woodman] Chicago, The Dramatic  
publishing company [1922] 74 p. 12 ms.  
Contents: Fashionable calls. - A bad case  
of microbes. - In the market place. - Buying  
a day. - January styles. - Those dreadful  
©Dec. 30, 1922; city-minis.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

2 c. Jan. 5, 1923 ;

D 64039 ;

Dramatic pub. co., Chicago.

Bobbie settles down; | 22105

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

a comedy in 1 act by Gertrude  
E. Jennings. London, S. French, Ltd.;  
New York, S. French, 1920. 24 p. 12 mo.  
(S. French's acting ed., no. 24903)

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© July 3, 1920;

1 c. July 17, 1920;

D 55044 ;

Samuel French, Ltd., London.

Bobbie takes a look; ||

28892

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy in 2 acts and an  
epilogue, by G. R. Bridgham.  
Boston, Walter H. Baker  
company, 1921. 48 p. 12 mo.  
([ Baker's 'ed. of plays ])

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D. XXc. No.

Copyright claimed by

© Sept. 10, 1921 ;

2 c. Sept. 15, 1921 ;

D 58623 ;

Gladys Ruth Bridgham, Somerville,  
Mass.



25746

D

Bobby;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositiona musical comedy in 2 acts,  
by S. Isler. [220] p. 46.  
Typeset. [Words only]

1 c. rec'd and regist'd

Entry, Cl. D, Xc, No.

Copyright claimed by

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D 67513 ;

Sol Isler, New York.

Dobby;

801

D

Author or title

Unpublished Dramatic Composition;  
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operetta in 3 acts, by Clair Johnson [ i. e. C. N. Johnson]

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D unpub. 27956 :

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Clair Whitney Johnson, Beaver, Utah.

OVER

Bobby;

Author or title

[ 1892

D

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a play in 2 scenes, by B. C.  
Ressler. [14] p. 4 $\frac{1}{2}$ . Typewritten.

1 c. rec'd and regist'd

© 1 c Jan. 12, 1920 ;

Entry, CL D, XXc, No.

D 53574 ;

Copyright claimed by

Benton Charles Ressler. Utica, N.Y.

D

Bobby; /

Author or title

19171

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 3 acts, by P. Franklin  
and Fred Ballard. [117] p.  
46. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© 1 c. June 7, 1923;

D 64748;

Pearl Franklin, New York.

Bobby;

2225

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

operetta in 2 acts, book, lyrics, and music, by Clair  
Johnson, book edited and additional lyrics, by Sarah  
Grames Clark. Cincinnati [1932] 72 p. 4to.

PUBLISHED

© Apr. 1, 1932

;

2 c. rec'd and regist'd

2 c. Apr. 4

;

Entry, Cl. D. XXc. No.

D 20225

;

Copyright claimed by

Willis music co., Cincinnati.

2332

D

Bobby and Betty and the wishing ring; episodes 1-20,

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a radio serial, by H. R. Conner.

1 c. rec'd and regist'd

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D 41764 ;

Copyright claimed by

Herbert Russell Conner, Long Beach, Calif.

Bobby and Betty Grumble;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 2-act Christmas play, by Ella Tunnel. Franklin, O., Denver, 1930. 24 p. 12mo.
PUBLISHED	© July 15, 1930 :
2 c. rec'd and regist'd	2 c. Feb. 11, 1931 :
Entry, Cl. D. XXc, No.	D pub. 504 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.

6786

Bobby and his Hallowe'en ghosts.

Reference card

E ti. file

A 15245

See

Primary plays.



Robby, be honest !/ . [ 1927 ]

D

Author or title

Unpublished Dra-  
matic Composition ;  
Dramatico-Musical  
Composition

a comedy drama in 3 acts, by  
R. G. Medcraft . [ 119 ] p. 46.  
Typewritten.

1 c. rec'd and regist'd

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Entry, Cl. D, XXc, No.

D 54856 ;

Copyright claimed by

Russell G. Medcraft, Alameda,  
Calif.

Bobby, Betty and the rainbow;

42

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 8 scenes, by I. L. Gates.

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Entry, Cl. D, XXc, No.

D unpub. 8716 :

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Isabel Likens Gates, 2735 Ontario Rd., Washington.

D

13.57.17

Bobby blows blues;  
 Author or title

Unpublished Dra-  
 matic Composition;  
 Dramatico-Musical  
 Composition

a play in 1 act, by M. Echard.  
 1 p. l., 22 p. fol. Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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D 67760 ;

Margaret Echard, Dallas.

Coat has;

Bobby Blue--- Japs blue,

Bobby, don't you touch 'at cake!

3872

D

Author or title

Published Dramatic  
Composition;  
Dramatic-Musical  
Composition

by J. Gauthier Adams. 1935. 1ℓ. 4to.

PUBLISHED

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1 c. Dec. 16, 1935 ; 1 c. Mar. 13, 1936 ;

Entry, Cl. D, No.

D 43388 ;

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Wetmore declamation bureau, Sioux City, Ia.

Bobby geht los!

1457

D

Author or title	
Published Dramatic Composition; Dramatico-Musical Compositon	eine nicht alltägliche geschichte, nach einem romen, von Georg Mühlen-Schulte, drehbuch: Hans Rameau, hauptrolle und regie: Harry Piel. Berlin, Ein Ariel film; New York, Berlin, Universal pictures corp., 1932. 3 p. l., 3-106 numb. 1. 4to.
By foreign author and published in foreign country.	© Dec. 3, 1931 ;
PUBLISHED	1 c. Mar. 5, 1932 ;
1 c. rec'd and regist'd	D 15161 ;
Entry, Cl. D, XXc, No.	Ariel film, g. m. b. h., Berlin.
Copyright claimed by	

Bobby goes visiting;

7088

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a sketch in 11 scenes, by I. Morris.

1 c. rec'd and regist'd

@ 1 c. Dec. 22, 1931 :

Entry, Cl. D, No.

D 13586 :

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Irma Morris, 310 W. 97th St., New York.

Bobby in Belgium; 1

32068

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a Junior Red cross play [ in 2  
acts ] by Therab Eberle. Franklin  
O. Denver, Col., Eldridge entertainment  
house, 1918. 16 p. 12 mo. [ Cover-title:  
Bobbie in Belgium ]

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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2 c. Dec. 12, 1918 ;

D 50852 ;

Eldridge entertainment house,  
Franklin,



D

Bobby, the whistler;

4860

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a 3-act comedy drama, by C. Dawson.

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D unpub. 2274 ;

Copyright claimed by

Charles Dawson, 806 S. Bonnie Brae, Los Angeles,  
Calif.

D

Bobby what's-his-name; 1788

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Compositiona play in 3 acts, by J. A. Feldhake.  
Effingham, Ill., [1919] 52 p.  
12 mo.

The Nelfeld play co.

PUBLISHED

2 a. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Jan. 11, 1919;

2 Jan. 15, 1919;

D 50996;

J. A. Feldhake, Effingham, Ill.  
Joseph

Bobby's dream;

4139

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

[a play in 1 act] by L. M. Ferrer.  
Printed by the boys of the Quincy  
prevocational center, Boston  
public schools [1921] 65p. 8vo.

PUBLISHED

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Entry, Cl. D, XXc, No.

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2 c. Feb. 10, 1921 ;

D 56793 ;

Linna M. Ferrer, Boston.

Bobino;

4476

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a play in 2 acts, by Stanley Kauffmann.

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D 36343 ;

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Stanley Jules Kauffmann, New York.

Bobitt (Anna)

Reference card

See D app. file.

D title file.

Gardner (Anna Bobitt)

D 33961

AME

Bobo's home;

4821

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by E. Mandel.

1 c. rec'd and regist'd

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D 23643 :

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Bob's cousin;

7609

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

by M.G.Squire.

1 c. rec'd and regist'd

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Entry, Cl. D, No.

D 38759 ;

Copyright claimed by

Marian Gailor Squire, New York.

Bob's Dorothy;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a 1-act play of modern life, by Grace V. Kinyon. Franklin, O. Denver, Col., 1931. 15 p. 12mo.
PUBLISHED	© Aug. 20, 1931 :
2 c. rec'd and regist'd	2 c. Jan. 2, 1932 :
Entry, Cl. D, XXc, No.	D 13718 :
Copyright claimed by	Eldridge entertainment house, inc., Franklin, O.



D

Bobs : general manager;

53743

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition[a play in 2 acts] by Alice Norris  
Lewis. Lebanon, O. [1925] 34p.  
12mo.

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

Copyright claimed by

© Sept. 14, 1925 :

2 c. Sept. 23 :

D 72866 :

March Bros., Lebanon, O.

Bob's marvellous invention;

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by C.L.Seale.

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D unpub. 4153 ;

Copyright claimed by

Charles Lytton Seale, 27 Richmond Rd., Douglaston,  
L.I., N.Y.

Bob's uncle;

[

11465

D

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a farce-comedy in 5 scenes, by  
M. S. Zunsar. [82] p. 4to.  
Typewritten.

1 c. rec'd and regist'd

Entry, Cl. D, Xxc, No.

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D 60355 i

Miriam Shomer-Zunsar, Ardsley, N.Y.

no trifling  
Apple had  
(Mrs. Chas. Zinner)  
con. cit.

12  
18  
14  
13  
22  
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82

4711

D

Bobsledding; episodes 1-10,

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a radio sketch, by T. P. Faherty.

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D 43722 :

Thomas P. Faherty, Glens Falls, N. Y.

4861

D

Bobtail straight;

Author or title

Unpubllshed Dra-  
matic Composition;  
Dramatico-Musical  
Compositiona radio play, by Henry Fisk Carlton and Allan  
Joslyn. (Swift's roundup)

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D unpub. 2391 :

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Radio counsellors, inc 11 W. 42d St., New York, N.Y.

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Swift's roundup  
Bobtail straight.

Appl. has title: Bobtail straight.

D

Bob (The) tailed nag;

63257

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

a comedy in 3 acts, by F. M.  
Gregory.

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D 77492 ;

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New York



Boca (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Composition

a play in 1 act, by L. Gracia.

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D unpub. 2980 ;

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Lawrence Gracia, 457 Bryant St., San Francisco, Calif.

Boca (The) Raton.

4273

a

Reference card See Rat's (The) Mouth.

D unpub.  
1886

D

Boccaccio (Giovanni) [

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
CompositionDecameron. See Decameron  
nights.

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D 50873

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Bocaccio (Giovanni)  
from Cont die.  
We see it in Drama  
cat.

Boccaccio (Giovanni)

---

Reference card

Decameron.

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D title file

See

---

D 33898

Decameron, nights.

---

AME

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Doccaccio;

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

an opera in 3 acts, German text by F. Zell and Richard  
Genée, music by Franz Von Suppe, new musical version by  
Artur Bodanzky. English translation by Kathleen De  
Jaffe. New York, 1931. 63 p. 4to.

PUBLISHED

© Jan. 2, 1931

2 c. rec'd and regist'd

2 c. Jan. 5

Entry, Cl. D, XXc, No.

D pub. 467

Copyright claimed by

Fred Pullman, inc., New York.

975

D

Roccaccio;

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komische oper in einem vorspiel und 2 akten, vollständig  
neu bearbeitet von Gustav Quedenfeldt. Musik von Franz  
von Suppé. Musikalische bearbeitung von Franz Werther.  
Text.

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D 47530 ;

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und bühnenkomponisten g.m.b.h., Berlin.

Boccaccio;

5715

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

komische oper in einem vorspiel und 2 akten, vollständig  
neu bearbeitet von Gustav Quedenfeldt. Musikalische  
bearbeitung von Franz Werther. Musik von Franz von Suppé.  
Vollständiger klavierauszug mit text.

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D 39318 ;

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Edition Neruda, Berlin.



## Boccaccio's untold tale, and other one-act

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

PUBLISHED

2 c. rec'd and regist'd

Entry, Cl. D, XXc, No.

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plays; by Harry Kemp. New York, Brentano's  
 [1924] 5 p. l., 252 p. 12 mo. Dramatic contents:  
 Boccaccio's untold tale. - The game called kiss. -  
 The white hawk. - Solomon's song. - Judith.  
 Don Juan's Christmas eve. - Don Juan in  
 a garden. - Calypso. - Their day. - The  
 peril of the moon.  
 © Mar. 20, 1924 \* }  
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 # A 778535  
 Brentano's, inc., New York

Boccace, conte 19;

4549

D

Author or title

Unpublished Dra-  
matic Composition;  
Dramatico-Musical  
Composition

pièce en 3 actes, par Gilbert Davel[pseud.of J.Luchaire]

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Entry, Cl. D, XXc, No.

D 30372

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Julien Luchaire, Paris.

Bocche (Le) inutili;

[

27721

D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

By foreign author  
and published in  
foreign country

dramma in 3 atti [di] Annie  
Vivanti c. e. A. V. Chartres ]

Milano, Dott. Riccardo Quintieri, 1918.  
10 pl., [23] - 165 p. 12 mo.

PUBLISHED

1 c. rec'd and regist'd

Entry, Cl. D. XXc, No.

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over

© Sept. 7, 1918 ;

1 c. Oct. 29, 1918 ;

D 50692 ;

Annie Vivanti Chartres, London.

Drama cat. has  
"Varianti (Currei) des  
Chartra (A.V.), & several  
little theatres.

---

di des "Cohere di  
Currei Varianti" on  
back of t.h.

Bocina (Giuseppe)

Reference card  
D title file.

29437

HCB

See D app. file.

Bocina (Joseph)

Book;

5270

D

Author or title

Unpublished Dra-  
matic Composition;  
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Music by Giacomo] Puccini. Italian text, with Eng-  
lish translation by Compton Mackenzie. London,  
Columbia graphophone company, ltd. [1929] 36 p. 8vo.  
Libretto. ([ Columbia masterworks album, No. 36])

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Italian text) (115494)

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a comedy in 1 act, by Calista Barker Clark. Chicago

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a 1-act play, by I. Dyer Kuenstler. Newark, N. J., Mayfair  
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Published Dramatic Composition;	1 acte [par] Jules Supervielle. Paris, Gallimard	
Dramatico-Musical Composition	[1936] 5 p. <i>l.</i> , [13]-239 p., 2 <i>l.</i> 12mo.	
By foreign author and published in foreign country.		
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szerzette :Szenes Andor[i.e.Andor Szenes] verseire:  
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Botcheurik

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5 p. l., 87 p. 12 mo.

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 162
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Drama cat has a  
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 no higher  
 not in R.R. cat  
 nor Subermeti

D

Bolted (The) door;

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Published Dramatic Composition; Dramatico-Musical Compositon	de Lozano, Arroyo y Loygorri, música del maestro Francisco Alonso. Primera edición. Madrid, Gráfica
By foreign author and published in foreign country.	Literaria [1930] 30 p. 12mo. Text.
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libretto by William Barnes Rhodes, the music by P. Alderman. This play was first given in London at the Haymarket in 1810. It had a revival in the same city in 1817, and was presented at Harvard early in the century. In these presentations the dialogue was spoken, and traditional airs were used for the lyrics. The present original musical setting was written in 1932. Music and lyrics.

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a play in 1 act, by Clarence  
Stratton. New York, Samuel French;  
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comédie-bouffe en 3 actes, de  
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Published Dramatic  
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[ Comédie en 4 actes ] par Paul  
de Pitray. Paris [ 1925 ] 123, [ 1 ] p.  
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Published Dramatic  
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40 p. 12 mo.

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Paris, 1927. 130 p. 12mo.*

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649 p. fol. [Partition d'orchestre et chant]

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Published Dramatic	an unusual musical comedy, libretto and lyrics by Helen		
Composition;	Stilwell, music by E.J. Gatwood. Franklin, O., Denver, Col.		
Dramatico-Musical			
Composition	[1932] 105 p. 4to.		
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a comedy in 3 acts and a  
preface by Roland Oliver.  
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von Fritz von Unruh. Frankfurt  
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a drama [in 4 acts], by Fritz von  
Unruh, tr. from the German by  
Edwyn Björkman. New York, 1928.  
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a drama in 1 act, by Mae Howley Barry. Chicago [1936]

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Comedia en 3 actos, de P. Muñoz  
Seca. Madrid [Sociedad de  
autores españoles] 1925. 104 p.  
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a drama of Prudence Crandall's Canterbury school, by  
Eugene M. Bushong and Anna C. Peck. [1936] 24 numb.  
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Bondman (The);

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an antient storie, by Philip Massinger, edited from the  
first quarto with introduction and notes, by Benjamin  
Townley Spencer. Princeton, 1932. v.p., 1l., 266 p.  
facsim. 8vo.

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## Bonds (The) of interest;

Author or title	[comedy in a prologue and 3 acts] by Jacinto
Published Dramatic Composition; Dramatico-Musical Composition	Benavente, translated from the Spanish with a preface by John G. Underhill. Authorized ed. New York, Charles Scribner's sons, 1929. 2 p.l., iii-v p., 2 l., 41-112 p. front. (port.) 12mo.
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PUBLISHED	© Oct. 14, 1929 ;
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Bonds of matrimony; [

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Bonds (The) of matrimony; a play in 3 acts, by

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Compositiona Mother Goose play for children in 1 act, by Gertrude  
Allen. Boston, Mass., Los Angeles, Cal. [1937]

6 p. 12mo. (Baker's plays)

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a musical comedy in 3 acts  
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[107] p. 4to. Typewritten.  
[Words only]

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Eric Blore and Austin Melford,  
New York.

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Veber. Paris, Librairie théâtrale  
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Composition ;  
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pièce en 3 actes de C. Oulmont.  
Paris, Librairie théâtrale, artistique  
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comédie en 3 actes, de R. Peter  
et M. Soulié. Paris, Librairie  
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1921. 181 p. 12 mo.

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2 p.l., 106 p. 4to. Livret.

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5802

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Author or title

Unpublished Dra-  
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pièce en 3 actes, de Mirande [pseud. of Y. Le Querrec]  
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Compositioncomédie inédite en 2 actes, par Luigi Pirandello,  
adaptation de Benjamin Crémieux. (In Paris, Candide,  
no. 558, Nov. 22, 1934)By foreign author  
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Bonnet over the windmill;

Author or title	
Published Dramatic Composition; Dramatico-Musical Composition	a play in 3 acts, by Dodie Smith [i.e. Dorothy Gladys Smith] · London, William Hainemann, ltd. [1937] 4 p. l., 152 p. 12mo.
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Bonnie and Billy's Christmas dream;

Author or title

Published Dramatic  
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a play in 2 acts, by Eleanor  
Dubuissou. New York, 1927.  
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a play in 5 acts, by C. E.  
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Bonnie's burglar ;

25497

D

Author or title

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matic Composition ;  
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a romantic mystery comedy in  
3 acts, by M. Thompson. [96]p.  
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B. M. Shoff. L357 p. 46.  
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acts but <sup>14</sup>  
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scenery"  
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Boob (The), 1 act

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*Boob (The);*

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Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

a comedy of business life in  
1 act, by J. C. Mc Mullen. Boston,  
Walter H. Baker company, 1921.  
22 p. 12 mo. ([Baker's ed. of plays])

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Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

by Djuna Barnes. New York,  
Bonj and Liveright [1923] 1  
6 p. l., 2 17, [3] p. plates, 12mo. Dramatic  
contents: Three from the earth. -  
To the dogs. - The dove.

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a play in 5 acts, by G.  
Gloriel. [London] G.  
Gloriel, 1922. 239 p. 16mo.

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[ 25 1-act plays ] by H. J. Ashton. Rev. ed. 1 p.l., 61 p. fol. Typewritten.

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an anthology of nineteen plays, compiled by Bruce  
Carpenter. New York, 1929. x, 1111 p. 12mo.

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Author or title	a 1-act play, by Marc Connelly. ( <u>In</u> The Bedroom com-		
Published Dramatic	panion; or, A Cold night's entertainment. New York,		
Composition;	N. Y., Farrar & Rinehart [1935])		
Dramatico-Musical			
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a collection of plays. ✓ Boston, New York [etc., 1932]  
vii, [2], 688 p. front., plates. 16mo. ([Academy  
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Book (A) of marionette plays; by Anne

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Composition

Stoddard and Tony Sarg. New York [1927]  
xv, 200 p. illus. 12 pls. Dramatic contents:-  
Red Riding-Hood. - Jack and the beanstalk. -  
Hansel and Gretel. - The singing lesson. -  
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Book (A) of modern plays; ed. by George R. Coffman. <sup>12581</sup> \* D

Author or title

Published Dramatic  
Composition;  
Dramatico-Musical  
Composition

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Chicago [etc, etc], 1925 490 p. 16mo. Dramatic  
contents: Caste, by Thomas William Robertson. -  
Milestones, by Arnold Bennett and Edward Knob-  
lock. - Riders to the sea, by John M. Synge. - The  
workhouse ward, by Lady Gregory. - Where the  
cross is made, by Eugene O'Neill. - An ene-  
my of the people, by Henrik  
Ibsen. - The romancers,  
by Edmond Rostand.  
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PA 861197  
Scott, Foresman & co., Chicago.

Book (A) of old ballads;

6325

D

Author or title			
Published Dramatic Composition; Dramatico-Musical Composition	with rhythmic action, by Berta Elsmith [ <del>C</del> omposer un- known] New York, 1935. cover-title, 2 p.l., 39 p. fol. (Elsmith series, no. 22)		
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Book (A) of one-act plays; comp. by

[ 37831

Author or title	Barbara Louise Schafer. Indianapolis, The Bobbs-Merrill
Drama	company [1922] 7 p. l., 216 p. 12 mo. Contents:-
BOOK	Nevertheless, by Stuart Walker.- The heart of Pierrot, by Margretta Scott.- The bank robbery, by Max Ehrmann.- The dryad and the deacon, by William O. Bates.- In the light of the manger, by William O. Bates.- Phoebe Louise, by Bernard Sobel.- Ever young, by Alice Gerstenberg.- The man who couldn't say "No", by Claudia Lucas Harris.- The deacon's hat, by Jeanette Marks.- The exchange, by Althea Thurston.
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~~Book (The) of people; Aug. 5, 1937.~~

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Author or title

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Book(A) of plays;

Author or title

BOOK

by Violet Monroe Pierce. Detroit, 1937. 3 p. l.; 3-151 p.

12mo. Contents.-Triangles within triangles.-One day.-

Companionate mix-up.-The woman's league of nations.-Who  
stole Lizzett's husband.-Paths to paradise.-My own.-  
Voices of the silence.

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Book (A) of plays with co-operative theme;

52

Author or title

by Gladys Talbott Edwards. [Chamberlain, S. D.,

BOOK

Croft printing co., 1934] 28 p. 12mo.

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BOOK

stage scenery, puppets and plays by Martha Perrine  
Munger, costumes and manipulation by Annie Lee Elder,  
foreword by Helenka Adamowska, with illustrations by  
J. B. Van Rossum-Shiffer. Boston, 1934. xiv, 206 p.  
incl. front., plates. 8vo.

PUBLISHED

© Dec. 5, 1934 :

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2 c. ~~and~~ Dec. 7, 1934 ; and eff. Mar. 8, 1935.

Entry, Cl. A, No.

A 60884 :

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Book of Ruth;

38

Author or title

Unpublished Dramatic Composition;  
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Book (The) review;

Author or title

Unpublished Dra-  
matic Composition;  
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Compositiona pageant for children's book  
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a 1 act comedy, by G. T. Feeney.  
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baugh] and Gay Medley[pseud. of Millie Gay Schultz]  
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Magnificent (The) heel.

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3952

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Published Dramatic  
Composition;  
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Composition

a rural comedy in 3 acts, by  
Howard Reed. Players' prompt  
book. New York, 1928. 2 p. l., iii-iv,  
121 p. 12mo.

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PUBLISHED	©	Sept. 23, 1931	:
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Pharisee's holiday.

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Reference card

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D title file

Prose, poetry and drama for oral interpretation.

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Do innocent men die?

4863

D

Booster (The);

Author or title

Unpublished Dramatic Composition;  
Dramatico-Musical Compositionan Austrian play in 3 acts, by Louis Nertz and  
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a comedy in 3 acts, by S. Burns  
and H. T. Avery. 1 p.l., 127 p. 4to.  
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Boosting for victory; [ 8521

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Dramatico-Musical Compositiona play in 5 acts, by C. G. Alexander.  
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Bootery (The);

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vaudeville dramatic sketch,  
by John P. Mulgrew and R. B.  
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Colo., 1936. 11 p. 12mo. ([Eldridge juvenile plays])

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a 3-act play, by Hervey White. Woodstock, N. York,  
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London, New York, 1926. 18 p. 12mo.By foreign author  
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volksdrama in 4 aufzügen und  
mit einem prolog, nach Puschkine  
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übersetzung von Max Lippold, neu© Aug. 23, 1924 : bearb. von Heinrich  
1 c. Dec 18 : Möller, Berlin, Leipzig, Breitkopf  
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Author or title

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Composition;  
Dramatico-Musical  
Composition

Volksdrama in vier aufzügen und mit einem prolog,  
nach Puschkin und Karamzin, von M. P. Juss-  
sorgsky, bearbeitet und instrumentiert von M.  
Rimsky-Korsakow, deutsche übersetzung von  
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dramma in un prologo e quattro atti, parole e musica  
Modesto Mussorgsky, edizione riveduta e strumentata  
N. Rimsky-Korsakov, nuova versione Italiana G. Macchi ed  
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1930. 2 p. 1., 3-115 p. 12mo.

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